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FINE ART AUCTIONEERS

FINE INTERIORS

Tuesday 10 and Wednesday 11 September 2019





20TH CENTURY DESIGN

ARTS & CRAFTS | ART DECO | MODERN DESIGN

Tuesday 8 October, 10am



An Art Deco macassar veneered cocktail cabinet longcase clock
Estimate £3,000 - 5,000

John Black
johnblack@sworder.co.uk
01279 817778

FINE INTERIORS

at the Stansted Mountfitchet Auction Rooms

Tuesday 10 and Wednesday 11 September 2019 at 10am



ORDER OF SALE

Day One - Tuesday 10 September

Lots 1-428 Furniture and Works of Art to include:

Lots 1-18
The Property of Baroness Rawlings,
Burnham Westgate Hall, Norfolk

Lots 177-201
A Collection of Pocket Barometers

Lots 38-137 and lots 223-308
Antiquarian Books and Maps

Day Two - Wednesday 11 September

Lots 429-828 Furniture and Works of Art to include:

Lots 429-564
Travel and Persian, Islamic and Oriental Art

Lots 565-583
The Property of Sir Rod and Lady Stewart

Lots 584-676 and lots 711-785
Paintings, Watercolours and Prints

Lots marked with † are from the Property of a Prominent West Country Collector

VIEWING TIMES

Friday	6 September	9am - 5pm
Sunday	8 September	10am - 1pm
Monday	9 September	9am - 5pm
Tuesday	10 September	From 9am
Wednesday	11 September	From 9am

ONLINE BIDDING

Bid live at www.sworder.co.uk (3% surcharge)

FURTHER INFORMATION

Contact: James Pickup / Alexander Hallett
Telephone: 01279 817778
Email: auctions@sworder.co.uk

To obtain more detailed images and condition reports for lots in this catalogue, please visit our website www.sworder.co.uk



James Pickup

REMOVAL OF LOTS

All lots should be removed by 5pm on
Friday 20 September 2019.

Furniture lots remaining after this date will be removed to: Perry Removals, Chapel End, Broxted, Essex CM6 2BW.

Removal will be at a cost of £20 per lot and storage will be charged at £2 per lot, per day.



Alexander Hallett

FROM THE COLLECTION OF *Baroness Rawlings,* *Burnham Westgate Hall*

Baroness Rawlings (Patricia) has lived in Burnham Westgate Hall since 1992. For her, the house exercises a real magic; a tantalising glimpse of it had fascinated her as she drove past when staying nearby.

Patricia breathed new life into Burnham Westgate Hall - brought low by its institutional past - by reinstating its architectural integrity and filling it with an informal mix of modern and traditional art. As it had been in institutional use since the 1930s, first by the Royal British Legion, then as a home for the elderly run by Norfolk County Council, it seemed unlikely it would ever be a private house again. However, in 1990, the Council decided that it should be put on the market and Patricia was thrilled to purchase it.

Bowled over as she was by her first sight of the imperial staircase by Sir John Soane, she could see, with her well trained architectural eye, the qualities of the grand rooms on the piano nobile, which she filled with treasures and slowly-collected art and furniture to bring it back to life.

The earliest part of the house dates from the 1750s, built by Matthew Brettingham for a rich merchant Member of Parliament called Pinkney Wilkinson, whose daughter, Anne, took on the house after her marriage to Thomas Pitt (the 1st Lord Camelford) in 1783. Camelford and the architect John Soane had travelled together in Italy on a grand tour in 1778, so Soane was the natural choice to make additions and major alterations to Burnham Westgate House. His reordering of the main façade and staircase, as well as the stables and lodge, made the house a grand enough neighbour to Houghton and Holkham for politicians to visit, and for Horace Walpole to mention the house in a letter: 'I am very happy with my new neighbour, Mr Thomas Pitt; he calls his small house Palazzo Pitti'.

Mixing traditional pieces with modern works has given the house a sense of informality. The bedrooms are furnished with a mixture of antiques from local shops and auctions, and oriental objects acquired from travels abroad. There is a touch of grandeur in the main bedroom, with its specially-made armorial bed.

Baroness Rawlings' tenure at Westgate Hall will soon draw to a close. While she will continue to live in Norfolk, a smaller property has now caught her eye.





Lot 1

*Andrew Logan (British, b.1945), 1994, an 'Earth and Moon' chandelier, formed from mirror segments, pebbles and stones, the coronet was added on Baroness Rawlings ennoblement in 1994, signed and dated, the moon approximately 150 x 150cm £5,000 - 10,000



2

Lot 2
A pair of large gilt gesso picture frames,
19th century, with bands of husks, foliage and twist turning, *now mirrors*,
265 x 171cm (2)
£1,000 - 1,500



3

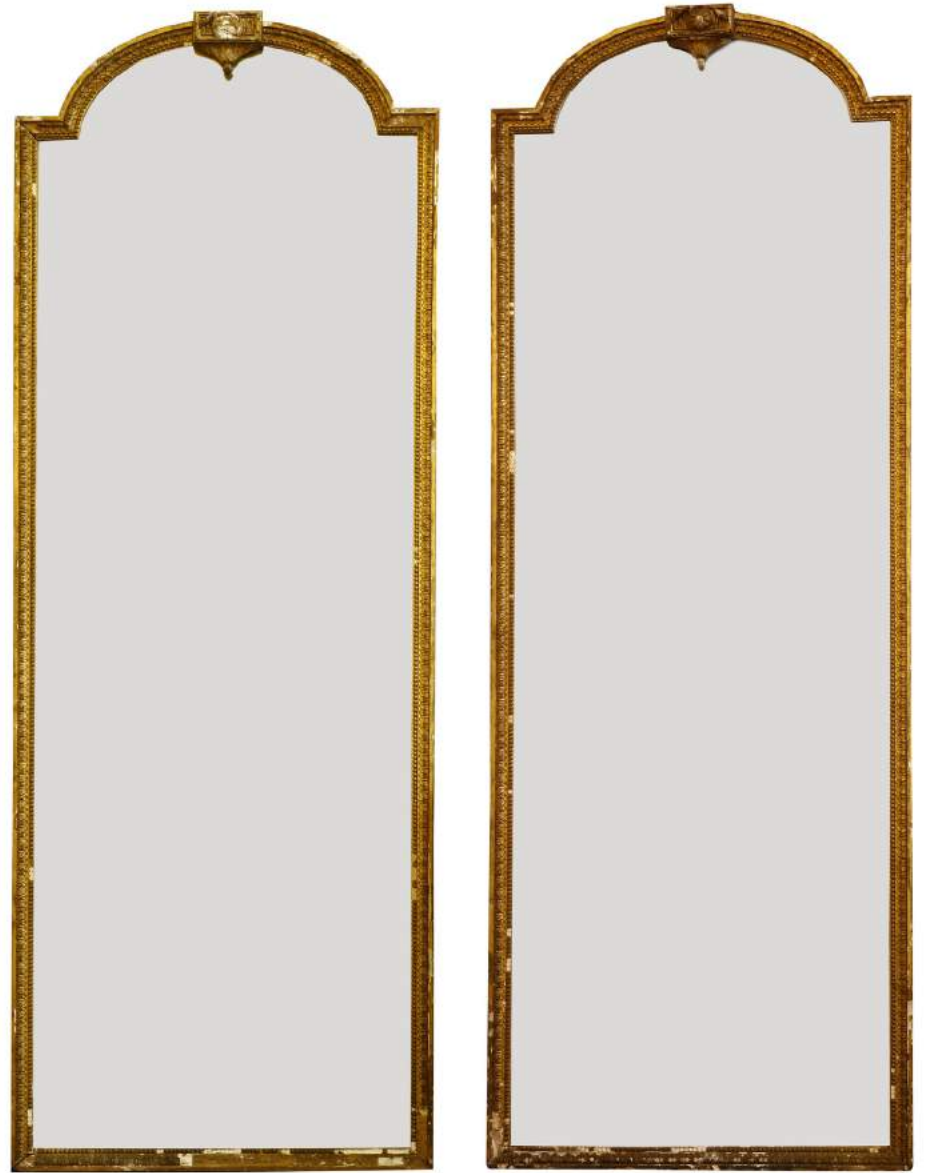
Lot 3

A George II-style mahogany elbow chair, early 20th century, with crook-shaped arms, scrolled pad foot front legs and outplayed rear legs, upholstered in modern floral fabric
£400 - 600

Lot 4

A pair of gilt gesso pier mirrors, late 19th century, each with arched tops with a central reversed tablet over moulded frames, 97cm wide 270cm high (2)
£1,500 - 2,500

Provenance: Henry Wynham;
Christie's South Kensington.



4

Lot 5

A Louis XVI-style part salon suite, late 19th century, comprising a settee and a pair of open armchairs with carved giltwood frames and tapestry-style upholstery (3)
£1,500 - 2,500

Lot 6

Circle of Michael Dahl (Swedish, 1659-1743)
PORTRAIT OF A NOBLEMAN, THREE-QUARTER LENGTH, STANDING, IN AN ERMINE-TRIMMED SCARLET ROBE, HIS LEFT HAND RESTING ON A LEDGE WITH AN EARL'S CORONET

Oil on canvas
152 x 150cm
£2,000 - 3,000



5



6



7

Lot 7

In the manner of Henry Flitcroft,

19th century, an impressive carved, painted and gilded pine serving table, the shaped green-veined marble top over an acanthus-carved and fluted frieze, a bold central shell, swags and scrolls, supported on four scrolled square supports with carved fish scale panels, stiff leaves, guilloché and scrolled feet,

247cm wide

86cm deep

88cm high

£10,000 - 15,000

Provenance: This table formed part of the furnishings of 45 Belgrave Square, London, now the Malaysian Embassy.



8

Lot 8
A pair of tall George III-style pier mirrors,
20th century, with ornately moulded
composition and gilt frames,
61cm wide
213cm high (2)
£1,000 - 2,000



8

Lot 9
A Chippendale-style giltwood console table,
19th century, the green-veined marble top
over an open fret-cut frieze centred by a
shell within egg and dart and moulded
borders, on blind fret square chamfered
supports,
187cm wide
87cm deep
84cm high
£3,000 - 5,000

Provenance:
This table formed part of the furnishings
of 45 Belgrave Square, London, now the
Malaysian Embassy.



9



10

Lot 10

A Continental beechwood elbow chair,
19th century, the downswept arms terminating in
carved lion masks, the turned legs and stretchers on
paw feet, upholstered in a modern tapestry-style fabric
£500 - 800

Lot 11

A pair of Chippendale period single library chairs,
with pierced brackets and blind fret carved, square,
chamfered front legs (2)
£1,000 - 2,000



11



12

Lot 12

Two modern white painted open bookcases,
each with a long base drawer,
157 and 121cm wide
38cm deep
120.5cm high (2)
£200 - 400

Lot 13

A large pair of carved and gilded picture frames, early 19th century, now mirrors, the frames crisply carved with bands of palmettes, husks and egg and dart motifs, 257 x 167cm (2)
£2,000 - 4,000





14



16

Lot 14
A pair of alabaster columns, c.1900, with ornately cast and pierced gilt mounts, 110cm high (2)
£1,500 - 2,000

Lot 15
Mrs Mary Rawlings' travelling toiletry case, the leather case inscribed 'MLR' and opening to reveal ten glass jars and bottles, with plated and engine-turned enamel covers, four hinged compartments and a mirror, within a canvas case, 31cm wide
£200 - 400

Provenance:
Mrs Rawlings was the Baroness's mother.

Lot 16
Ernest Henri Griset (1844-1902)
A VIKING TRUCE
Signed and dated 1891 l.r., watercolour and bodycolour 107 x 171cm
£500 - 1,000



15



17

Lot 17
A pair of modern painted bedside chests, each with a serpentine front of two drawers, now with mirrored tops, 67cm wide 39cm deep 69cm high (2)
£300 - 500



18



Lot 18
A Chippendale period mahogany bidet and cover, of waisted shape with a Chinese blue and white basin on square tapering legs, 67cm long (2)
£700 - 1,000

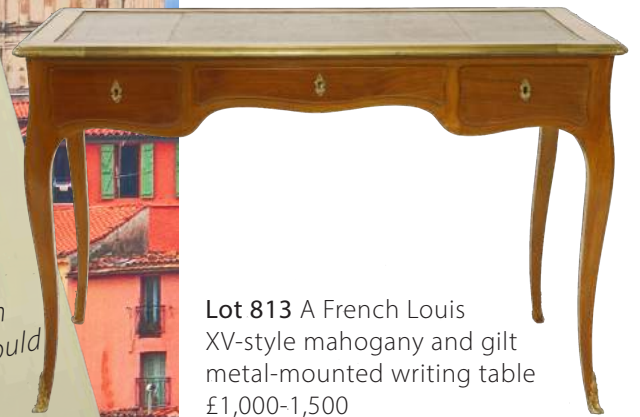


Lot 678 A French polychrome and gilt decorated glass sign £200-300

Lot 663 Edward Robert Smythe (1810-1899), BEACH SCENE £400-600



Lot 370 Aphrodite emerging from the waves, bronze, late 19th century £300-500



Lot 813 A French Louis XV-style mahogany and gilt metal-mounted writing table £1,000-1,500

Lot 24 A French amboyna mantel clock £300-500



Lot 793 A pair of 19th century French painted open armchairs and a matching single example £300-500



Lot 791 A French cabin trunk £1,000-1,500



Lot 821 A large French trumeau mirror £1,000-1,500

Lot 686 A French tulipwood and kingwood secrétaire à abattant £1,000-2,000



Lot 635 Ron Charles Mitchell (b.1960), J CLASS REGATTA, VELSHEDA, COWES £2,000-3,000





19

Lot 19

A George III stick barometer,
by Troughton & Simms, the silvered dial with
intergrated thermometer,
96cm high
£500 - 800

Lot 20

A pair of slate, malachite and hardstone inlaid
obelisks,
late 19th century, each decorated with lily of the
valley, on a stepped square base,
36cm high (2)
£300 - 500

Lot 21

Matthew N Noble (1817-1876),
a bust of the Reverend John Hodgson, marble,
inscribed 'Reverend John Hodgson' on the reverse,
with another inscription on the socle and signed
'M.N. Noble Sc, London, 1870',
77cm high
£800 - 1,200

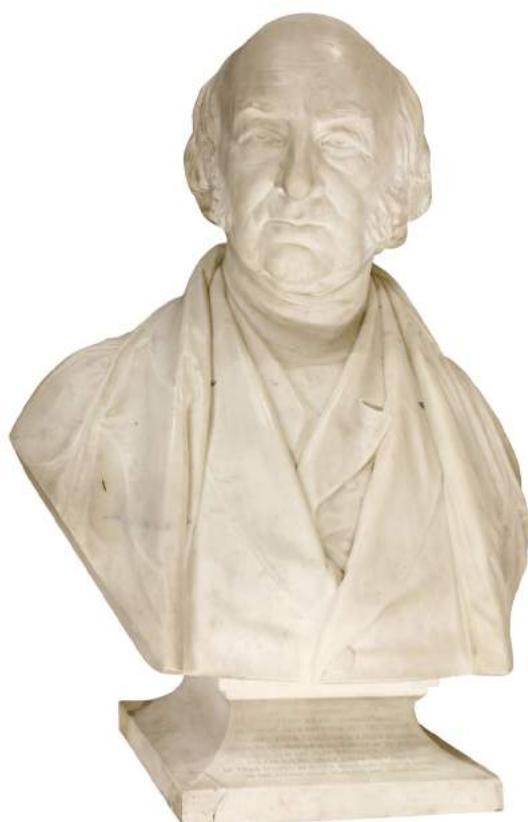
Noble was a leading British portrait sculptor and
carver of numerous monumental figures and
busts, including work memorialising Victorian era
royalty and statesmen displayed in locations such
as Westminster Abbey and St. Paul's Cathedral. His
figure of Sir Robert Peel stands in Parliament Square,
London.

Lot 22

A pair of life-sized green patinated bronze
blackamoors,
20th century, each holding aloft a clam,
largest 180cm high (2)
£1,500 - 2,000



20



21



22

Lot 23

A large Victorian cast iron weathervane, the pierced Gothic sail over 'N.S.E.W.' markers, on a tapering cylindrical shaft with a spherical boss, 245cm high overall
£1,000 - 2,000



22





24

Lot 24

A French amboyna mantel clock, early 19th century, the arching case set with a white enamel dial with black Roman numerals, a gilt bezel and convex glass, signed 'Tarault à Paris', the movement striking on a bell, signed on the barrel and dated 1810, 41cm high
£300 - 500



26

Lot 25

A Regency giltwood convex wall mirror, with an acanthus-carved scrolling crest and mounts, 68cm wide
105cm high
£400 - 600

Lot 26

A Victorian oak and parcel-gilt three section open bookcase, with carved detail, on a plinth base, 230cm wide
39cm deep
138cm high
£650 - 750

Lot 27

A Victorian oak and horn hat stand, on a rectangular base, 188cm high
£600 - 800

Lot 28

A burr elm twin pedestal desk, 19th century, the gilt tooled inset leather top above three frieze drawers, each pedestal set with three further drawers and raised on bracket feet, 123cm wide
76cm deep
77cm high
£1,000 - 1,500



25



27



28



29



30



Lot 29

A George III mahogany bookcase,
the dentil moulded cornice above twin
astragal glazed doors enclosing six shelves,
on a cupboard base,
105cm wide
33cm deep
251cm high
£300 - 500

Lot 30

A pair of Regency-style gilt metal
occasional tables,
each with marble inset tops over 'X' frame
supports and on paw feet,
41cm diameter
70cm high (2)
£600 - 800



31

Lot 31

A William IV mahogany and
green buttoned leather library
chair,
the arms set with lion heads and
raised on lobed baluster front
supports to castors,
67cm wide
70cm deep
97cm high
£600 - 800



32

Lot 32

A pair of opaque glass vases,
early 20th century, each painted in
coloured enamels with two wreaths linked
by floral swags below swags and stiff
leaves, in ornate Secessionist-style stands,
41cm high (4)
£200 - 300



33

Lot 35
A beech architectural model of a double spiral staircase, early 20th century, on a circular base, 42cm high
£300 - 500

Lot 36
A George III mahogany architect's table, the writing top over a pull-out surface and drawer, over comport mounts, raised on castors, 99cm wide 63cm deep 92cm high
£600 - 800



35

Lot 33
A set of six mahogany drawers, removed from the Natural History Museum, with brass recessed handles and label sleeves, with a later ebonised top, 105cm wide 88cm deep 86cm high
£650 - 750

Lot 34
A large oak library chair, 19th century, in the manner of Holland, with a blind carved cresting rail with scrolling decoration, the arms with scrolled supports and turned and carved legs, 77cm wide 73cm deep 114cm high
£400 - 600

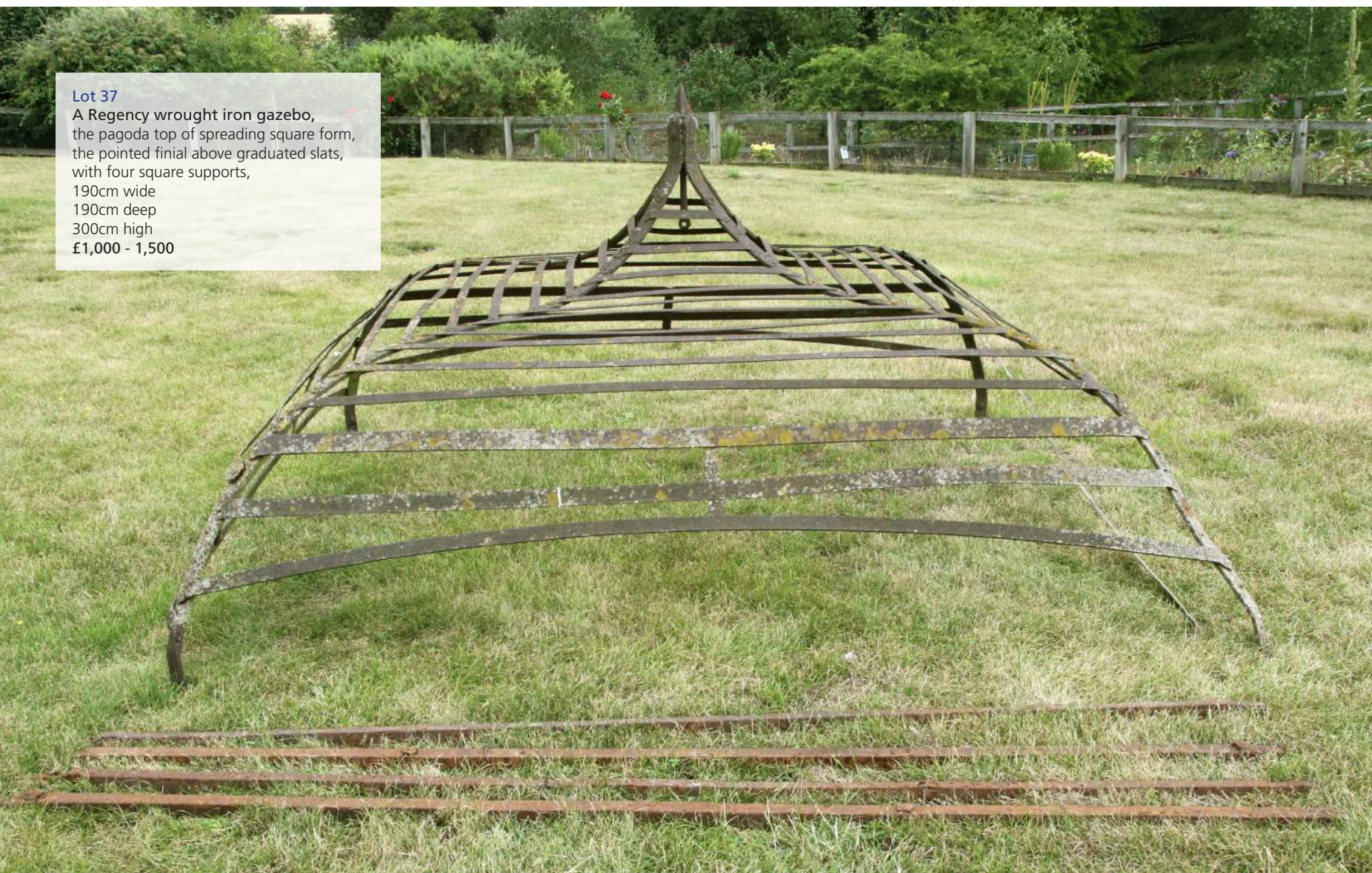


34



36

Lot 37
A Regency wrought iron gazebo, the pagoda top of spreading square form, the pointed finial above graduated slats, with four square supports, 190cm wide 190cm deep 300cm high
£1,000 - 1,500



Antiquarian Books and Maps

38-137



38



39



40



41

Lot 38
John Speede,
'Britain as it was divided in the tyme of the Enghthe Saxons especially during their Heptarchy',
38 x 51cm
£200 - 300

Lot 39
John Speede,
'Oxfordshire delcribed with y citie and the Arms of the Colledges of y Famous Vainerfity A.1605',
40 x 53cm
£100 - 150



42

Lot 40
John Speede
'THE KINGDOME OF IRLAND'
a double-page engraving with coloured highlights
40 x 52cm;
John Speede
'THE KINGDOME OF GREAT BRITAIN AND IRELAND'
a double-page engraving with coloured details
37 x 51cm (2)
£200 - 300

Lot 41
IRISH INTEREST: Original Hand drawn and coloured MAP of the Estate of Miss. E. Flood, situated in the liberties of the City of KILKENNY. Containing plantation measure surveyed in 1839, laid down by a scale of ten perches to an inch. 106 x 76cm. Linen backed in two sections, joined together and rolled. Few small tears
£200 - 400

Lot 42
Hanford, Huggford/Hugeford Family Pedigree tree: Five sections, 2.7 metres plus an extra 42cm. Section of the shield, All hand drawn and written in colour on vellum; rolled and housed in the original tin
£200 - 300

Lot 43
Emmanuel Bowen,
'An Accurate Map of the County of Essex, divided into hundreds...with Historical Extracts Relativie to Natural Produce, Trade and Manufactures...',
by John Gibson, c.1780, hand-coloured outlines and an ornamental cartouche with figures and produce,
40 x 50cm, and
Thomas Kitchin,
'County of Hartford',
late 18th century, with coloured highlights and decorative cartouches,
54 x 65cm (2)
£200 - 300



43



44

Lot 44

Wright, Thomas: Various edition of: **The History And Topography of the County of Essex, in 2 vols.** Virtue, 1836; (the general engraved title pages are dated: 1842 & 1834), two volumes. With two extra engraved title, colour map plus 98 of 100 plates (*lacking two plates*); **Plus: Part set in one vol.:** Virtue, March 1, 1831. PP:683; 306(only), Plus Frontis, Engraved title and 48 Plates in vol.1 and 19 Plates in vol. 2 and No title. Half leather; **Plus: Part set in one vol.:** Virtue, March 1, 1831. PP:683; 148(only), Plus Frontis, Engraved title and 54 Plates in all bound at the end of the volume. *Two plates trimmed and one with stain; occasional foxing. A/F (4)* £200 - 300

Lot 45

1- Morant, Philip: **The History And Antiquities of the County of Essex, 2 vols.** T. Osborne; etc. 1768. In two volumes. Folio, PP:xxviii, (iv), 195, 28, 519, (i)list of plates; Title page, (i)blank, vi, 646, Plus 32 Maps and plates (some folding). *Cont. full leather with later spine. A couple of the plates laid down on card and strengthened; two pages creased and one with small tear; few ink notes in the margins;* 2- Morant, Philip: **The History And Antiquities Of The Most Ancient Town And Borough Of Colchester.** T Osborne, 1768, 2nd. Edn. improved. Folio, PP:Title, iv(including subscribers list), 195, 28(index), Plus: Frontis, folding Map, And 13 Plates (3 extra plates). *Cont. full calf, rebacked with the original spine. The two coin plates have been trimmed and laid down;* 3- [Strutt, Joseph]: **History and Description of Colchester..** In 2 vols. Colchester, W Keymer, 1803, 1st. Edn. PP:title, 276, 22(appendix); [iv], 232, 4(index); Plus 6 Engraved Plates. *Later leather backed marbled boards with new endpapers. Some gatherings are trimmed; occasional foxing; Plus 3 others on Colchester: Colchester War Memorial Souvenir; The Great War. 1923; Colchester Worthies. (inscription dated 1893); Colchester Castle. 1882 (8)* £300 - 500

Lot 46

ESSEX: 1- Chancellor, F: **The Ancient Sepulchral Monuments of Essex.** 1890; 2- Ogborne, E: **The History of Essex.** Printed for the proprietors and sold by R H Kelham, Chelmsford, etc. 1814. 4to. 280pp. *Lacking the frontis, all other plates and illustrations present. Original blind stamped cloth, recased with new endpapers.* 3- Wright, T: **The History And Topography of the County of Essex, in 2 vols.** Virtue, Vol.1- 1835. PP:696(including index), Plus: Engraved title page, Large folding Map, and 35 Plates; Vol.2- 1831, PP:836(including index and list of plates), Plus: Frontis, Engraved title, And 63 Plates, Complete. *Cont. half leather, rubbed. A couple of pages trimmed; occasional foxing;* 4- Wright, T: **Virtue's Picturesque Beauties of Great Britain. County of Essex.** 1834. 4to. PP:Extra engraved title, iv, 96, Plus 48 plates each with two views, making 96 in all out of 105 views (*lacking the frontis plus 8 views*). *Cont. half leather; rubbed. Lacking front endpaper occasional foxing;* **Plus: 2 large folding linen backed Essex County Council Road Maps of Essex, c1906. Tears to folds (7)** £200 - 300



45



46



47

Lot 48

Cary's **New and Correct English Atlas...** L, J Cary, 1809. Complete with 46 hand-coloured maps on 47 sheets (West-Riding of Yorkshire is in 2 parts). *Cont. half leather; covers detached; Maps clean* £200 - 300

Lot 49

Hardwick: 1- Cullum, Sir Thomas-Gery: **History and Antiquities of Hawsted and Hardwick in the County of Suffolk.** J. Nichols, 1813, 2nd. edn. Complete with a portrait frontis, 10 plates plus 6 pedigrees. 4to. later cloth backed boards; rubbed; 2- Farrer, Rev. E: **Portraits In Suffolk Houses (West).** Quaritch, 1908, Limited edition, number 95 of 100 large paper copies. Cloth backed boards; *rubbed and inner hinges cracked;* 3- Starke, M: **Travels in Europe.** Paris, Galignani, 1836, 9th. edn. with a large folding Map & a plan. *Cont. half leather; rubbed; map torn (without loss);* 4- **An eighteenth century manuscript notebook,** 70pp bound in cont. full leather; 5- John Flood: his will, dated May 1761; a lease between Henry Flood and Rich. Rice, August 1700; Plus various other documents; 6- **Folder of other papers,** including a printed silk fabric with red border: 'May it please your Majesty' From William Lloyd Flood (the High Sheriff) and Grand Jury of the County of Kilkenny, Ireland- on the occasion of the Royal visit (6) £200 - 300

Lot 47

Braybrooke, Richard Lord: **History of Audley End.** To Which are Appended Notices of the Town and Parish of Saffron Walden in the County of Essex. Samuel Bentley, 1836. Folio, PP:xiv, 331, (i), with 20 Plates including the extra engraved title page, one Map and two Plans; PLUS 36 Coats of Arms hand painted by the Jermyn Pratt of Ryston hall (Downham Market, Norfolk), with his armorial bookplate to front and rear pastedown, Plus a handwritten list and a drawing tipped into the front blank endpaper. *Cont. full morocco with gilt decoration to covers and spine, gilt inner dentelles and aeg. Covers rubbed; foxing to some of the plates* £200 - 300



48



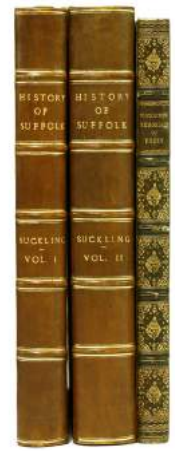
49



50

Lot 50

SUFFOLK: Gage, John: 1- *The History and Antiquities of Suffolk Thingoe Hundred*. John Deck, Bury St Edmunds, 1838, 1st. Edn. PP:xxvii, (l), 538. With hand-coloured Engraved map and 33 other plates & maps. Cont. full calf; *rubbed, book plates of William Dunn Gardner to front pastedown and of Francis A Brooks to front endpaper. Foxing to some of the plates*; 2- *The History and Antiquities of Hengrave in Suffolk*. J Carpenter, 1822, large paper copy. With 30 plates & tables (3 double-page), one hand-coloured and several hand-tinted. PP:vii, (l), 263. Folio, Cont. full morocco with gilt lettering to spine and teg. *Covers rubbed & with a couple of cuts; some foxing*; 3- *Hervey, W: The Visitation of Suffolk, 2 volumes, Large Paper set*. Lowestoft, S Tymms, 1866. With plates and illustrations. Cont. half leather, *rubbed and hinges cracked*; 4- *Clarke, G. R: The History & Description of the Town and Borough of Ipswich*. Ipswich, S. Piper, nd (1830) preface and plates dated 1830. Large paper copy with a list of subscribers. PP:(xviii), 504, plus Engrave title page and 20 plates. Cont. half leather; *rubbed* (5)
£200 - 400



51

Lot 51

Suckling, Alfred: 1- *The History and Antiquities of the County of Suffolk...* 2 Volume (all published). John Weale, 1846-48, 1st. Edn. PP:xlix, l, ii, 383; 460. With 66 Plus 77 plates and illustrations (as called for). The plates are either tinted or hand coloured. Cont. half leather over marbled boards with gilt lettering to spines and top edges gilt; 2- *Memorials of the Antiquities and Architecture, Family History and Heraldry of the County of Essex*. Weale, 1845 (3)
£200 - 300

Lot 52

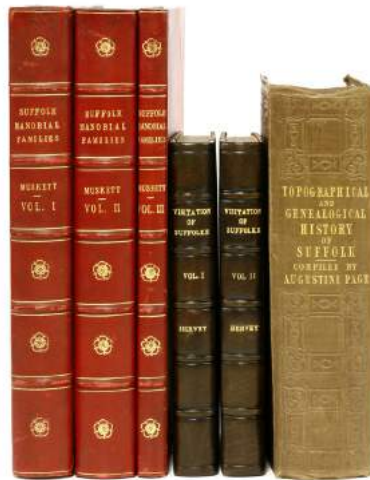
Directories: 1- *Kelly's Directory of SUFFOLK*. With new Map. 1896. Original red cloth gilt. PP:523, 60(adverts), plus printed adverts endpapers. G+; 2- *Pigot & Co: Royal National and Commercial Directory and Topography of the County of Essex*. leather backed marbled boards. The volume contains the text of the Essex section without a title page; PP: 79-170 Plus a hand coloured folding map, torn with loss to top corner, professionally repaired and relaid; 3- *White: History, Gazetteer & Directory of Essex* Sheffield, Leader and Sons, 1863, 2nd. Edn. lacking the map. Original full leather, *rebacked with original spine and new endpapers*; Plus 2 copies of: *History, Gazetteer & Directory of Suffolk*. Sheffield, W White, 1874. Both with the map present and both rebacked with new endpapers (5)
£200 - 300



52



53



54

Lot 53

1- [Seckford's Alms-House] **LODER, Robert:** *statutes and ordinances for the government of the alms-houses in Woodbridge*, in the county of Suffolk, founded by Thomas Seckford. collected and published by Robert Loder. Woodbridge, the editor, 1792, 1st and only edn. 4to. PP:Frontis Portrait of Seckford, a tipped-in engraving of: Seckford's Alms Houses, Woodbridge (Trimmed and pasted to another paper), title, (i)blank, (ii)Preface & Subscribers list(only 99 copies printed and 25 of those went to the London bookseller Nichols), Folding Genealogical table, X, 24, (ii), 7, (i), Plus a folding Coloured Plan of the estate (THE TITLE CALLS FOR 4 PLATES). Later half leather with gilt lettering to spine and gilt lettered leather label to upper cover. The copy is interleaved throughout. VG; 2- **Pearce, Robert:** *The Charities of St. Giles Without Cripplegate in the City of London*. J. W. Woodley, Printer, 1882, 1st edn. Large 4to. PP:xi, 310 (includes 46 colour plans, two folding). Original cloth. *Light damp staining to first few pages and couple of the plans*. Also loosely inserted 3pp (Vestry Meeting, 26th June, 1901), and 8pp (Church & Charity accounts, 1900-01) (2)
£300 - 500

Lot 54

SUFFOLK: 1- **Muskett, J J:** *Suffolk Manorial Families*, two volumes PLUS the rare volume three. Privately printed, 1900. 4to. 3/4 leather by Maltby, Oxford. VG; 2- **Page, A:** *A Topographical and Genealogical History of the County of Suffolk*. Ipswich, Pawsey, 1847; 3- **Hervey, W:** *The Visitation of Suffolke*, in 2 vols. Lowestoft, S. Tymms, 1866. With plates and illustrations. *Later leather backed boards; occasional foxing* (6)
£200 - 300

Lot 55

LONDON: 1- **Chamberlain, Henry:** *A New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and Parts adjacent*. J. Cooke, no date, [1770]. Folio, Rebound in half leather, *and professionally restored*. PP:frontis, Title Page, (ii) Dedication (*with restoration and loss*), 9-682, (ii) Appendix, (viii)Index, Plus: a Plan, 62 Plates and part of the map. *This copy professionally restored throughout and sold A/F*; 2- **Brayley & Nightingale:** *London And Middlesex*; in 5 volumes. Vernor, 1810-16. Frontis to vol. 1, plus numerous plates. Cont. half leather, *rubbed and hinges cracked; foxing and browning*; 3- **Dore, G (ill):** *LONDON A PILGRIMAGE*. Grant, 1872, Fully illustrated. Folio, Original full leather, *rubbed and chipped; inner hinges cracked*; 4- **Trotter, W. E:** *Views of the Environs of LONDON*. No date, C1840. With vignette extra title plus 24 engraved plates (as called for). Very Scarce; Cannot trace a copy anywhere, not even the British Library! (8)
£500 - 800



55



56



57



58

Lot 56

1- Hope, Cowdray & Eastbourne Priory in the County of Sussex. Country Life, 1919. Limited edition #125 of 400. Folio, PP:xiv, 144. Coloured frontis plus 53 plates. Later half leather over marbled boards. Ex-Libra with small stamps to verso of plates, etc; 2- Mate, C H: Bournemouth 1810-1910. Bournemouth, 1910, 1st. Edn. 4to. PP:292, (iv) subscribers list. Original red cloth gilt; *rubbed and with cut to side of spine*; 3- A Peep into the Past: Brighton in the Olden Time, with Glances at the Present. Brighton, 1880, 1st. Edn. 4to. PP:22, 390. All plates and illustrations present, also tipped-in at the front 6 pages from W J Smith's catalogue of Books relating to Sussex. Half leather *recased with later spine and endpapers*; 4- Harper, C C: The Brighton road. 1906, 1st, 5- History of Horstead and Stanninghall Norfolk. 1937; Plus: Defective copy of: Excursions Through Surrey (6)
£200 - 300

Lot 57

Channel Islands.- Toplis, W A & John Oxenham [pseud., Dunkerley, W.A.]: The Book of Sark. Hodder & Stoughton, 1908, limited edition Number 212 of 500 copies, signed by the artist and author 21 coloured mounted plates, Original full vellum gilt & teg. covers a little warped
£300 - 500

Lot 58

1- Jones' Views of the Seats Mansions Castles in England Illustrated. Two series/volumes bound in four. Jones & Co. 1829. With 2 Engraved title pages with a view to each Plus 194 Plates, each plate with two views. Half leather, *rebacked with new spines and endpapers. Occasional foxing*; 2- Bellington, Countess; Bayly, Thomas Haynes: Gems of beauty displayed in a series of 12 highly finished engravings. Longman, 1840; Bound With: Flowers of Loveliness; Twelve Groups of Female Figures. Ackermann, 1837. With 12 engraved plates Plus engraved title. Folio, Original full leather with blind and gilt decoration and aeg; 3- scrap album with 61 Engraved plates of British Coastal Scenes, mostly dated 1841; 4- Carne, J: Syria, The Holy Land & Asia Minor Illustrated. Vol. 3 only. Fisher (1838). With vignette title, Map plus 45 engraved plates. 4to. *Damp stain to last plate (7)*
£200 - 400

Lot 59

A unique volume: A sketch of the History of WOOLAS HALL and its owners 1219-1900. 256 leaves typed manuscript with manuscript corrections, additions and 13 pages of hand-written Pedigree; together with the a catalogue of the monuments preserved there dating from the year 1312; and catalogue of paintings (1882) made by Miss E Hanford Flood. AE St. Aubyn Weston, 9th Dec. 1901. Folio, cont. full leather with gilt lettering; *rubbed*
£200 - 400

Lot 60

Sale Catalogues: 1- Forster, H R: The Stowe Catalogue, Priced and Annotated. Bogue, 1848. Leather backed boards; 2- Catalogue of the nineteen Days Sale at Stowe, Near Buckingham. Jackson, Stops, 1921. 232 pages plus 4 coloured plans (2 folding), a location map and 56 plates; bound in the original printed paper-covered boards and quarter cloth. The catalogue of the sale starting July 4th 1921. The sale consisted of 3955 lots, with lot 1 being the mansion and grounds and lot 3955 two dozen bottles of Pale sherry; 3- Sir Lawrence Alma-Tadema's world famous home, the Freehold Sale particulars: Hampton & Sons, 1912. PP:28, (ii)wrappers. Illustrated with 21 photographs; 4- Purchasers' Catalogue of the Valuable Contents of Culloden House Sold at Auction By Messrs A. Fraser & Co. Wednesday, 21st. July, 1897. Numerous plates. PP:57+blank pages. Bound in the original leather backed tartan cloth covered boards; *worn and torn*; 5- Christie & Manson Bernal: Catalogue of the Works of Art Collected by the late Ralph Bernal. 1855. 1st. PP:387, Plus 34 plates. Original cloth, recased; 6- Christie, Manson & Woods: Miniatures the Property of J. Pierpont Morgan, 1935. PP:272. Recent plain cloth (6)
£300 - 500



61



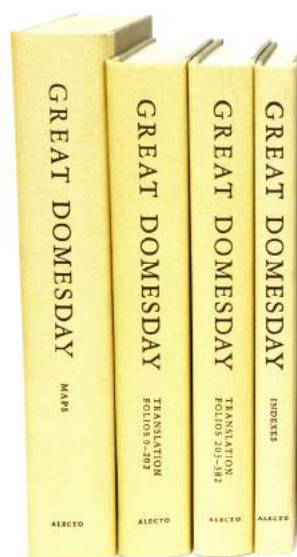
59



60

Lot 61

The Domesday-Book: seu liber censualis Willelmi primi regis Angliae... in two volumes. Probably London, 1783, First printing of the main text of Domesday Book, Published without title-pages and prelims (which were issued 30 years later). Folio, PP: Vol.1- A1:9G2; Vol.2- A1:5X2. Cont. full leather, *rubbed and detached (2)*
£200 - 300



62



Lot 62

Great Domesday: The Millennium Edition; 6 vols. Alecto Historical Editions, 2000. [Manuscript and Translation] FINE ART FACSIMILE REPRINT. The Latin manuscript in 2 vols. bound in full leather and suede bags; the English translation in 2 vols.; the maps in 1 vol.; and the introduction and indexes in 1 £400 - 800

Lot 63

Machiavelli, Niccolo: FLORENTINE HISTORIE. Written in the Italian Tongue by Nicholo Machiavelli Citizen and Secretarie of and Translated Into English by T. B[edingfield]. London: Printed by T[homas] C[reede] for VV[illiam] P[onsonby], 1595, first edition in English, small folio, title within ornamental woodcut border. PP:xii, 222. Early C17 full leather with later spine, gilt lettered label and Bingham (by mistake, for Bedingfield) to spine; later endpapers. *Title browned and edges frayed (repair to top edges); occasional light damp staining.* Loosely inserted: the receipt of purchase from a Histon, Cambridge bookseller in 1945, for £5.15.0 £1,000 - 2,000

Lot 64

Adams' Illustrated Panorama of History: A H Walker, London & Paris, 1878, 3rd edn. Twelfth-Thousand carefully and critically revised and brought down to 1878. 21 colour lithographs (each 32.5 wide x 69.5 cm), conjoined to make a folding panorama of approximately 22 feet long, In the original half leather binding; *Two split off on the folds and tears to some of the other folds* £500 - 600

Lot 65

BIBLE, dated 1599: THE BIBLE, that is, the holy Scriptures contained in the Olde and Newe Testament, translated according to the Ebrew and Greeke, and conferred with the best translations in divers languages. With most profitable Annotations upon all the hard places. Imprinted At London by the deputies of Christopher Barker printer to the Queenes most excellent Maiestie, 1599; (i.e. Amsterdam, Jan Fredericksz Stam, c.1633). 4to. 9 x 7½ inches. PP: (vi) including title, 190 leaves (complete, with last page blank), 1-127 leaves (The Second Part), Engraved Title Page of New Testament (Title within heart shaped centre and with border of tribes and apostles), dated, 1599. 1-121 (11) leaves of Table, with Colophon dated 1599, Title Page: A Brief Concordance, Printed by William Du Gard, for Nicolas Bourn, 1652 (52 leaves), Title Page: The Booke of Psalmes, no date (x), 1-90 & 93 (nothing missing), (xi). With maps and illustrations in the text of the Old Testament, plus 1 map in the New. *c full leather, lacking clasps. Rebacked, hinges cracked and lower cover almost detached. Title page frayed at edges and taped to upper cover. Many pages with frayed edges; one page torn (without loss); the odd small stain and tear. Sold with all faults* £300 - 500



63

Lot 66

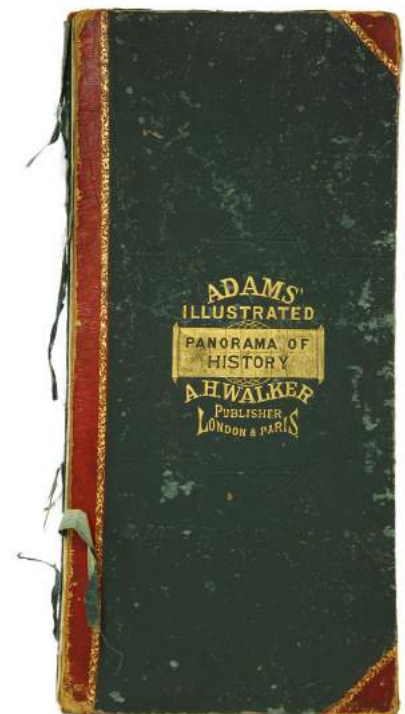
BIBLE: 1542, Latin Vulgate Bible: Biblia Sacra. Printed by Gaspar Trechsel, Vienna. Lugduni (Lyons), Apud Hugonem à Porta, 1542. PP:(viii) including title, 1-400 (end of old Testament), 401-500, + 4 (All in leaves). *Lacking 2 leaves: 247 and 248; some misnumbering of pages. Later full vellum and new endpapers; Title page frayed and repaired; ink notes and underlining (mainly in the first few pages)* £300 - 500

Lot 67

Ioannis Cassiani Eremitae de institutis renunciantium Libri XII... Rome, ex Typographia Dominici Basae, 1580. PP:(xii), 1-768, complete. Later full vellum. *The Engraved title page repaired; light damp staining* £200 - 400

Lot 68

1- KORAN: THE ALCORAN OF MAHOMET, translated out of Arabique into French, by the Sieur Du Ryer... and newly Englished. London, 1649, first edition, BOUND WITH: 'A Needfull Caveat of Admonition...' written by Alexander Ross. Pagination: A8 a4 B-Cc8 Dd-Ff4 [-Ff4, blank]. Full leather and later spine with gilt lettered label and extra endpapers. *Toning and a light damp stain to bottom margins; few ink notes in the margin and few underlinings; 2- Prideaux, Humphrey: The True nature of imposture fully display'd in the life of Mahomet.* For E Curill, 1723, 8th. edn. PP:xvi, 260. Cont. calf; *hinges cracked and lacking endpapers (2)* £800 - 1,500



64



65



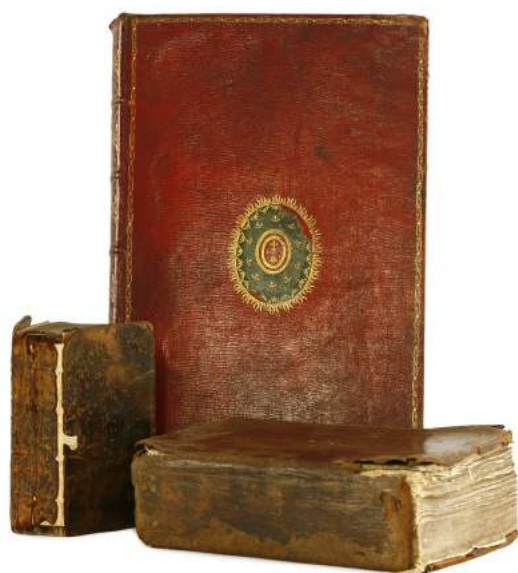
66



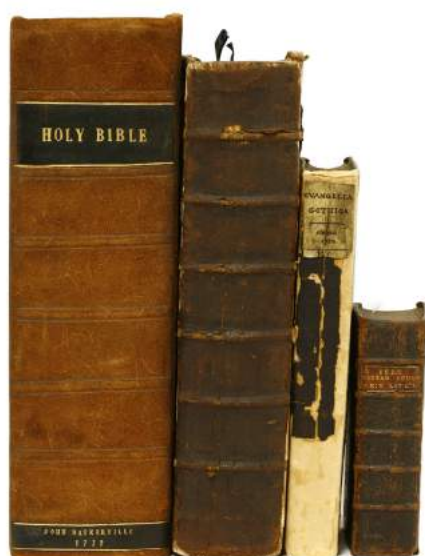
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68



69



70

Lot 69

BIBLES: 1- The Holy Bible, Containing the Old Testament, and the New.. Robert Barker, 1613; New Testament title page dated: 1612; BOUND WITH: Book of Psalms. Companie of Stationers, 1614. *Some pages missing; Sold A/F*; 2- The Book of Common Prayer.. Printed by the Assigns of His Majesty's Printer, and of Henry Hills, decease'd, 1729. Folio, extra engraved title, title in red and black and ruled in red; in 2 columns, with illuminated letters and head and tail pieces; BOUND WITH: The Whole Book of Psalms. T. Burdet for the company of Stationers, 1727. Title ruled in red; in 3 columns. Contemporary full red leather with a gilt sunburst inlay to both covers, gilt decoration to spine and aeg. *BSD's bookplate*; 3- Biblia Sacra Sive Testamentum Vetus, Ab Im. Tremellio et Fr. Junio Ex Hebraeo Latin Reddittum, et Testamentum Novum a Theod. Beza e Graeco in Latinum Versum. Amsterdam, Blaeuw, 1633. PP: Engrv. Title, 1-918 (*Lacking the last page*). Full calf; *rubbed and cracked*; title page torn with loss of part of the blank margin; page 1 torn, with the loss of text across 14 lines; *A/F* (3) £300 - 600

Lot 70

BIBLES: 1- (Beza?) Testamentum Novum, Greek & Latin Lacking the title-page, etc. (Geneva, 1580 or later?). PP(xii leaves), 1-256 leaves + 1-209 leaves Only; in all 477 leaves. C18 full leather; *rubbed and with scattered worm damage*; 2- Gothic Gospel: Sacrorum evangeliorum versio gothica.. Oxford, Clarendon Press, 1750. Large 4to. PP:lxii, (i)Errata, 384. Leather backed boards; *rubbed, with plain paper remnant of spine; lacking endpapers*; 3- Book of Common Prayer. T Basket, 1750; Bound With: Bible: Old & New Testament. T Basket, 1751. (*general title with tears and ink writing to verso*); Bound With: Brief Concordance. R Ware, 1745. Cont. full leather with one clasp; *one page trimmed and a few tears and stains*; 4- Baskerville Bible: Old & New Testament, with the Apocrypha.. Birmingham, John Baskerville, 1772. *General title only, no TP for the New Testament; No prelims. Or engravings.* Folio, Cont. reverse calf; *rubbed*; *Lacks 3 leaves: Jumps from Daniel: Chap. vi(7) to Chapter xi(33)* (4) £200 - 400



71

Lot 71

THEOLOGY, mainly 18th century: A large quantity, including: Supplementum cursus Theologiae, 1759; Baskerville's Book of Common Prayer, 1761; Nelson's Companion for the Festivals & Fasts.. 1752; Butler's Anthology of Religion, 1740; Theologia moralis universa, 2 vols. Parmae, 1762; Book of Psalms, 1633. *A few defective (qty.)* £200 - 400

Lot 72

THEOLOGY: 1- BIBLE- The English HEXAPLA. Samuel Bagster, 1841. Cont. half leather; *rubbed and upper cover detached*; 2- Brown, Thomas: Pseudodoxia Epidemica.. Nath Ekins, 1672. PP:(xviii), 440, (xi); BOUND WITH: Religio Medici. A Crook, 1672. PP:tp, (vi), 144. Cont. full leather and later spine; *as often, bound without the two portraits*; 3- Kilham, A: Life of Nottingham. c1799; Bound with: Life & death of Mrs. Sarah Kilham. *Lacking title/Defective*; Bound with: Outline of a constitution. Leeds, 1797. 48pp; Bound with: An address.. Methodist.1807; Bound with: Johnson, S: The New London Letter Writer. Sabiner, nd (1794). 108pp. 4- Testament of the twelve Patriarchs. 1693. *with woodcuts. Printing fault to one page with loss of few letters; full calf; detached*; 5- Downname's Christian-Warfare... 1612, *Defective*; 6- Martin Luther: an early edition of 'Commentary...' *Defective copy; PP:1-302 only...* (6) £300 - 600



72

Lot 73

THEOLOGY: 1- Heylyn, Peter: Keimelia Ekklesiastika. Clark & Harper, 1681, with Frontis portrait. Folio, PP:xxviii, (xx), 747, (i) b, (xxiii). Later full leather and new endpapers; *small tear to margin of frontis*; 2- Scott, J: Christian life.. Knapton, 1729 (the first 3 parts); and Part 4 and last: For E Parker, 1729. PP:frontis, 700+index+163+(i)adv. Cont. full leather; *hinges cracked*; 3- Watson, William: The Clergy-Man's Law: Or, the Complete Incumbent. Savoy, Browne, 1725. PP:tp (detached), 3-652+table, Errata &(i) adv. covers detached and lacking one; 4- Whitham, J: The Offices of St. Wilfred According to the Use of the Church of Ripon. 1893. 4to. original boards; 5- [Allestree, R]: Works of the Learned and Pious Author of The Whole Duty of Man. Oxford, 1726. 2 parts in 1 vol. PP:336; & 250; *Lacking page 185/186 in second part; A/F* (5) £300 - 500



73



74

Lot 74

THEOLOGY: 1- [Challoner, R]: Britannia Sancta; or The Lives of the most Celebrated British, English, Scottish, and Irish Saints. 2 vols. in 1. Thomas Meighan, 1745. 4to. PP:(viii), 388; (iv), 335, (i). Old calf; rubbed & covers detached;
2- [Pearson, J]: Exposition of the Creed. John Williams, 1676. Folio, PP:Frontis, (iv), 398. c19 half leather;
3- [Sibbes, R]: The Returning Backslider, sermons on the Book of Hosea. 1639. 511pp. full calf; title page laid down; cut to following page (without loss);
4- Fox's book of Martyrs. 1811; Bound With: **Brown's self interpreting Bible.** 1812. Both Defective/incomplete. A/F (4)
£300 - 500

Lot 75

THEOLOGY: 1- Taylor, J: The Great Exemplar of Sanctity and Holy Life.. In 3 parts. R Royston, 1657. 4to. 600pp, with 13 folding plates. Half leather, *hinges cracked; repair to extra engv. Title; tears to plates, without loss.*
2- Hooker, Richard: The works. Walthoe, 1723. Folio, 518pp Title in red & black; Frontis portrait and an extra engv. TP. *Covers detached and lacking most of spine;*
3- Hamon, J: Traités de Pénitence. Paris, Herissant, 1757. 574pp. Cont full leather; *hinges cracked;*
4- D. Justiniani, Sacratissimi Principis.. Amsterdam, Elzevir, 1669. 643pp. Cont. full vellum (4)
£200 - 300



75



76

Lot 76

THEOLOGY: 1- Marchant, Jacob: Hortus pastorum et concionatorum... Paris, G Alliot, 1638. 880pp; Bound With: **Candelabrum Mysticum...** Paris, 1638. 369pp. Full leather, *rubbed and cut; hinges cracked Ex-Libra, with small stamp to verso of first title;*
2- Van Espen, B: Jus Ecclesiasticum Universum.. Coloniae, W Metternich, 1715. Folio, 1154pp. cont. full blindstamped vellum; *browned; few scattered worm holes; title trimmed at top;*
3- Claus, Josephus-Ignatius: Spicilegium Catechetico-Concionatorium, 3 vols. Venice, Typographia Balleoniana, Vols 1&2: 1746; Vol. 3: 1769. PP:622; 631; 443. Cont. full leather; *slight variation in gilt decoration to spines; little rubbed;*
4- Thenhaven, B: Nucleus Theologiae Canonico-Moralis.. Coesfeld, Haustaett, 1726. 544pp. Full speckled calf;
5- Bonifacii, J: De divae virginis Mariae. Vita et miraculis. Libri V. Cologne, B. Gualteri, 1610. 836pp. Blindstamped vellum; *lacking clasps and with tears (7)*
£250 - 400

Lot 77

THEOLOGY: 1- CAVE, Guilielmo [William Cave]: Scriptorum ecclesiasticorum historia literaria.. 2 vols. Basilea, J. Rudolph, 1741 and 1745. Folio, PP:(6), xlvii (3), 666; (8), 358, 252, 60, 88, 41 (35). Full calf; *rubbed; occasional foxing;*
2- Carthagera, Joanne de: Homiliae Catholicae in universa christianae religionis; 4 vols. Bound in 2. Paris, v.1: 1613; v2-4: 1624. Folio, PP:1304 (78); 966 (25); 922 (23); 920+index. With printer's device to titles. Cont. blindstamped calf of wooden boards; *rubbed and lacking clasps;*
3- Segneri, P: Homo Christianus.. 3 parts/vols. In 1. 1702. Full vellum; *rubbed; scattered worm damage;*
4- Berteau, B: Director confessoriorum in forma catechismi Venice, H Storti, 1664. 689pp. Full vellum; *torn and covers detached. A/F (6)*
£250 - 400

Lot 78

THEOLOGY: 1- Certain Sermons or Homilies Appointed to be Read in Churches.. 2 vols. In 1. A Mearn & B Pawlet, 1683. 4to. PP:(viii), 1-88; (iv), 93-388. Cont. leather rebaked; *new endpapers with pencil notes;*
2- A Collection of 5 SERMONS, loose in one vol. Tillotson: sermon preached Nov. 1678; **Sherlock:** Late plot.. 1683; **Beveridge:** Excellency and usefulness of common Prayer, 1684; **Hesketh:** Chapel-Royal.. 1685; **Thompson:** preached in Cathedral church of Bristol, 1685; Plus a couple of incomplete ones; Full leather; *detached and lacking spine;*
3- Segneri, P: Quadriginta sermones. 1693. Frontis, 541pp. blindstamped vellum & 2 clasps; *lacking a hook; tape repair to frontis & endpapers;*
4- Tillotson, Dr. J: The works. T Goodwin.. 1720. PP:frontis, (xx), 648, xvi(table). Cont. full calf; *worn and detached; damp staining to last 50pp;*
5- Paul Innocent III: L'art de se bien connaître.. Paris, 1666. 309pp. cont. full leather (5)
£200 - 300



77



78



79



80



81

Lot 79

1- GAUDEN, John; (Charles 1): Eikón basiliké. The pourtraicture of His Sacred Majesty in his solitudes and sufferings. No Publisher, 1648, 1st. edn. With a double page plate of the king kneeling on one knee. PP:Title-page, (iv) contents, double-page plate, 1-80, 91, 82-83, 94-95, 86-87, 98-99, 90-91, 102-103, 94-95, 109, 97-107, 801, 109-243, 444, 245-269. Text is complete, but lacks the errata leaf. Cont. full calf, with later spine; *name and scribble to head of title; ink manuscript notes to verso of the plate (one side only), and both edges of the plate frayed and repaired with tape*; 2- Flagellum: or, The life and death, birth and burial of O. Cromwell the late usurper, faithfully described with an exact account of his policies and successes. W.G. for Randall Taylor, 1665, 3rd. edn. with a frontis portrait. PP: Title, A2-A4, 200. Half leather, *rubbed and hinges cracked. The bookplate of 'Sir Francis Boileau, Lord Nugent' to front pastedown. Small burn hole to one page (2)*
£200 - 400

Lot 80

A collection of 11 Pamphlets, bound in one volume: 1- Jordan's Complete Collection of All the Addresses and Speeches of the Hon. C. J. Fox, Sir A Gardner, and J H Tooke. 1796, 3rd. edn. PP:(ii), 5-62; 2- Bolingbroke: Letters, Addressed to the Right Honourable William Pitt. Dublin, Folingsby, 1796, 1st. Irish edn.? PP:iv, 30; 3- A Vindication of the Duke of Bedford's attack upon Mr. Burke's Pension.. J.S.Jordan, 1796. PP:76(incl. half title; 4- [Francis, Sir Philip]: The Question as it Stood in March, 1798. Faulder, nd. PP:half title, tp, 24; 5- Belsham, W: Remarks on the late definitive treaty of Peace signed at Amiens, March 25, 1802. Robinson, 1802, 2nd. edn. half title, title, 52pp; 6- The question why Do We Go To War? Wallis, 1803, 2nd. edn. tp, (ii), 30pp; 7- Letters Intercepted on Board the Admiral Aplin... Dublin, J Parry, 1804. tp, 67pp; 8- Tooke, H: A letter to the editor of the Times. J. Johnson, 1807. tp, 22pp; 9- Roscoe, W: On the causes objects and consequences of the present war. Cadell, 1808. PP:tp, (ii)advert, 135, (i)advert; 10- A letter to a friend abroad on recent occurrences in England. Fisks, 1812. PP:20; 11- Observations on Lord Bathurst's Speech in the House of Peers, on March 18, 1817. Longman, nd, 3rd. edn. PP:(ii), 111. Bound in three-quarter morocco over marbled boards. Occasional foxing; top edges in No. 10 trimmed very close to the text
£300 - 500

Lot 81

C18: 1- The Controversial Letters of John Wilkes, Esq., the rev John Horne, and their principal adherents, with a supplement, containing material anonymous pieces, &c. J. Williams, 1771, 1st. edn. PP:320. Cont. full calf; *rubbed and upper cover detached*; 2- Reflections on Our Common Failings. Done Out of French, by a Person of Honour. G. Croom, for R. Smith, 1701. PP:(xxii), 255, (vii) Advs. Cont. full panelled calf; *with later spine*; 3- Marci Hieronymi Vidæ, Cremonensis, Albae Episcopi, Poematum; Part 1. Oxford, Clarendoniano, 1722. with portrait frontis. PP:2 Tile-pages (one in red and black), (xiv) Subscribers' list, ix, (i) Errata, 145. Cont. full red morocco with elaborate gilt decoration & aeg. *Rebacked with later spine*; 4- Melmoth, W: The Letters of Pliny the Consul, in 2 Vols. Dodsley, 1748, 3rd. edn. PP:692 (continuous pagination), (iv) Index. C19 half leather; VG (5)
£300 - 500



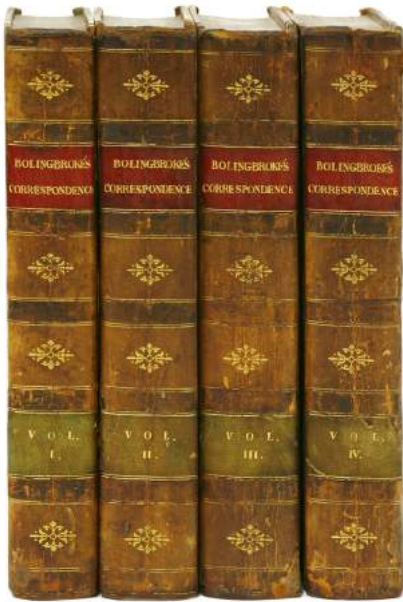
82



83

Lot 82

A collection of 13 Pamphlets, bound in one volume: 1- The character of the Parliament commonly called the rump. Booksellers of London.. 1721, PP:iv, 38; 2- [Lansdowne, G G]: A letter from a noble-man abroad, to his friend in England. London, 1722. PP:8; 3- A Guide to the Electors of Great-Britain. S. Popping, 1722, PP:28, (i)blank, (i)adv.; 4- A Compleat History of the Late Septennial Parliament.. J Peele, 1722. PP:78- 5- [John Trenchard]: Advice and Considerations for the Electors of Great Britain. Peele, 1722. PP:32; 6- The Reasonableness of parliamentary proceedings by attainders, banishments, pain and penalties in cases of high treason. Payne, 1723. PP:½ title, title, 48; 7- [Gould, Nathaniel]: An essay on the publick debts of this kingdom. Peele, 1726, 3rd. edn. PP:viii, 120; 8- [Gordon, Thomas & Henry Carey]: A learned dissertation on Dumpling; its dignity, antiquity, and excellence, with a word upon pudding. And many other useful discoveries, of great benefit to the publick. Roberts, 1726, 2nd. edn. he pamphlet also includes Carey's famous poem 'Nabby Pamby'; etc. PP:iv, 25; (iv) Namby Pamby; (iii) Proposals for printing by subscriptions the Antiquities of Grub-Street and advert (complete); 9- Translation of the Memorial presented in Latin to the King of Great Britain, by Mons. de Palm.. on the 17/28 of Jan, 1726/27. Drop-head title, 8pp; 10- [Thomas, William]: To Robert Walpole Esq. Drop-head title; 8oo; 11- To the Army And People of England. Drop-head title; 4pp; 12- The History of Benducar the Great, Prime Minister to Muley Mahomet and Muley Moluch, Emperors of Morocco... Dedicated to William Pulteney Esq. For C. Davies, nd Price one shilling. 56pp. Plus an incomplete Pamphlet. Original leather backed grey paper boards; *rubbed; Armorial bookplate of John Ward to front pastedown and ink listing of the pamphlets to front endpaper; some browned*
£300 - 600



84

Lot 83

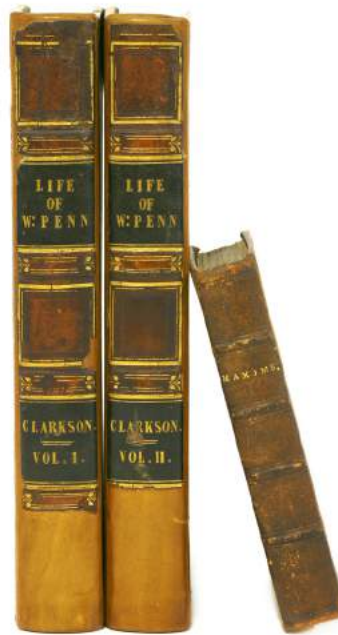
A collection of 17 Pamphlets, bound in Two volumes: 1- Remarks on a late book, intituled, An Essay on the Publick Debts of this Kingdom, &c. Moore, 1727, PP:vi, 58; 2- A True and Exact List of the Right Honourable the Lords Spiritual and Temporal and Commons of Great Britain. Matthews, 1727. PP:88; 3- [Defoe, Daniel]: The Evident Advantages to Great Britain and Its Allies from the Approaching War: Especially in Matters of Trade: To Which Is Added Two Curious Plans, One of the Port and Bay of Havana, the Other of Porto-Belo. Roberts, 1727, PP:iv, 44, + 2plans; 4- [Bolingbroke]: The Occasional Writer. Numb. I. Moore, 1727. PP:31- 5- The Occasional Writer, Inscribed to the Person to Whom Alone It Can Belong. Drop-head; title. Grey, 1726-7. PP:16; 6- The occasional writer, &c. containing a letter. Grey, nd, PP:30; 7- The Occasional Writer. No III. to the Same. Moore, 1727, PP:31(incl. ½ title); 8- The Occasional Paper. Number I, an Essay on Bigotry. Burleigh, 1716. PP:18, (ii)adv; 9- Reasons Shewing the Necessity of Reducing the Army, And, Proving That the Navy of England Is Her Only, and Natural Strength and Security. Moore, 17/28. PP:(iv)½ t & tp, 44; 10- The benefits and advantages gain'd by the late septennial Parliament.. Moore, nd, 2nd. edn. PP:(ii), 34; 11- A Letter to a Member of Parliament in the North. Walker, nd, 3rd. edn. PP:30 (incl. ½ t & tp); 12- The Necessity of a Plot: Or, Reasons for a Standing Army. By a Friend to K. G. Drop-head title. PP:16; Vol. 2: 13- [Lyttleton, G]: Farther considerations on the present state of affairs, at home and abroad.. Cooper, 1739. PP:(iv)½ t & tp, 60; 14- [Walpole, R]: French counsels destructive to Great-Britain.. In seven letters. By Caleb D'Anvers. Brett, 1739. PP:(ii), iv, 3-87; 15- [Wyndham, W]: A Letter from an Absented Member to a Friend at Westminster, Shewing His Reasons for Retiring Into the Country Upon the Present Situation of the Affairs of Great Britain. Standen, 1739, PP:26(incl. ½ t & tp); 16- [Walpole, R]: A Letter to the Right Honourable Sir R— W—, C. Upon the Present Posture of Affairs.. by Caleb Danvers. Bret, 1739. PP:30 (incl. ½ t & tp), (ii); 17- A Letter to a Noble Lord, in Answer to a Letter to a Member of Parliament, for Bringing in a Bill to Revise, Amend, or Repeal Certain Obsolete Statutes, Commonly Called the Ten Commandments.. by Philocles. Cooper, 1739. PP:71(incl. ½ t & tp), (i); Plus an incomplete Pamphlet. Both volumes in the original leather backed grey paper boards; rubbed; Armorial bookplate of John Ward to front pastedown and ink listing of the pamphlets to front endpapers; browning to endpapers (2) £300 - 600

Lot 84

Bolingbroke, Lord Visc: Letters and Correspondence; in 4 Vols. For G G & J Robinson, 1798, 1st. edn. PP:540; 628; 611; 646. Cont. half leather; rubbed and chipped (4) £200 - 300

Lot 85

1- [PENN, WILLIAM]: Some Fruits of Solitude, in Reflections and Maxims, Relating to the Conduct of Human Life; in two parts. F Sowle, 1718, 7th. edn. PP:(xvii), 158, (vi) Table; Bound with: More Fruits of Solitude.. Being the second part. F Sowle, 1718, PP:(vi), 111, (i) blank, (ii) Index. C19 full speckled calf; index page torn with small loss; 2- Clarkson, T: Memoirs of the private and public life of William Penn; in 2 Vols. Longman, 1813. PP:xii, 520; 500. Cont. full calf; rebacked (preserving the original spines); occasional foxing (3) £200 - 300



85



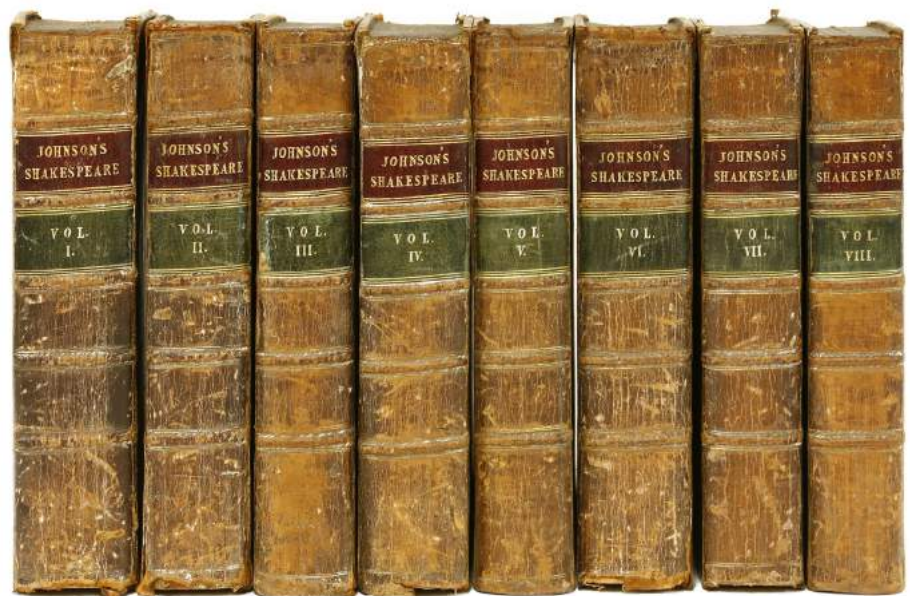
86

Lot 86

AMES (Joseph) & HERBERT (William): Typographical Antiquities; or an Historical Account of the Origin and Progress of Printing in Great Britain and Ireland: in 3 volumes. 1785-90. PP:V1- (iv) Title page & Dedication, iii (subscribers list), (l), xlv, (l), 1-684, (l) Index; V2- Title page, 685-1308, (ii) Index; V3- Title Page, 1309-1875, (l) Direction to binder. With 10 plates, including frontis. Contemporary full speckled calf, rebacked with later spines with blind stamped decoration and gilt lettering, gilt inner dentelles, marbled endpapers and all edges gilt. Offsetting from the plates, library stamp to bottom of title pages and last page of each volume (no other stamp) (3) £200 - 300

Lot 87

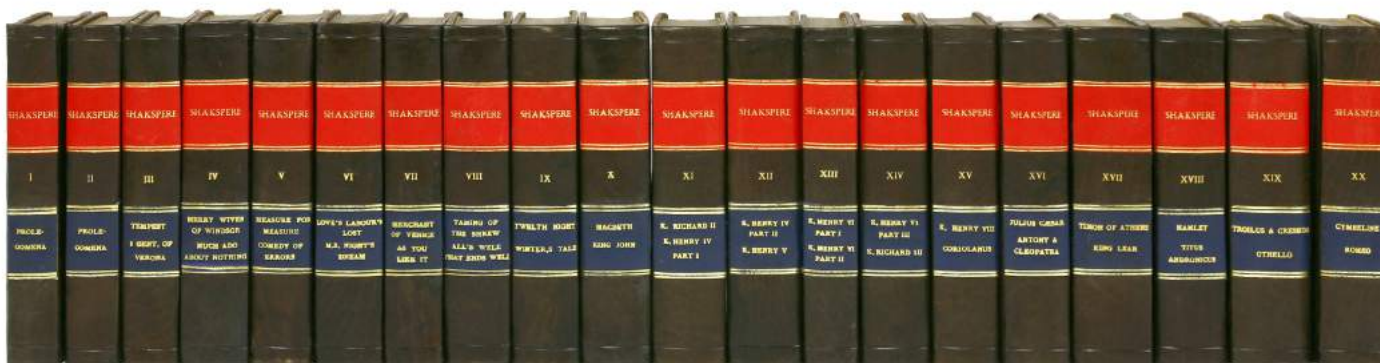
Johnson, Samuel [ed]: The Plays of William Shakespeare; In Eight Volumes, With the Corrections and Illustrations of Various Commentators; To which are added Notes by Sam Johnson. H Woodfall, etc. 1768. With a frontis plate. PP:lxiv, (l) blank, 488; 557; 504; 589; 493; 627; 547; 473, and Index. Contemporary full calf; rubbed; occasional spotting (8) £300 - 500



87

Lot 88

Shakespeare: the dramattick writings. 20 volumes. Printed complete from the text of Sam. Johnson and Geo. Stevens, and revised from the last editions. Bell's edition, printed for John Cawthorn, 1787-1811. The general title page of most volumes is dated 1804-05. With plates. The first two volumes contain the Prolegomena. All volumes with Plates. Cont. full treecalf, rebaked with new leather spines, two labels and new endpapers. A couple of volumes with just the general title page (20)
£200 - 300



88

Lot 89

Four works illustrated by Sir Frank Dicksee PRA:

Longfellow, H. W: Evangeline, A Tale of Acadie. Cassell, No date (1890), Limited edition #969/1000 on India Proof paper. Folio; Original cloth; **another copy, Poor;**

Shakespeare: Othello.

Cassell, 1890. Folio, Original cloth; **Romeo and Juliet.** Cassell, 1884; Folio, Original cloth, VG (4)

Together with a portfolio edition containing a set of 12 engravings of Othello, each signed in pencil by Sir Frank Dicksee, published by Cassell & Company Limited each l. 25 x 18cm

Portfolio size: 59 x 50cm

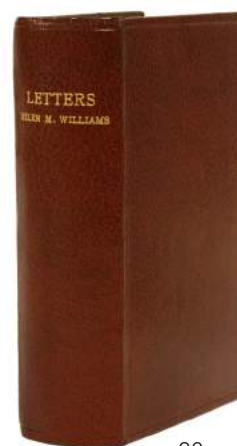
£100 - 150



89

Lot 90

Williams, Helen Maria: Letters written in France, in the summer 1790, to a friend in England; containing, various anecdotes relative to the French Revolution.. T Cadell, 1790, first edition. PP:Title, 223, (i) blank. BOUND WITH: Three other incomplete but interesting works. Recent full morocco
£200 - 400



90



91

Lot 91

CHAUCER, Geoffrey: The Bell's edition of the Poetical works in 14 volumes. Edinburgh, Apollo Press, 1782. With a frontis portrait and an extra engraved title-page to each volume. Cont. full treecalf; *rubbed and lacking most of the labels*; **PLUS:** 10 other volumes in the Bell's edition; **PLUS:** 23 volumes in Cooke's edition, C1800; Including: Fielding's: **TOM JONES** in 3 vols. and **Amelia** in 3 vols. Almost all in matching full treecalf (47)
£200 - 300

Lot 92

[Browne, Peter]: The Procedure, Extent, and Limits of Human Understanding. L, for William Innys, 1728, 1st edn. PP (vi), 477. Cont. full panelled calf; *Hinges cracked*; 2- **Petiti, Petri: Philosophi, & Doct. Medici. De Amazonibus Dissertatio...** Amsterdam, Johannem Wolters, 1678. PP:Extra engraved TP, (x), 398, (iii), (iii) blank, (vi) index, **PLUS** a **Folding Map** and text illus. Later full vellum; 3- **Perkins, William: 3 works in 1 volume.** Basileae, Typis Conradi Waldkirchii, 1608-09. Cont. blindstamped calf with 16 century illuminated free flowing endpapers; *some worm damage* (3)
£300 - 500



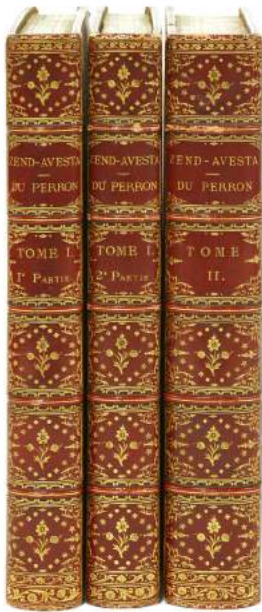
92

Lot 93

1- **Ray, John: A Collection of English Proverbs..** Morden, Cambridge, 1678, 2nd edn. enlarged (118 extra pages, including appendix & Hebrew proverbs). PP: (viii), 414, (i) adv. Full calf; *rubbed and hinges cracked*; 2- **[Etienne, R]: Causes amusantes et connues.** Berlin, 1769, with 5 plates. Full calf; *rubbed*; 3- **Fenelon: Oeuvres philosophiques.** Paris, Estienne, 1726. Cont. full speckled calf; *upper cover detached*; 4- **La Primaudaye: L'Académie Française.** Geneva, Chouet, 1617. PP:(8), 345 leaves. Cont. full vellum and later ties; *covers browned and stained*; 5- **Manuel des catéchismes..** Paris, Denaix, nd, c1831. 630pp; full calf; *rubbed*; 6- **Dictionnaire des Proverbes Francois..** Frankfurt, 1750. 400pp. full vellum; 7- **Binding: Livre D'heures.** Tours, C1870. 608pp; colour title and 8 plates. Cont. full blindstamped leather, with clasps and gilt fleur-de-lys to edges (7)
£200 - 400



93



94

Lot 94

Zend-Avesta. Ouvrage de Zoroastre, contenant les Idées théologiques, physiques & morales de ce législateur,.. Two volumes bound in Three (Vol.1 in 2 parts). Paris, N. M. Tilliard, 1771. PP:xxxvi, (ii), Dxi; cxx, 432; (iv), 810, Plus 13 Plates (some folding). Full morocco by FRS. Bedford, with gilt decoration to covers and spines, gilt inner dentelles, marbled endpapers and all edges gilt. *Very good set* (3) £600 - 900

Lot 95

1- Gmelin, Carl Christian: Gemeinnützige systematische Naturgeschichte für Gebildete Leser. Pt. 4; Der FISCHE Two Volumes- text & Plate volumes. With 164 hand coloured illustrations on 113 Plates, Complete. Mannheim, 1818. PP: Vol.1- x(including blank endpaper, no ½ title), (x), 383, (i), xxiv; Vol.2- 113 plates plus one endpaper; no title page to volume 2 and lacking the front blank endpaper. Near cont. leather backed boards; *rubbed; clean plates*; 2- HOGREWE, J. L: Beschreibung der in England seit 1759. angelegten und jetzt grössentheils vollendeten schiffbaren Kanäle.. (Description of the navigable canals, which have been constructed in England since 1759 and are now largely completed,.). Hannover, Pockwitz, 1780. 4to. PP(xii), iv, (ii), 164, (i), Plus folding hand coloured Map And 9 folding hand coloured plates. Leather backed speckled boards; *rubbed; some foxing* (3) £800 - 1,500



95 detail

Lot 96

[Ridpath, George]: Parliamentary Right Maintain'd or the Hanover Succession Justify'd. Wherein the Hereditary Right to the Crown of England Asserted and &c. Is Consider'd, in III. Parts. No Publisher, 1714, 1st. edn. PP:x, 262 (i.e. 260; page 148 numbered 148, 149 & 150) Original leather backed grey paper boards; *rubbed; Armorial bookplate of John Ward to front pastedown, and ink listing of the pamphlet to endpaper; endpapers browned* £200 - 400



95

Lot 97

[ANCILLON, Charles]: Traité des Eunuques, dans lequel on explique toutes les différentes sortes d'eunuques. [Berlin], 1707, 1st. Edn. PP:(xx), 187, (i) blank. title with woodcut device. C20 full leather with gilt lettering to spine and new endpapers. Title page and last page relaid onto stiffer paper; *moderate damp staining*; Inscribed J J Duval to title in ink £200 - 300



96



97



98



99

Lot 98

Stow (John): THE ANNALES, OR GENERALL CHRONICLE OF ENGLAND,..., and after him continued and augmented with matters forreigne, and domestique, ancient and moderne, unto the end of this present yeere 1614, by Edmond Howes. L, Thomas Adams, 1615, first edition. PP:Title Page, (xviii), 988, (xxx) Index, etc. & Colophon. title within elaborate woodcut border, woodcut initials and head-pieces, main text in black letter in double column. The exact collation as follows: tp, (xviii), 1-430; 432-576; 578-815; (i) blank; 816-957; Title Page; (i) blank; (i) Londini; (i) blank; 961-968; 967-988; (xxx). Complete. Folio, early C18 cont. full speckled calf; *rubbed and rebaked (hardly visible); title page laid down with repair. Page 149 with tear to margin (small loss well away from text); Page 654/5 with tear to margin and the loss of a few letters from the side notes on page 655 (main text complete).* This work mentions Shakespeare (in his own lifetime!) £600 - 900

Lot 99

1- [Southey, Robert]: Letters From England: By Don Manuel Alvarez Espriella; Translated From The Spanish; in 3 Vols. Longman, 1807, 1st. edn. Cont. half leather; *rubbed*; 2- Ritson, Joseph: A Select Collection of English Songs. in 3 Vols. Rivington, 1813, 2nd. edn. with head and tail pieces. PP:xcviii, 304; 384; 332 (Music & Index). Cont. full calf; *rebaked with later spines*; 3- Baker, Sir Richard: A Chronicle of the Kings of England. for H Sawbridge, 1684. Folio, PP:(xlviii), 750, + Index. Cont. full leather; *rubbed and with cuts; name to title page; the odd small stain* (7) £200 - 400



100

Lot 100

1- ANTI SLAVERY Manuscript: A late 18th to early 19th century manuscript volume with over 200 hand-written pages, some original works and some copies of poems etc. including a three page poem, entitled: 'On Negro Slavery'; It start 'Oh for a lodge in some vast wilderness, Some boundless contiguity of shade, Where rumour of oppression and deceit, Of unsuccessful or successful war, Might never reach me more my ear is pained, My soul is sick with every day's report, Of wrong and outrage with which earth is filled,...' Contemporary full leather gilt, with later spine. **2- Robinson, Margaret E, Clitheroe Castle:** A 28 page manuscript autograph book, 1878-1879; **3- Visiting/ Address Book Manuscript,** filled with names and addresses and some visiting cards (pasted in), of various Lords, Ladies and others including: Keppel, Lytton, Stanhope, Sassoon, Du-Cann, Horace Walpole, etc., 1895-96. Original full leather binding; **4- Dow, Countess: Visiting/Address Book Manuscript,** filled with names and addresses of European Royalty, Ambassadors, etc. mainly in: The Hague, Paris and Frankfurt. 1831-1850. Bound in the original half leather (4) £300 - 600



102

Lot 104

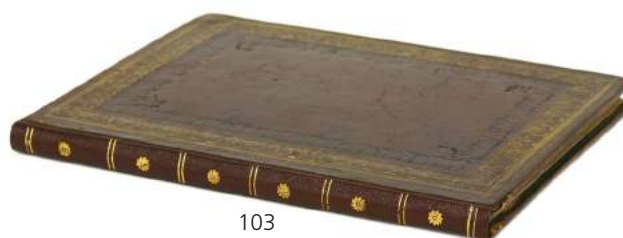
MANUSCRIPT: S H A H (Sydenham Henry Augustus Hervey), 1846-1946: A manuscript volume, 291 numbered pages: the first 18 pages are Sermons, and the rest his Journal/Diary mainly written while in Bury St. Edmunds (1871-1906). Also includes tipped-in appointments (with the Bishop's seal)- of Rev. John Frederick Arthur Hervey, when ordained as priest, etc. Plus a tipped in 3pp autograph letter signed, from Charles Heathcote, Florys, Wimbledon Park, July 11th to the Lord Bishop of Bath & Wells (Arthur Charles Hervey) with reference to Heathcote's brother being deprived by Alfred Lyttelton of his position as Amateur Champion of Tennis. Large 4to. cont. full leather £300 - 600



104



105



103

Lot 105

Three-Decker Novels: **1- The Minstrel;** or Anecdotes of distinguished personages in the fifteenth century. [A novel]. 3 volumes. L, for Hookham and Carpenter, 1793, 1st edns. PP:(vi), 1-44, 49-72, 69-216; (ii), 1-237; (ii), 1-192 (misnumbering, but complete). Cont. full treecalf; *hinges cracked*; *Brian S Donaghey's bookplates*; **2- Smollett, T: The Expedition of Humphry Clinker,** in 3 vols. For W. Johnston, 1772, 2nd edn. Cont. full treecalf, *a little rubbed and hinges cracked* (6) £300 - 500



106

Lot 106

CHAUCEER, Geoffrey: The Works, edited by John Urry. L, for Bernard Lintot, 1721, 1st Urry Edn. With 2 engraved portraits, engraved illustrations to The Canterbury Tales, vignette title and head and tail pieces. PP:(Lii), 628, 81, + Errata page. Later Leather backed marbled boards and morocco label. *Light brown stain affecting some outer margins; lacking front blank endpaper* £300 - 500



101

Lot 101

GILPIN, William: **1- Observations on the River Wye.** For Blamire, 1782. Illustrated with 15 oval aquatint plates. PP:vii, (i) blank, (iii) contents, (i) blank, 99. Cont. full calf; *rubbed and the odd small stain*; **2- Observations on Several Parts of the Counties of Cambridge, Norfolk, Suffolk, & Essex. Also on Several Parts of North Wales.** For T Cadell 1809. Illustrated with 20 oval aquatint plates. PP:x, (ii), 208. Cont. half leather; *rebacked, preserving the original spine* (2) £200 - 300

Lot 102

ITALIAN MANUSCRIPT: 'Meditazioni per i dieci degli esercizi praticati qunualmente da Padri Cappuccini' (Meditations for the ten exercises practiced annually by the Capuchin Fathers). No date, c.17th to 18th century. Neatly handwritten in ink, PP: Title, (i) blank, (iv), 1-97, (i) blank, (vii). Full vellum bound. *Stain to lower inner margins* £200 - 400

Lot 103

MANUSCRIPT: Olive, Princess of Cumberland (Olivia Serres, 1772-1834): **A 38 page manuscript: Original Poems by Princess Olive, 1829.** Each poem signed 'Olive'. The first page is headed with 'Original Poetry by Princess Olive', and the first one: 'To the Revd. Rowland Hill' and the last one signed and dated: London July 12, 1829. Bound in cont. full leather gilt, with later spine. Two papers pasted to front endpaper: 1- A hand-written note: 'The red book which you will find was once the lamented Princess Charlotte Coburg, her book' and signed GJ?; 2- A two page printed flyer: 'The Princess Olive of Cumberland to the English Nation, August 1st. 1829'. Olivia Serres was a British painter and writer. She is also known as an English impostor, who claimed the title of Princess Olive of Cumberland £300 - 600



107

Lot 107

MANUSCRIPT: Vespéral for Cistercian use. Late 15th-early 16th century. 80 pages, plus one page pasted to lower pastedown; in black, red and blue; with 2 illuminated letters, and lined throughout in red, and with notes in later hand. Bound in early 19th century wooden boards with metal and leather covers; now detached and lacking spine. The leaves have possibly been trimmed to fit the binding? Plus a loosely inserted letter from Brian S Donaghey to the seller, when he bought it in Feb. 1974
£500 - 1,000

Lot 108

Spelman, John: Aelfredi Magni Anglorum regis invictissimi vita tribus libris comprehensa. Oxford, Theatro Sheldoniano, 1678, 1st edn. Folio, PP:(xl), 220, (xi) index, (i) blank, (Plus duplicate of pages 141-148). Vignette title, 7 engraved plates, 2 head pieces & 1 text ill. Modern plain cloth with gilt lettering to spine and new endpapers; edges untrimmed and with fraying to some, including the title; few tears and holes, including one to title and page 123/4 with the loss of 4 letters across 4 lines; otherwise text complete
£200 - 300



108

Lot 109

Sancti Gregorii Papae Primi Cognomento Magni Opera in très tomos distributa. 3 volumes. Lutetiae (Paris), Societatis Typographicae, 1675. Folio, PP:(xxxii), 1526; (xvi), 1614; (viii), 1127, + 89(index), +(i) Errata & Colophon. (All 3 volumes with 2 numbers to a page). Cont. full leather; rubbed, the odd small stain (3)
£300 - 500

Lot 110

Two 16th century works in one volume:
Hesiodus: Hesiodi Ascraei Opera, quae quidem extant, omnia Graece, cum interpretatione Latina a regione.. Basilea, no date, c.1566 (inscription to front endpaper dated 1568). PP:500, (xxxii), (ii) blank, with manuscript explanation to one side;
BOUND WITH: Marcelli Palingenii Stellati Poetae Doctissimi Zodiacus Vitae Hoc Est, De Hominus vita, studio, ac moribus optime instituendis. Libri XII. Basileae, per Haeredes Nicolai Bryling, 1566. PP:vi, 333, + index. Printer mark to titles of both works. Cont. blindstamped vellum over wood, with portrait to upper and lower covers and two clasps; Covers rubbed, lacking one clasp and front pastedown. Manuscript notes to front endpaper; some underlining notes in the margins
£300 - 600



109

Lot 111

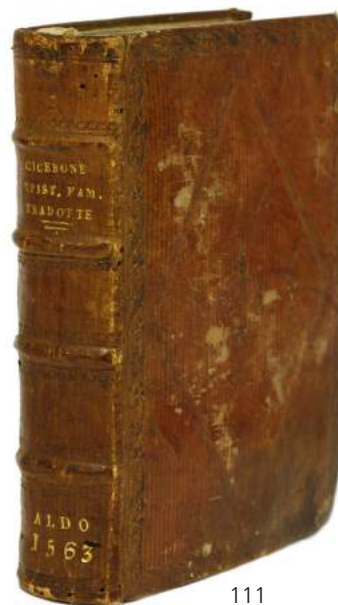
Early Printing- Aldine Press- Cicero, Marcus Tullius: Le Epistole famigliari di Cicerone... corrette da Aldo Manutio. Venice, Aldine, 1563. with c.379 numbered leaves, with the wrong pagination: 47 for 45, 49 for 47, 131 for 129 and thence all 2 ahead to 178, 161 for 151, 181 for 179 & thence 2 ahead to 308, 221 for 229, 323 for 333, 311 for 309 and thence 2 ahead to 367, 373 for 367 and thence to 379, 100 for 300. Eighteen century full blindstamped leather. Small hole to bottom of title; light damp stain to lower corners and few worm holes to spine
£200 - 300

Lot 112

Early Printing- Julii Caesaris Scaligeri de Causis linguae latinae libri tredecim. Geneva, P. Santandreaum, 1580. PP:(xxix), (i)blank, 451. Page 125 misnumbered 129. Printer device to title. Cont. full blindstamped vellum, dated 1581 on upper cover. Spine browned, manuscript notes to front endpaper; light damp staining to margins
£200 - 400



110



111



112



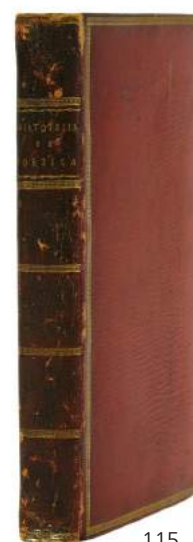
113

Lot 113

Early Printing, (ASTROLOGY)-Al-Qabisi; Naibod, Valentinus (ed. & comm.): *Enarratio elementorum Astrologiae, in qua praeter Alcabicii, qui Arabum doctrinam compendio proditit...* Cologne, A. Birckmann 1560, 1st edn. PP:(xxxii), 471(misnumbered 171), (i) Errata; complete, with printer's woodcut device to title page, two initials and 19 woodcut diagrams in the text. Later full vellum, *small worm hole to inner margin of four leaves; few words crossed out and corrected in ink; page 27 with small burn hole and page 254 with stains and small holes; page 285 with stains*
£1,000 - 2,000



114



115

Lot 114

Machiavelli, Niccolo: *Works?* Defective copy, c. 1608? PP:3-373, (iii)Table. With three large printer's devices, one after each section. *Lacking all before page 3, stitched with no covers, in a plain slipcase. Sold A/F*
£200 - 300

Lot 115

ARISTOTLE: *Aristotelis de poetica liber ex versione Theodori Goulstoni. Lectionis varietatem e codd. IV. Bibliothecae Mediceae, verborum indicem et observationes suas adjunxit T. Winstanley, Oxford, Clarendon Press, 1780. Large Paper copy of the first Winstanley edition. PP (viii), xvi, (i), (i) blank, (xlv) (113)-314, (vi), with a folding Table and few diagrams. Text in Latin and Greek. Near cont. full red morocco gilt and marbled endpapers. Spine rubbed and darkened. BSD's bookplate*
£200 - 300

Lot 116

AMBROSIUS (Santo): *Omnia Quotquot Extant D. Ambrosii Episcopi Mediolanensis Opera. 5 Volumes in 2.* Basile: Johann Froben, 1555. Vols. 1-3 are bound together and so are 4 and 5. PP: vol.1- (44) including title, 176; vol.2- Title, 191, (i)blank; vol.3- 366, (ii) (144)index; vol.4- 3-766 (*lacks the title-page, Colophon dated 1555*); vol.5- Title- page present, 1-455. Near cont. full vellum; *rubbed and torn; some damp staining (2)*
£300 - 500



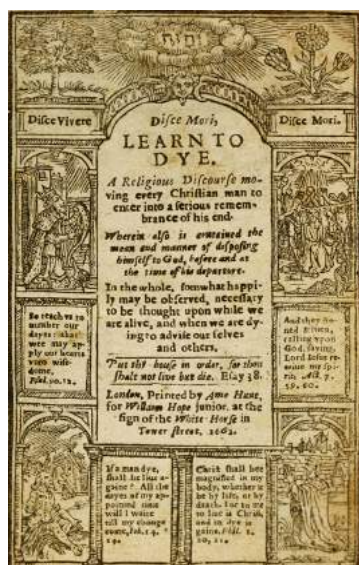
116



117

Lot 117

Drelincourt, Charles: 1- *Les consolations de l'ame fidèle contre les frayeurs de la mort.* Paris, Vendosme, 1651. PP (xxxiv), 785. Very wide margins. Gilt dec. full calf; *rubbed and covers detached*; 2- *Christian's Defence against the Fears of Death..* Buckland, 1776, PP:Frontis, xii, 504. Full leather; *rubbed*; 3- *Another copy, 1833, with plates; Plus: Sutton, C: Disce mori, Learn to dye..* 1662. Engraved title, PP: (xlv), 379, with 3 full-page ills. Old mottled calf; *worn and upper cover detached; worm damage to some paper margins*; Plus: Taylor, J: *Holy Living & Holy Dying.* 1850. full blindstamped morocco with gilt gauffered edges; Plus: *Another copy, 1686; A/F (6)*
£200 - 300



117 detail

Lot 118

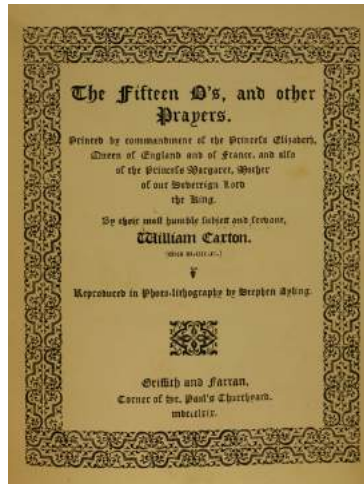
1- Desbillons: *Fabulae Aesopiae..* Paris, 1768. with Frontis PP:xxxvi, 504. Full mottle calf; *rubbed; 1/2 of endpaper cut out*; 2- *Fables By John Gay.* 1810. Frontis and engraving for each fable. Cont. full treecalf with *later spine; frontis backed*; 3- *Arabian Nights' Entertainment.* 1834. with 150 engravings. 1/2 leather *rubbed and torn*; 4- Lockhart: *Ancient Spanish Ballads.* 1842, 4to. full morocco gilt; 5- *Rubaiyat, 3 editions:* Limited edn. #485/1000 Signed by E Hubbard & Orpha Dake, full suede, VG; Willy Pogany illustrated edn. And a Batson & Ross edn. NY, 1900 (7)
£200 - 400



118



119



119 detail

Lot 119

Facsimile Edns: 1- Three Readable Reprints of Literary Rarities. Edited by Charles Hindley. Reeves & Turner, nd, c1870. The second work Limited to 50 copies. 4to. leather backed boards; *lacking spine*; 2- Nuremberg Chronicle. NY, Landmark Press, 1979. fine in slipcase; 3- Original Manuscript of the Book of Common Prayer. 1851, folio, *plain cloth*; 4- Roma Subterranea Novissima, 2 vols. 1972 Fine in slipcase; PLUS: Pearl, Cleanness, Patience, Sir Gawain. Oxford, H Milford, 1932. Loose in box and ties, as issued; vg; Berners, J: the boke of Saint Albans. 1905. VG; Parvus Cato Magnus Cato. 1906; Chaucer's Tales; & William Caxton's Fifteen D's and other prayers (9)

£300 - 500

Lot 120

(DENMARK): Saxo Grammaticus. Historiae Danicae Libri XVI. Ed. S.J. Stephani. Soroe, J. Moltkenius, 1644, PP:(viii) include title-page supplied in manuscript, 384, (xxii). BOUND WITH: Stephanius, S.J: Notae Uberiores in Historiam Danicam Saxonis Grammatici. Soroe, H. Crusius, 1645. PP:60, 252, (xxii). With many illustrations in the text, including a couple of full page and few half page ones. Folio, Later half leather; *damp staining throughout; few manuscript notes in margins; small tear to one page, without loss. Other than the first title-page, the above collation is exact*

£200 - 300



120



121

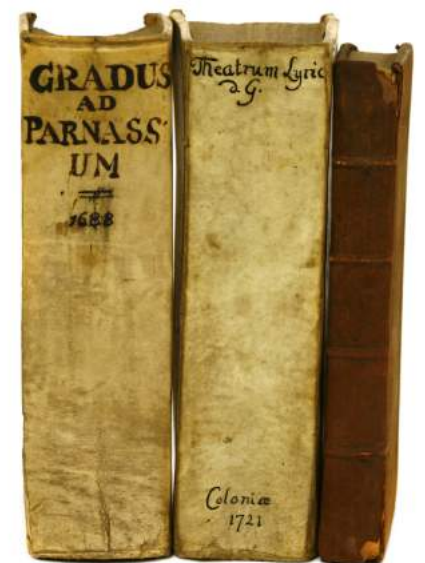


121 detail

Lot 121

1- Marci Antonini Imperatoris. Theatro Sheldiano, Oxford 1680. Greek and Latin text. PP:401, (xv). Full leather; *cut to spine*; 2- Dissertationum ludicarum, et amoenitatum, scriptores varij. Apud Franciscum Hegerum, Lugd. 1644. PP:Title + 666. Cont. full vellum; *title with tears and repairs*; 3- [Placentius, J.L]: Nugae venales, sive Thesaurus ridendi & jocandi.. [Amsterdam], Neminem, 1720. PP:(vi), 236, with an extra engv. Title and a plate; BOUND WITH: Pugna porcorum... Niverstadii.. 1720. Continuous pagination, 237-328[i.e. 332], with one plate only of two?. Covers *rubbed*; *irregular size paper (some pages trimmed at bottom)* (3)

£250 - 400



122

Lot 122

1- Gradus Ad Parnassum Sive Novus Synonymorum.. Amsterdam, H & V Theodori Boom, 1688. PP:801. Full vellum; 2- [Eschenbrender, Pantaleon]: Theatrum lyricum quo poetarum lyricorum Omnium.. Cologne, V Engelbert, nd, (spine dated 1721). PP:(xvi), 681, + index. Cont. full vellum; *worm damage to bottom margin of some 30 pages*; 3- (Latin Poets)- Synopsis.. Bowyer, 1719. PP: (xii), 276. cont. full reverse blindstamped calf; *rubbed* (3)

£250 - 400

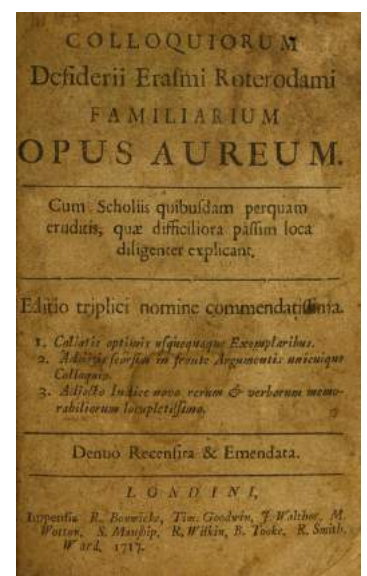
Lot 123

1- Baruffaldi G: Ad Rituale romanum commentaria.. Venice, Typographia Romondiniana, 1763. Folio, PP:viii, 288. Cont. half vellum; *rubbed*; 2- SANCTI BERNARDI ABBATIS PRIMI CLARAE-VALLENSIS. Volume one in 4 parts, bound in 3 volumes. Paris, M David, 1719. Folio, PP:(lvi), 1576 (2 numbers to a page), cxx(2numbers to a page), (liv). Full vellum; *pencil notes to endpapers*; 3- Famiani Stradae Prolusiones Academicæ. Oxford, Teatro Sheldoniano, 1745. PP:(xii), 325, + index. Cont. full speckled calf. VG; 4- Colloquiorum Desiderii Erasmi Roterdami Familiarum Opus Aureum. R Bonwicke.. 1717. Frontis; PP:(x), 471,+ index. Later 1/2 leather; *Frontis repaired; TP and next 2 leaves corners torn off*; 5- Inchino, Gabriele: Scala Coeli Sev Conciones Exqvistissimæ De Viis Coelestibvs. Cologne, P Cholinum, 1616. PP: (xxiv), 629. Full vellum; *rubbed; inner hinges cracked* (7)

£200 - 300



123





124

Lot 124

Early Printing- 1- Antoninus, Saint (archbishop of Florence): *Secunda pars historialis venerabilis domini Antonini*. Volume 2 of 3; *lacking title-page*; Possibly: Basel, Nicholas Vuplis, 1506. 4to. PP: a-nN5 (six leaves each, except for c (8 leaves); in all a **total of 259 leaves**, double column and 66 lines to the full page. Later full calf; *covers detached*. *A clean copy internally*; **2- Aquinas, Thomas: (Works)**, *Lacking title-page and all before P17*: Possibly 1578? Three parts, PP:17-252, (viii) index; 1-266, (xiv) index; Part 2: 1-406, (xii) index; Part 3: 1-238; + supplementary 1-215, + large index (*incomplete*). Near cont. full leather; *rubbed*; A/F (2) £300 - 600

Lot 125

Early Printing- 1- [Wild, Johann]: Everendi Patris D. Ioannis Feri, In Totam Genesim... Lovanii, S Sassenus, 1564. PP:(xvi), 728. C18 full calf; *Worn & covers detached*. *Lacking endpapers; ink writing to bottom of title-page; last page torn, without loss*; **2- Carranza, Bartolome: Summa conciliorum et pontificum a Petro usque ad Pium III..** Lugduni (Lyons), Ex Officina Luntarum, 1587. PP:(xlviii), 656. Near cont. full vellum; *browned, lacking ties & with few cut*; **3- Stow, John: A Summarie of English Chronicles**, continued to the year 1610 by Edmond Howes, PP:(vi), 1-46, 51-496, 499-510, (xxiv). C19 full calf; *covers detached*; *Title-page is a 19th century printed replacement; last three leaves torn and repaired*; *Lacking pages: 47-50 And 497-498 (3)* £400 - 800



125

Lot 126

1- BONA, Joanne: Horologium asceticum indicans modum rite.. Paris, Billaine, 1676. PP:xvi, 291, (iii) Adverts Cont. full leather and later spine; *worm damage to bottom margin (affecting few letters)*; **2- Savile, Henry: Rerum Anglicarum Scriptores Post Bedam..** Frnkfurt, Typis Wecheliani, 1601. PP:916 (59) Calendar of Feasts, (i) blank (30) index. Folio, cont. full blindstamped vellum; *dusty and lacking clasps; later paper label to spine; title browned and front endpaper detached*; **3- VOSSIUS G. J: Historiae de controversiis quae Pelagius..** Amsterdam, Elzevirios, 1655. PP:(xxiv), 830. Recent ¾ morocco and *new endpapers, lacking rear endpaper*; **4- Trivet, Nicholas: Annales sex Regum Angliae...** Oxford, Theatro Sheldoniano, 1719. PP:(xxvi), 347, (i), (xxxii) including List of Subscribers and with an extra plate, mounted as Frontis. *Rebacked with original spine; small tear to corners of 2 leaves (away from text)*; **5- Cellarius, C: 3 works in 2 vols. Historia Universalis; & Historia Mediaevi**; Bound with: *Historia Antiqua*. 1741, 1736 and 1739 (6) £500 - 1,000



126

Lot 128

KEMPIS, Thomas A: Nine Editions of The Imitation of Christ: 1- John Payne(Transl)- W. Nicoll, 1769, 2nd. edn. PP:xlvi, 252. Cont. full leather and later spine, VG; 2- A Facsimile of the First Edition printed at Augsburg in 1471-2. E Stock, 1893, Limited Edn. of 50 Large Paper Copies. 4to. ¾ morocco; 3- D. Brown, 1702. PP:TP(laid down), 272 (end); (ii), 36 (Meditation & Prayers...) *Defective and incomplete*; **4- Roberts, 1714, 8th. edn. with 4 plates. PP:339+45; Plus 5 others, one defective (9) £200 - 300**

Lot 129

QUAKERS: 1- Fox, George: Gospel-Truth Demonstrated.. T. Sowle, 1706. PP:(Xiv), 1090, (vi). Cont. full calf; *rubbed; front cover detached; Title-page torn without loss; page 559 torn and missing half of it*; **2- Burrough, E: The memorable works of a son of thunder and consolation..** 1672. Folio; PP:Title (in facsimile), xlii, 896, (viii), Table. Cont. full leather & later spine; *Lacking first leaf of preface, and all before b2 (an Epistle to the reader); pages brittle and many frayed or torn; browning and staining*; A/F; **3- Fox, G: A Journal...** W. Richardson & S. Clark 1765, Folio, 679pp. Cont. full calf; *little rubbed; Clean copy*; **4- Barclay, R: An Apology for the True Christian Divinity.. Quakers.** Dublin, M Fuller, 1737. PP:(xiv), 574, 9xvii, (iii)adv. ½ Title present; cont. full panelled calf; *part of name on TP rubbed out, leaving small hole (4)* £200 - 300



128



129



127



130

Lot 130

1- The Scotch Presbyterian Eloquence: Taylor, 1692. Later leather and new endpapers; 2- I Pastor Fido: the Faithful Shepherd. Herringman, 1676. Cont. full calf & later spine; 3- Knox, V: Essays Moral & Literary; 2 vols. Dilly, 1786, with a frontis to each vol. Full calf; *rubbed*; 4- Ovid: Metamorphoses; 2 vols. Tonson, 1751. With 18 plates. Cont. full mottled calf; *rubbed and detached*; 5- Ashton, J: Legendary history of the cross. Unwin, 1887. With 64 woodcuts + 7 full page ills (one folding). Full vellum with clasps; *little rubbed*; 6- Discourses of Epictetus; 2 vols. Bell, 1891. #110/150 large paper copies. Original boards; *spines torn*; 7- A Chronicle of the Kings of England. Lacking title-page; PP:3-822+index+catalogue of the nobility. A/V (10) £200 - 300



131

Lot 131

1- Canning, George: Poems. 1767. Dedication page Signed by Canning; BOUND WITH: Translation of Anti-Lucretius. 1766, Dedication page Signed by Canning. Both Printed for the Author & sold by Dodsley.. First and only editions. 4to. PP:(iv), (iii), (i)b, 91, (i)b; (iv), (i), (i)b, (ii)Preface, (ii), 428. Cont. full leather; *rubbed and upper cover detached*; 2- Felltham, Owen: Resolves, A Duple Century. H Seile, 1634, 5th edn. PP(vi), 448, + Alphabetical Table. Old calf; *rubbed*; manuscript notes to endpapers and verso of title; 3- Fenelon; John Hawkesworth: Adventures of Telemachus the son of Ulysses. Strahan, 1768, 1st. thus. 4to. PP: xxxv (including subscribers' list), (i) Errata, 462. with head and tail pieces. Cont. full polished calf & later spine; 4- [Fielding, S]: Lives of Cleopatra and Octavia. Printed for the author and sold by A. Millar, 1757, 1st edn. PP:(xii) including subscribers' list, 219, (i)b. 4to. Cont. full calf and later spine; damp stain to first few pages; 5- Fielding, H: History of the Adventures of Joseph Andrews; in 2 vols. A. Millar, 1749. With 11 plates only of 12? Cont. full calf; with later spine; v.2 P111/112 torn with loss of last 4 lines; 6- Somerville, W: The Chace. Bowyer, 1767. with 8 plates; Bound With: Hobbinsol. 1768. Full calf and later spine (7) £300 - 500



132

Lot 132

1- Pope, Alexander: The Dunciad.. For L Gilliver, 1729, 2nd edn. with Frontis. PP:232, 6, (i)Errata, (i)b. Later full calf and new endpapers; 2- Milton, John: Paradise Lost; in 2 vols. With notes by T Newton. Tonson, 1750, 2nd edn. With Frontis Plus 12 plates. Cont. full leather; *hinges cracked and blocks cracked*; 3- Blackmore, Richard: Two works in one vol. Prince Arthur. PP:(xviii), 296, (iv) Lacking the title page; BOUND With: King Arthur. Churchill, 1697, 1st edn. PP:tp, xvii, (i)Errata, 343, (i)b, (vi) lacking final index leaf. Full leather; *rubbed and hinges cracked*; light damp staining to last few leaves; 4- Felltham, Owen: Resolves. Harper, 1696; Bound With: Lusoria & 'A Brief Character of the Low-Countries'. 1696. PP:84, with 2 title pages. Cont. panelled calf; *rebacked with original spine*; 5- [Smollett, T]: Adventures of Roderick Random, in 2 vols. B Linton, 1775. PP:viii, vii-xviii, 280; (iv), xi, (i)b, 314. Cont. full calf; *rubbed*; repair to inner hinges of v.1; tear to margin of one leaf (away from text); inscription to last blank endpaper of v.2; 6- Miscellaneous Works of Tim Bobbin. Manchester, 1793. with 10 plates (8) £200 - 300



133

Lot 133

1- Evans, T: Old Ballads, Historical and Narrative; in 4 vols. 1784. Full polished calf; *rubbed* v.4 lacking spine; 2- Cotton, Charles: Genuine Poetical Works. Rivington, 1771; with 9 plates (2 folding). Cont. full calf & later spine; 3- Du Bois, E: The Wreath. Bensley for White.. 1799, 1st edn. with frontis. Cont. full leather; *rubbed*; 4- Nonesuch Press: Herbert, G: The Temple. 1927, Numbered Limited edn. 5- Percy's Reliques of Ancient English Poetry, 4 vols. 1824. Cont. full calf; 6- Dryden: Satires.. Tonson, 1711, with frontis, a portrait & a plate to each of the 16 satires. Cont. full calf; *hinges cracked*; some plates loose and a couple trimmed; 7- Secundus, J: Kisses.. Bew, 1790, frontis & extra engv. Title after Bartolozzi; Full treecalf; VG 8- Johnson, S: Rasselas. Hector M'Lean, 1819, with 4 plates. 4to. cont. full calf; *rebacked with remnant of original spine* (14) £200 - 300

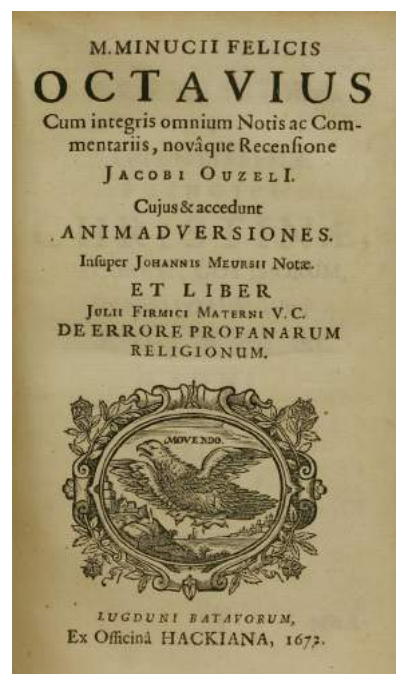


134

Lot 134

1- Hartnacci, D: Phaedri, Augusti Liberti, Fabularum Libri Quinque.. Leipzig, Wiedemeyer, 1696. With a frontis portrait and an extra engv. Title; 752pp. Cont. blindstamped vellum and 2 clasps; *rubbed and cut to spine*; 2- Mattaire, M: Opera et Fragmenta.. 2 vols. Nicholson, 1713. Folio. PP:(x) including subscribers list, 1-803, (i)b; Title, 805-1612, 1525-1752, (xii)index & Errata, 7(Omissa); one sheet between 142 and 143 is a cancel. Cont. full calf; *rubbed*; 3- Lapide, C: Commentaria in Ecclesiasticum. 2 vols. in 1 Antwerp, Nutius, 1634, with 2 titles; Folio, PP:(xii), 504, (xi), (iv), 536, (lxxii). Engraved title by C Galle; Printers device to end of both vols. Cont. full calf; *rubbed*; 4- Saint-Jure: Lux veritatis fidei accensa.. 1646. extra engv. Title, 283pp. Full vellum & one clasp only; 5- Matthaueucci, A: Opus dogmaticum adversus hetherodoxos tum antiquos.. Venice, Pezzana, 1736. 4to. 526pp; mottled calf; *ex-libra with 2 small stamps to title*; *hinges cracked*; 6- Paoletti, A: Discorsi predicabili.. Cologne, Busaeum, 1662, PP:(vi), 253, (xlvi) index; Bound With: Sanctuarium. As above, 1662. PP:(xcvi), 476 only (incomplete. Cont. full blindstamped vellum and 2 clasps; *rubbed*; later paper label (7) £200 - 300





135

Lot 135

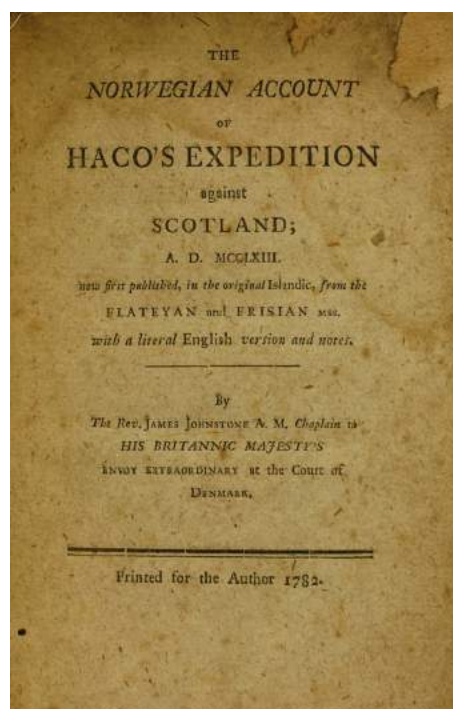
1- Lapide, Cornelius A: *Commentarius In Quatuor Evangelia*, 2 vols. In 1. Antwerp, H & C Verdussen, 1695. Folio, PP:620+index; 557+index. Full morocco with leather clasps and *only one stud; new endpapers; TP and first few leaves frayed at edges & torn*; 2- D. Justiniani, *Sacratissimi Principis..* Amsterdam, Elzevir, 1669. PP: (xxiv), 643. full vellum; 3- Tamburini, T: *Opera omnia*, 3 parts in 1 vol. Venice, N. Pezzana, 1719. Folio. PP:(xii), 320; (viii), 520; (ii), 120, (x)index. Cont. full vellum. ½ title cut away; scattered worm damage; 4- Valerius Maximus: *Cum selectis observat..* Lugduni Batavorum, F Hackius, 1660. Engraved title page; 844pp. Cont. full vellum; 5- Minucius Felix, M: *Octavius Cum Integris Omnium*. Lugduni Batavorum, Hackiana, 1672. PP:Extra engv. Title, (xlvii), 352, 64, (xxx). Full vellum; 6- Howell, Dr.: *Medulla Historiae Anglicanae*. J Knapton, 1724. PP:(xiv), 562, (xviii), (i)b+ 21 plates, including frontis and folding table. Cont. panelled calf; *hinges cracked* (6)
£200 - 300

Lot 136

1- The Norwegian Account of Haco's Expedition against Scotland;.. Translated by James Johnstone. Printed for the author, 1782. PP:tp, vii-xv, (i), 143, (i)blank, (xvi)notes. Later leather backed marbled boards and new endpapers. TP & first page of preface torn and repaired; some pages trimmed; lacking pp iii-vi (possibly ½ title & ?). Text in Icelandic & English; 2- Whitaker, T D: *Loidis and Elmete..* Leeds, For Robinson, 1816. Folio. *Lacking one plate, but with an extra plate with 2 images; 2 plates in colour; cont half bound, rebacked* (2)
£200 - 300

Lot 137

Thesiger, Wilfred: *Desert, Marsh and Mountain: The World of a Nomad*. Collins, 1979; printed by W & J Mackay Ltd. And specially bound by Robert Hartnoll. **Signed Limited edition, Number 72 of 160 copies.** Half morocco and hessian and slipcase, with leather label to upper; all edges gilt. *Slipcase slightly rubbed*
£200 - 400



136

137

Furniture and Works of Art

138-176



138

Lot 138
A scrimshawed whalebone page turner,
19th century, decorated to one side with
a whaling scene, to the reverse a woman
among floral and foliate motifs,
22.9cm long
£200 - 300

Lot 139
A scrimshawed whale's tooth,
19th century, decorated with a
three-masted whaler flying the white
ensign, the reverse with a woman in a red
cloak and black shawl, peering through
one eye,
12cm long
£200 - 400



139

Lot 140
A Russian carved bone, foil and mica casket,
late 18th/early 19th century, with traces
of polychrome decoration, containing
pre-Revolutionary rouble notes and a British
passport to Russia dated 1912,
27cm wide
18cm deep
14cm high
£400 - 600

From Kholmogory, Archangel region on the
White Sea coast.



140



141

Lot 141

A rosewood ship's barometer, by John Campbell, South Castle Street, Liverpool, 19th century, the concealed mercury tank with angled vernier dial and signed above, fitted brass gimbal wall bracket and turned brass cistern, 97cm high
£800 - 1,200

Lot 142

A George III mahogany bureau bookcase, the fretwork broken swan neck pediment above twin astragal glazed doors and a fall front enclosing a fitted interior, with two short and three long drawers and raised on bracket feet, 107cm wide
57cm deep
242cm high
£400 - 600

Lot 143

A pair of mahogany library armchairs, c.1840, each with a carved crest over a leather button upholstered back, arms and seat, on ring turned and carved tapering legs terminating in brass castors, 66cm wide
66cm deep
95cm high (2)
£800 - 1,200



143



142

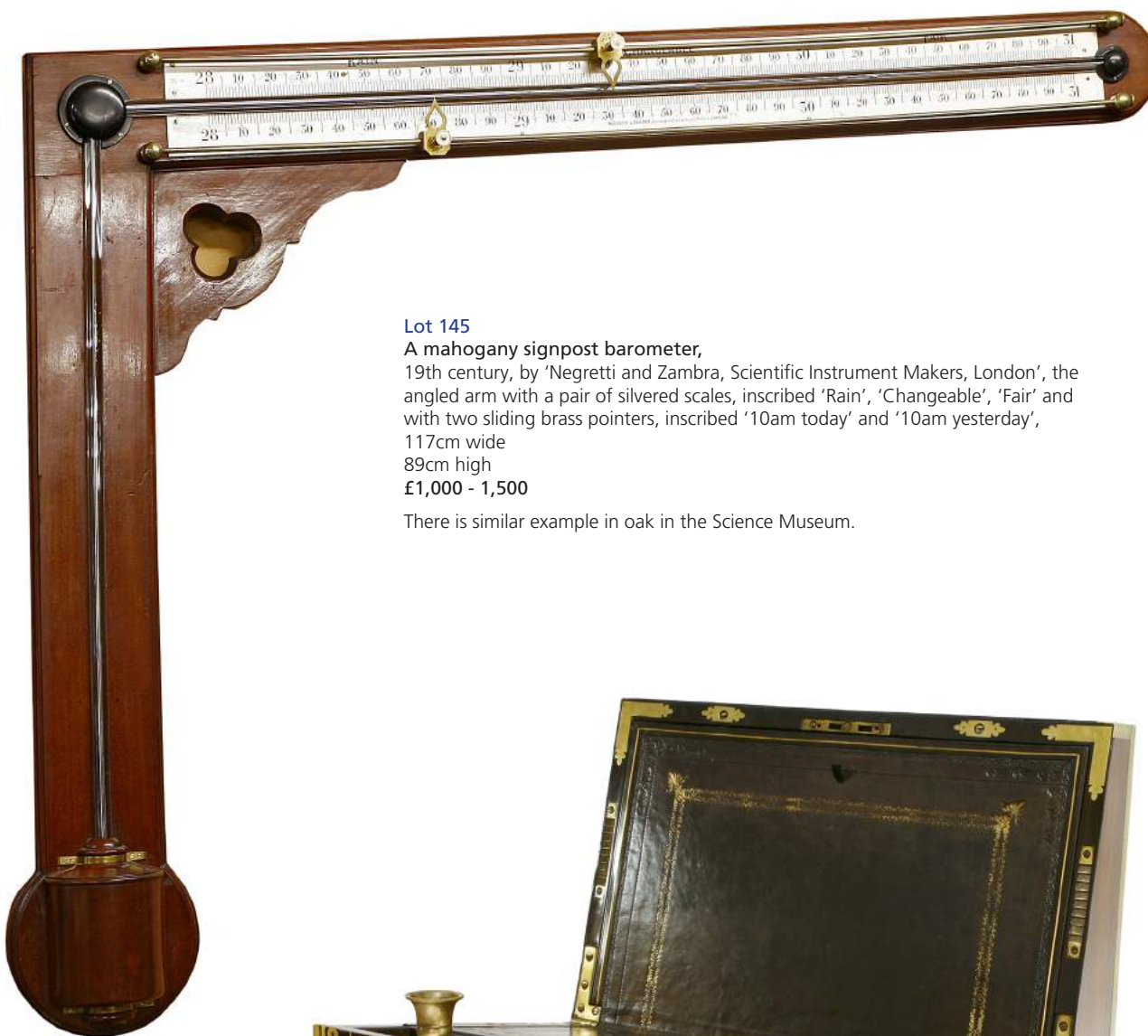
Lot 144

An experimental chemistry and assay scales set by Bastick & Driver, c.1825-1846, the mahogany box with a drawer containing brass and steel balances, a hydrostatic weighing pan, glass bottles and beakers and various weights and measures, including a case of brass grain weights 10-1000, diamond, scruple and dram weights, the brass weights including 'Balance of Bottle', 'Bucket in Water' and 'Bucket in Air', with an interesting paper trade label label in the drawer, frame 39cm high
case 46.5cm wide
24cm deep
13cm high
£800 - 1,200

Bastick & Driver were in business from 1825 until 1846 at 2 Holywell Row, Shoreditch. Their paper trade label inside the box advertises 'Assay Balances' and 'Experimental Chemistry' amongst other products.



144



145

Lot 145**A mahogany signpost barometer,**

19th century, by 'Negretti and Zambra, Scientific Instrument Makers, London', the angled arm with a pair of silvered scales, inscribed 'Rain', 'Changeable', 'Fair' and with two sliding brass pointers, inscribed '10am today' and '10am yesterday',

117cm wide

89cm high

£1,000 - 1,500

There is similar example in oak in the Science Museum.



146

Lot 146**A portable pressure copying press,**

first half of the 19th century, probably by James Watt, who originally took out a patent for these machines in 1780, the brass inlaid mahogany box opening to reveal a leather writing surface and ratcheted reading slope, with two candle sconces, two inkwells and a Bramah lock, a brass key unscrews a disc which enables a brass and steel crank handle to wind out a slide, with the document to be copied, a blank sheet of paper and the ink placed in the tray which is wound through internal brass rollers,

47cm wide

57cm long (open)

19.5cm high

£5,000 - 7,000

Watt's design was imitated by others in the early 19th century, but the distinctive inlaid cut brasswork edging to the box, set into ebonised veneer, and the excellent quality of this example, would indicate his involvement.



146 detail



149



148



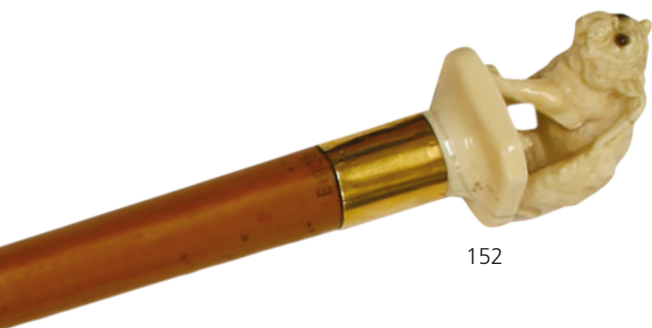
147



150



151



152



153

Lot 147

An ivory and malacca walking stick, 19th century, with a lobed knob and leather lanyard set with an acorn, on a plain tapering shaft, 90.5cm long
£150 - 250

Lot 148

A marine ivory and malacca walking stick, late 19th century, the handle carved in the form of a sperm whale, with a silver mount inscribed 'T.R. from J.S. 27th Jan 1887', above a plain tapering shaft, 86.5cm long
£200 - 400

Lot 149

A silver and ebonised wood walking stick, late 19th century, the handle in the form of a boar's head, decorated with oak leaves and hunting scenes, signed 'F. Stoll', above a plain tapering shaft, 87.5cm long
£200 - 300

Lot 150

A silver and ebonised wood walking stick, late 19th century, the repoussé decorated knob centred with a fox's head, with a tassel lanyard on a plain tapering shaft, 93cm long
£200 - 300

Lot 151

A carved ivory and partridge wood(?) walking stick, 19th century, the handle set with a fox among vines above a tapering shaft, 88cm long
£200 - 300

Lot 152

An ivory and malacca walking stick by Brigg of London, 19th century, the carved handle in the form of a dog, on a plain tapering shaft, 84.5cm long
£200 - 300

Lot 153

A Chinese silver and tortoiseshell walking stick, late 19th/early 20th century, the handle with figural and floral decoration and set with a vacant cartouche, above a plain tapering shaft with a horn heel, 90cm long
£200 - 400

Lot 154

An ivory and malacca gadget walking stick, 18th century and later, the piqué work decorated handle unscrewing to reveal a concealed interior section, on a later shaft, 89cm long
£200 - 300

Lot 155

A Japanese antler/bone and partridge wood walking stick, Meiji period, the carved handle in the form of a rat among leaves, on a sectional shaft, 93cm long
£200 - 300



154



155



164

Lot 156

An ivory and malacca walking stick, 19th century, the well carved handle in the form of a French bulldog above a plain tapering shaft, 91.5cm long
£300 - 400

Lot 157

A tortoiseshell and snakewood walking stick, late 19th century, the 'T' shaped handle with gold mounts, *hallmarks rubbed*, initialled 'JGM', above a plain tapering shaft with ivory cap, 98.5cm long
£150 - 250

Lot 158

A George V silver and snakewood gadget walking stick by Brigg of London, c.1926, the knob set with a watch, above a plain tapering shaft, 84.5cm long
£200 - 300



163

Lot 159

A tortoiseshell and ebonised walking stick, late 19th century, the 'T' shaped handle with 9ct gold repoussé decorated mount, above a plain tapering shaft, 91.3cm long
£200 - 300

Lot 160

A rosewood and ivory walking stick with boar tusk, 19th century, the curved handle above a polka dot inlaid shaft, 91cm long
£200 - 300

Lot 161

An ivory and malacca walking stick, 19th century, the elephant head handle above a plain tapering shaft with silver-mounted lanyard apertures and a horn heel, 89cm long
£200 - 400

Lot 162

An ivory and snakewood walking stick, 19th century, the carved knob above a plain tapering shaft, 104.5cm long
£150 - 250

Lot 163

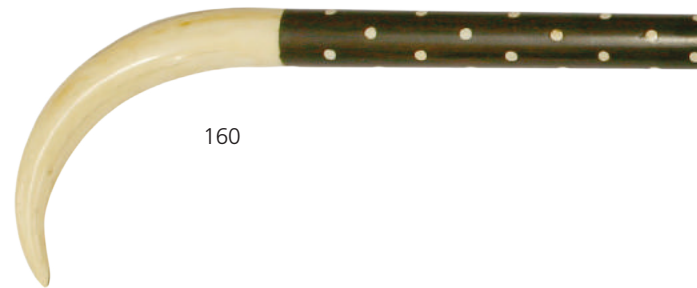
An ivory and malacca gadget cane, late 19th century, the ivory knob unscrewing to reveal a corkscrew, with an engraved silver mount inscribed 'Sydney Smith 20 Oxford Street Oldham', on a plain tapering shaft, 91.5cm long
£200 - 300

Lot 164

A fine tortoiseshell walking cane by Brigg of London, early 20th century, the ball handle above an 18ct gold mount inscribed 'M.I. 1909 C.C. 1912' and a plain tapering shaft, 92.5cm long
£300 - 500



161



160



159



156



157



158

Lot 165

A bronze Louis XII,
19th century, the figure mounted on horseback,
on a scrolling naturalistic base,
43cm high
£700 - 900



165



166

Lot 166

A French ormolu cartel clock and companion
barometer,
c.1900, in the Louis XVI style, each with a flaming urn
surmount, over a white enamelled dial with blue Roman
and Arabic numerals, the movement striking on a bell,
the case decorated with floral swags and relief plaque
depicting putti,
each 47cm high (2)
£500 - 700



167

Lot 167

A French kingwood, inlaid and
ebonised oval commode,
19th century, with floral decoration,
the brass galleried top above three
drawers and raised on gilt metal
mounted cabriole supports united by
an undertier,
53cm wide
38cm deep
83cm high
£300 - 500



168

Lot 168

An Austrian octagonal centre library table,
early 19th century, the leather inset top over four frieze
drawers with lion mask ring handles, on swept cabriole
legs united by a shaped stretcher,
130cm diameter
79cm high
£1,500 - 2,500

Lot 169

A Regency-style circular occasional table,
the marble top on faux bamboo column supports united
by a shaped platform base,
37cm diameter
74cm high
£300 - 500



169

Lot 170

A pair of Regency-style bookcases, each with a brass galleried top above graduated open shelves and cupboard doors, 82cm wide 34cm deep 126cm high (2) £400 - 600



170



172

Lot 171

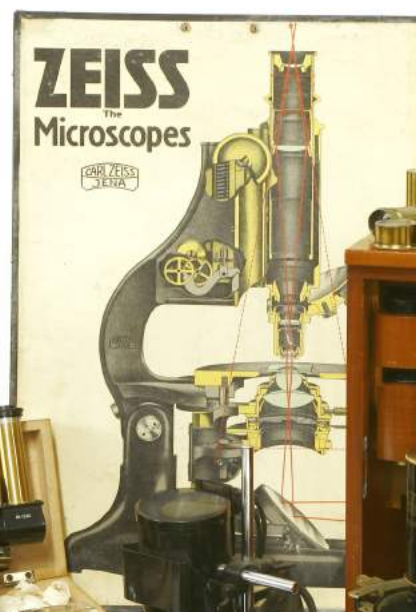
A set of Victorian pine library steps, 59cm wide 81cm high £120 - 220



171

Lot 172

A Caucasian rug, 20th century, hand knotted with floral and foliate motifs on an ivory ground, 262 x 182cm £300 - 500



173

Lot 173

A cased brass and lacquered 'Jena' microscope, first quarter of the 20th century, by Carl Zeiss, no. 81528, 38cm high, presented with various lenses, an 'Achromat Kondensor', a 'Bitukni' binocular attachment and user manuals, also with various accessories and slides, and with a series of receipts from the 1920s from J Young & Sons of Leicester (qty.) £600 - 800





174



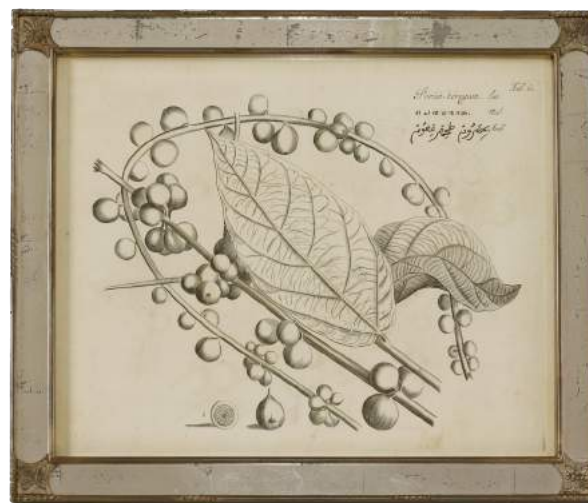
174 detail

Lot 174

A mahogany cabinet of microscope slides, early 20th century, with twenty-five numbered drawers containing approximately 500 entomological, lepidopteran, botanical, zoological, mineral and histological slides, prepared by H W H Darlaston (180), H J Gray (90), Clarke & Page (70), Flatters & Garnett (28) and others, 30cm wide, 28cm deep, 35cm high, with a small case containing sixty further slides, prepared by Darlaston (16), Gray (7), Clarke & Page (16) and others. Quantities approximate. £600 - 800

Lot 175

A set of ten monochrome botanical engravings, 18th century, each depicting a different specimen and with a multilingual inscription, within a mirrored frame, 53 x 45cm (10) £700 - 900



175 part lot

Lot 176

A stained pine specimen cabinet, with a glazed front opening to reveal ten drawers with glass lids, five containing fly specimens, most labelled, dates range from 1830 to early 20th century, 49cm wide, 33.5cm deep, 72.5cm high £400 - 600



176 detail



176

for the love of



Dogs have long proved a source of fascination for painters and sculptors alike. This charming selection of lots showcase some characterful canines, and they are sure to set tails wagging for any fans of man's best friend!

Lot 323 A terracotta model of a seated bulldog, 19th century, £500-800



Lot 742, 743 & 744 George Earl (1824-1908)
Three portraits of dogs, estimates from £800-1,200 to £1,500-2,000



Lot 5 A Louis XVI part salon suite, with running hound upholstery £1,500-2,500



Lot 152 An ivory and malacca walking stick by Brigg of London with scratching dog pommel £200-300



Lot 746 Edward Robert Physick (c.1836-1880)
A WELSH SPRINGER SPANIEL WITH A PHEASANT, oil on board £600-800



Lot 335 A William IV Mortlake-type jug, c.1839, with silver mounts and decorated with running hounds £200-300



Lot 213 A Continental mahogany tub chair, with yellow upholstery ...not technically a hound, but it does have hairy paw feet! £200-400

Lot 203 A carved ivory pipe tamper, 19th century, in the form of a greyhound with a hare in its jaws, together with a further similar wooden example £150-250



Lot 750 Nathan Drake (1728-1778) SIR MICHAEL NEWTON, BART., WITH HUNTSMEN AND HOUNDS IN THE GROUNDS OF CULVERTHORPE HALL, LINCOLNSHIRE, oil on canvas £7,000-10,000

A Collection of Pocket Barometers

177-201

Lot 177

Three pocket barometers/altimeters and silver fob,
a silver fob in a leather case, double-sided, with compass, minus 1000-2000, 2.5cm diameter
1cm deep,
a surveying aneroid in brass case, by 'J H Steward, 406 Strand & 457 West Street, London', No. 5466, with altimeter, minus 1000-4000 feet, 5cm diameter
1.7cm deep, and
another in a brass case, by Dollond, London, with altimeter 0-8000 feet, 5cm diameter
1.6cm deep (3)
£300 - 500

Lot 179

Four 'Pocket' barometers,
the first in a leather case, by Stanley, Grt Turnstile, London, No. 2581, with altimeter, 0-3000 metres, 17.5cm diameter
3cm deep,
an Italian example in a brass case, by G De Lorenzi, Udine, inscribed 'Barometro Aneroido', with altimeter, 0-2400 metres, and enamel dish, 15.3cm diameter
1.7cm deep,
another by W Watson & Sons Ltd., London in a brass case, with curved thermometer, altimeter, 0-10000 feet, 4.5cm diameter
1.7cm deep, and
one in a silver-plated case, by the Army & Navy Co-operative Society Ltd., with altimeter 0-10000 feet, 17cm diameter
2.8cm deep (4)
£500 - 700

Lot 181

Four pocket barometers,
the first with a tiny compass set in the dial, 4.7cm diameter,
the second with a silver case, London 1908, by 'J Hicks, Maker, London 8721', with altimeter, 0-10,000 feet, 5cm diameter overall, in a red leather case,
the third with a dial inscribed 'R. Bailey, Bennett's Hill, Birmingham', 0-8000 feet, 5cm diameter, in a red leather case,
the fourth, smaller, the dial inscribed 'J.H.Steward, 66 Strand, London' with 0-8000 feet altitude dial (4)
£300 - 500

Lot 178

A brass-cased combination pocket barometer, with screw-on compass back, by 'Short Mason Ltd., London', with altimeter 0-8000 feet, 5cm diameter
2.7cm deep
£300 - 500

Lot 180

Four brass-cased pocket barometers,
the first by the Army and Navy Co-operative Society Ltd., Westminster 4.7cm diameter x 1.7cm deep, the second with

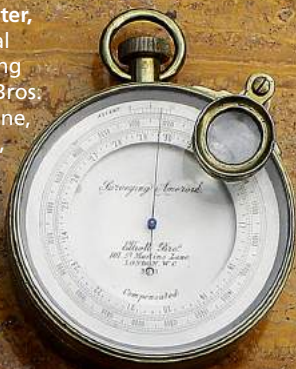
altimeter, 0-10000 feet, by Negretti & Zambra, London 3563, the back with an inscription and dated 1882, 5cm diameter x 1.7cm deep, in a leather case, the third with altimeter 0-5000 feet 5cm diameter x 1.7cm deep, and the fourth with altimeter 0-10000 feet, by T and H Doublet, 6 Moorgate Street, Bank, 5cm diameter x 2cm deep (4)
£500 - 700

Lot 182

Three pocket barometer/altimeters,
the first by 'Negretti & Zambra, London 25328' engraved to side 'A.J. Power RN' 0-10,000 feet, 5cm (2.5 in) diameter overall, in original double opening red leather case, compass missing,
the second by the same maker, 0-8,000 feet altitude, 4.7cm diameter overall, in a red leather case A/F,
the third with engine turned case, with 0-15,000 feet altitude scale, 4.7cm (1 5/8 inches) diameter overall, in a red leather case (3)
£200 - 300

Lot 183

A large surveying barometer/altimeter, by Elliott Bros, dial inscribed 'Surveying Aneroid', 'Elliott Bros, 101 St Martin's Lane, London WC 3211', 'Compensated', 0-19,500 with magnifying glass, and stem wound vernier scale, 8cm diameter
£300 - 500

**Lot 185**

A pocket barometer altimeter compendium, 0-8,000 feet, the reverse with curved thermometer and compass, the side engraved 'Presented to C.J.D. Goldie by the Cambridge Crew 1903', 4.5cm (1 3/4in) diameter
£200 - 400

Claude John Dashwood Goldie (1876-1956) rowed for Cambridge in the Boat Race in 1898 and 1899 and was President of CUBC in 1899 and 1900. He was the son of John Goldie (1849-1896), the legendary President of CUBC after whom their second boat is named.

**Lot 184**

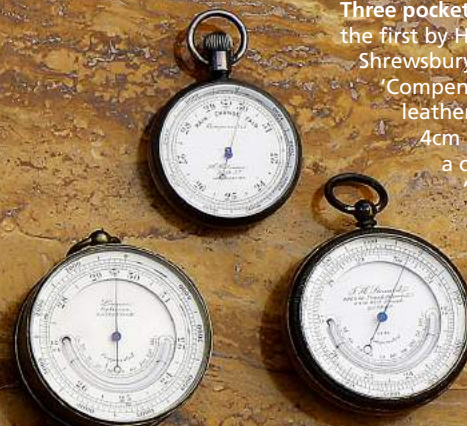
Two pocket barometer altimeters, a mountaineer's aneroid, by A & N COSL (Army and Navy Co Operative Society Ltd.) with a compass in glazed lid, 0-20,000, in a red leather case, 5cm overall diameter, the second with open face, with 0-5,000 feet altitude dial, 5.4cm (2 1/8in) diameter overall (2)
£150 - 250

**Lot 186**

Four pocket barometer/altimeters, the first probably by T.Wheeler, 0-8,000 feet, the second also 0-8,000 feet, re-silvered by old Mr Thomas Wheeler in 1986, the third a mountaineer's instrument, minus 1,000-150,000 feet, marked 'compensated', with mountain barometer tables, from Board of Trade Barometer Manual by Admiral Fitzroy, these three marked 'Rain', 'Change', 'Fair' and in red leather outer cases, the fourth Eastern European, no 1155, 0-4,000 feet (4)
£400 - 600

**Lot 187**

Three pocket barometer/altimeters, the first by H Robinson, High Street, Shrewsbury, 'Rain', 'Change', 'Fair', 'Compensated' 0-8000, in a red leather case, 4cm diameter, a compendium by J H Stewart, Strand, Cornhill and West Strand, London', no.2292 with curved thermometer and compass back, 5cm diameter, and the third a compendium by 'Lennie, Optician, Edinburgh' 0-8000, 5cm diameter (3)
£300 - 500

**Lot 188**

Four pocket barometers, the first inscribed for 'J. Lizar Ltd, Glasgow, Edinburgh etc' and 'Compensated' back with presentation engraving, altimeter 0-10,000 feet, 7cm overall diameter, in a leather case, the second marked 'Stormy', 'Rain', 'Change', 'Fair', 'Very Dry' in large letters, 6.5cm (2 1/2in) diameter overall, in a brown leather viewing case, the third German, the dial inscribed 'Albert Schaffer, Cassel', with altimeter 0-4000 metres, 4.75cm diameter overall, and the fourth with a dial inscribed 'Lilley and Son, London, Compensated' 0-8000, 5cm (2 in) diameter overall, in a leather case (4)
£400 - 600

**Lot 189**

A Swiss pocket watch/barometer, in silver case, stamped 'argent fin', inscribed 'Montre Barometre Bte SGD G', the enamel dial with a subsidiary second dial and altimeter 0-2400 feet, stem wind, 5.5cm diameter
£300 - 400



Lot 190

Three pocket barometers;
the first in a brass case with
a curved thermometer and a
small star compass in the dial,
4.5cm diameter
2cm deep,
the second an American
aluminium barometer/
altimeter, 0-3,000 feet, by
Stieren, Pittsburg PA,
6.7cm diameter,
2cm deep, and
the third an air
ministry barometer
aneroid pocket
mark 1, by T Wheeler,
London no. 215/38 ref
no. 68/114, with altimeter,
0-12000 feet,
each with a leather case (3)
£400 - 600



Lot 192

Four pocket barometers,
the first, silver with altimeter 1000-10000
feet,
4.9cm diameter,
the second brass cased with altimeter
0-15000 feet by 'J Hicks, Maker, London
8566,' with curved thermometer,
5cm diameter.
the third a plain aneroid,
4.7cm diameter, and
the fourth in a brass case, with altimeter,
0-10000 feet, by Negretti & Zambra London,
no. 4237,
14.7cm diameter,
each in leather case (4)
£400 - 600



Lot 193

Two barometer/altimeters,
the first by J H Steward, 406 Strand and
457 West Strand, London 4363, minus
1000-16000 feet in a satinised brass case,
7.3cm diameter,
2.7cm deep, in a leather case,
the second a 'surveying aneroid', 0-3000
feet, in a blacked
aluminium case,
with rotating
magnifier,
18.2cm
diameter,
3.5cm deep,
in a modern
leather case (2)
£300 - 500



Lot 191

Four pocket barometer/altimeters,
the first by 'Wilh. Maess, Dortmund,
Compensirt no. 1942', minus
200-2600 metres, with a compass in
the case lid,
5.4cm diameter,
the second a brass 'watch case',
0-8000 feet,
5cm diameter in leather case,
the third a double-sided
compendium with a mother-
of-pearl compass and circular
thermometer, 0-17,500 feet,
by F L West, 31 Cockspur Street,
London,
6.6cm diameter
2.4cm deep, and
the fourth in a brass case with
vernier scale, by 'Yeates and Sons,
Optician, Dublin',
4.8cm diameter
1.2cm deep in a leather case (4)
£600 - 800

Lot 194

A brass-cased desk
barometer,
by 'Callaghan & Co.,
23a New Bond Street,
corner of Conduit
Street, London', with
a curved thermometer
in a tortoiseshell stand
with 18ct gold mounts
and monogram,
7cm diameter
2.5cm deep (without
stand)
£400 - 600



Lot 195

A gold-plated pocket barometer by Negretti & Zambra, the dial inscribed 'Whiteside Cook's Sea Level Aneroid patent no. 14424, Negretti and Zambra, London 148', the back with presentation engraving '... Dr W. A. Carling, Nottingham meeting of the British Medical Association 1892', 5cm diameter x 1.05cm deep, a barometer/altimeter, in an 18ct gold case, 35mm diameter, and a smaller gold-plated fob, 25mm diameter, each in leather case (3)
£400 - 600

**Lot 196**

Three pocket barometer/altimeters, the first in a brass case, 0-1000 feet, by MDS London, 5cm diameter, 1.7cm high, the second in a brass case, 0-8000 feet, with enamel dial, 4.7cm diameter, 1.7cm deep, and the third in a chrome-plated case, by 'H. Hughes & Son, London', in a leather case, 4.7cm diameter, 2cm deep (3)
£300 - 500

**Lot 197**

A silver pocket barometer, by 'T.B. Winter, Newcastle on Tyne', the engine turned case hallmarked for Benjamin Alfred Green, London 1874, 5cm diameter 1.8cm deep, and a brass-cased pocket barometer/altimeter, minus 1000-8000 feet, by 'J.H. Steward Ltd, 406 and 457 Strand, London', in a leather case, 4.7cm diameter 1.7cm deep (2)
£300 - 500

**Lot 198**

A silver hunter cased barometer/altimeter, 0-10000, by 'Aitchison & Co., Optician to H.M. Govt., London and Leeds', the engine turned case hallmarked for Albert Thomas Oliver, London 1905, in a leather case, 5cm diameter 1.5cm deep
£300 - 500

**Lot 199**

A brass-cased weather watch/altimeter, 0-3000 feet (on side) by Negretti & Zambra, patent B276/15 with stem wind operated revolving centre and three alphabet windows: 'Full', 'Rise' and 'Steady', back with alphabet codes in radiating sectors, 5.3cm diameter x 1.75cm deep
£400 - 600

**Lot 200**

A silver-plated barometer/altimeter, 0-9000 feet, by the 'Army and Navy Co-operative Society Ltd.', the back inscribed 'Army & Rifle Meeting, Portsmouth 1879 won by T.R. Swinburne', in a leather case, 17.5cm diameter, and a brass-cased pedometer/barometer/altimeter, 0-8,000 feet, by 'J.H. Steward, 54 Cornhill, London', double-sided, 4.8cm diameter 2.5cm high (2)
£300 - 500

**Lot 201**

Three brass-cased pocket barometers, the first inscribed 'Hutchinson's Improved Surveying Aneroid, Compensated Keep the eye level with the needle...' with side handle, 5cm diameter 1.7cm deep the second by F. McIlroy, Manchester with open centre, 4.6cm diameter 1.8cm deep, and the third with curved thermometer, 4.7cm diameter 1.9cm deep, in a leather case (3)
£400 - 600



Furniture and Works of Art

202-222



202

Lot 202

A walrus tusk and silver-plated mounted egg and toast rack, 19th century, with six egg and toast divisions, stamped 'Rowland Ward & Co. Naturalists' to base, 38cm high
£250 - 350



203

Lot 203

A carved ivory pipe tamper, 19th century, in the form of a greyhound with a hare in its jaws, 8.5cm long, together with a further carved wood and white metal mounted example, 9cm long (2)
£150 - 250



204

Lot 204

A scrimshawed whalebone plaque, 19th century, cut in the profile of a sperm whale, decorated to one side with a narwhal and its offspring and two three-masted whalers with boats closing in on a whale pod, 31cm long
£600 - 800

Lot 205

A carved ivory page turner, 19th century, the handle carved in relief with a stag at four different stages of life, 31cm long, and a carved ivory parasol handle, depicting a boar hunt, 13cm long (2)
£150 - 250

Lot 206

A Japanese elm hibachi, with a copper lining and an arrangement of five drawers, all containing shells and coral specimens, 72cm wide 42cm deep 35cm high
£300 - 500

Lot 207

A Carl Zeiss Jena monocular observation telescope, serial number 6677, in original wooden case
£300 - 500



205



206



207

Lot 208

A pair of contra-partie mirrors,
19th century, of inlaid ivory and ebony in reverse,
wall hanging,
36 x 27cm overall (2)
£300 - 400

Lot 209

A cast spelter and bronzed head of
a Florentine-style boy,
17th century,
24cm high
£200 - 300

Lot 210

A Victorian gilt-framed oval mirror,
the fluted frame surmounted by a garland and set with
floral roundels,
100 x 117cm
£300 - 500

Lot 211

A pair of Regency mahogany card tables,
each with a baize-lined playing surface, the frieze with
a rectangular panel flanked by stylised foliate motifs,
on a square section column and quadriform base, with
four outswept feet and brass caps and castors,
92cm wide
46cm deep
74cm high (2)
£800 - 1,200



208



209



210



211





212



212 detail



213

Lot 212

A carved walnut chess table, c.1860, the slate inset top painted with a simulated hardstone games board, raised on a step fluted and carved column support and three griffin carved, heavy paw feet, 60cm diameter 79cm high £350 - 450

Lot 213

A Continental mahogany tub chair, early 20th century, in yellow floral upholstery, on carved cabriole legs terminating in hairy paw feet, 62cm wide 70cm deep 79cm high £200 - 400



214

Lot 214

A Gillow-type library armchair, with brown leather button upholstery, on ring turned reeded legs and brass castors, 59cm wide 97cm deep 102cm high £600 - 800

Lot 215

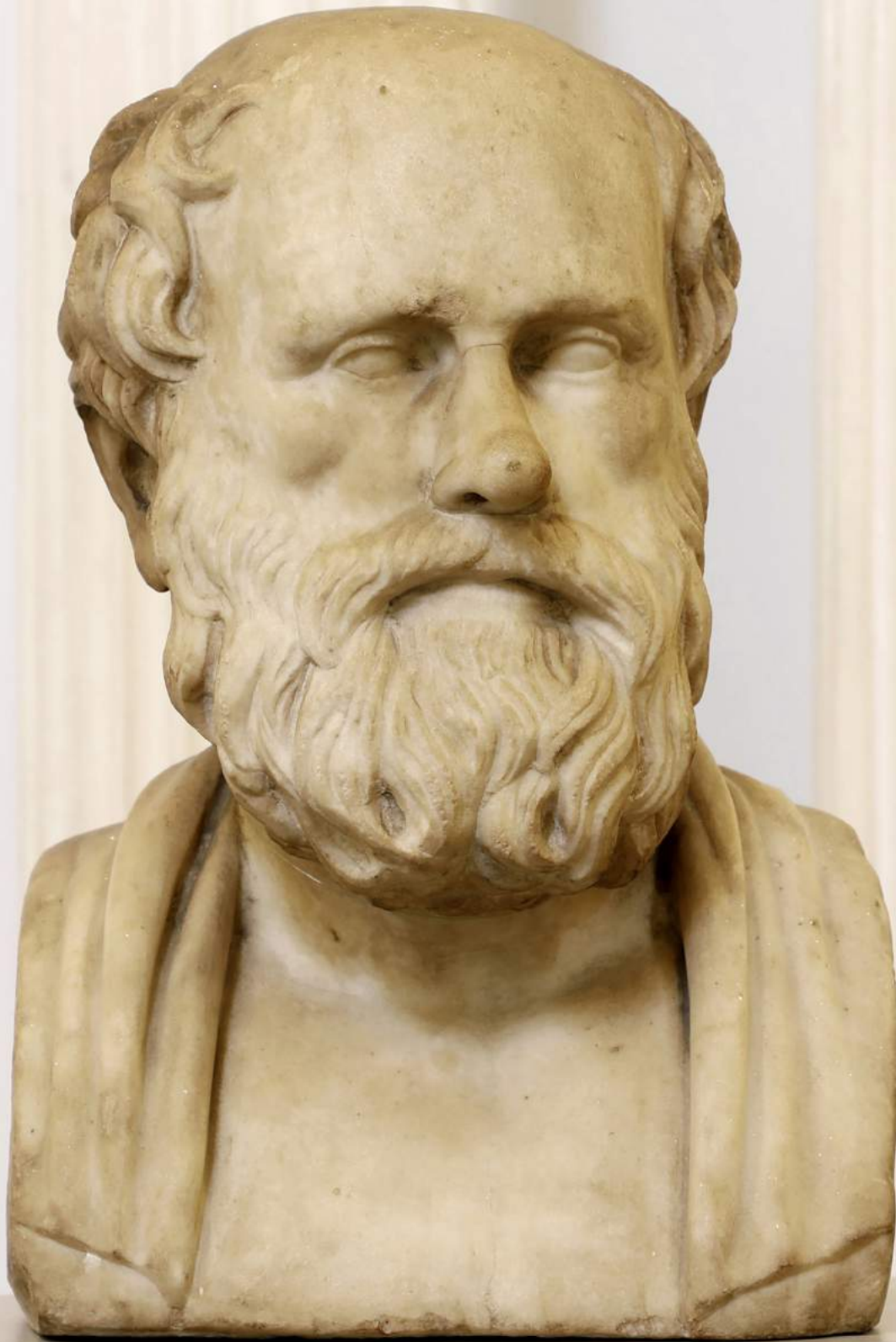
A Kashan carpet, 20th century, the field and borders with floral and foliate motifs on a cream ground, 400 x 290cm £500 - 800



215

Lot 216

An Italian carved marble bust of Socrates,
18th century, after the antique,
44cm high
£3,000 - 5,000





217



219



218



220

Lot 217 †
A carved marble bust of a gentleman, possibly Samuel Johnson, 19th century, on a turned circular socle, 41cm high
£400 - 600

Lot 218
A French brass adjustable standard lamp, 19th century, with a tubular column, raised on a spreading circular base, 135cm at highest
£150 - 200

Lot 219
A Kashan carpet, 20th century, with repeating botehs and a triple border, on a cream ground, 510 x 308cm
£700 - 900

Lot 220
A Regency mahogany tub-form library chair, the hoop back and stuff-over seat upholstered in green leather, on carved turned supports, 96cm high
£500 - 800

Lot 221

A cased display of Indian silk moths, early 20th century, to include 'Attacus Atlas', 'Saturnia Apollonia' and 'Antheraea Roylei', some specimens individually labelled, the largest 13 x 23cm, together with a case of smaller examples, and nine magic lantern slides of silk moths (11) £100 - 200

Lot 222

A large oak bookcase, late 19th/early 20th century, the moulded cornice above three glazed sliding doors and four short drawers, the breakfront base with twin sliding glazed doors and flanked by a further pair of cupboard doors, on a plinth base, 250cm wide 42cm deep 262cm high £1,000 - 1,500



221



222

Antiquarian Books and Maps

223-308



223

Lot 223

BINDING: 1- Sterne, Laurence: *The Works*, in 4 vols. L, for Strahan, 1815. With plates. Half leather; *little rubbed*; 2- Disraeli, Benjamin: *Works*, 7 vols. Routledge, 1865. *Attractive half leather*; 3- Wraxall, N W: *Memoirs of the Courts of Berlin, Dresden, Warsaw, and Vienna*, in the Years 1777, 1778, and 1779; in 2 vols. Cadell, 1799, 1st. edn. Cont. full calf; *hinges cracked in vol.2*; **PLUS:** *Historical Memoirs of My Own Time*; in 2 vols. Cadell, 1815, 1st. edn. with frontis. Full leather, *rebacked with later spines*; **PLUS:** *Posthumous Memoirs of His Own Time*; in 3 vols. Bentley, 1836, 1st. edn. with portraits. Cont. full speckled calf (18) £200 - 300

Lot 224

BINDING: 1- A Select collection of Old Plays, in 12 vols. L, S Prowett, 1825-27; **Plus:** Supplement Vol. 13: *Five Old Plays*. Pickering, 1833. Matching cont. full calf and all edges gilt; *little rubbed*; 2- Macaulay, Lord: *The Life and Works* Edinburgh edition, in 10 vols. Longmans, Green, 1896. Original cloth; VG (23) £200 - 300



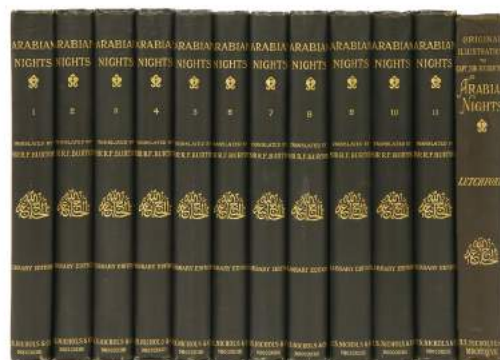
224



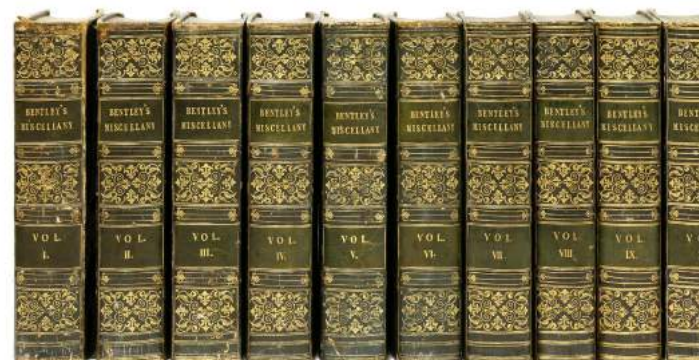
225

Lot 225

BINDING: 1- Motley, J L: *The Rise Of The Dutch Republic*. in 3 Vols. Warne, nd. new edn. Half leather; 2- Eliot, G: *Novels*. Stereotyped edition. Illustrated, 5 Vols. Blackwood, 1882, & nd. Cont. half leather; 3- Surtees, R S: *Works*, 8 Vols. Methuen, 1920, new issue. Half leather; 4- *The Spectator*. 8 Vols. J Tonson, 1733, 11th. edn. Cont. full speckled calf; *hinges cracked*; 5- Wharncliffe, Lord: *The Letters and Works of Lady Montagu*. In 3 Vols. Bentley, 1837. Cont. full calf. VG; 6- Holland, Lady: *Memoir of the Reverend Sydney Smith*. 2 Vols. Longman, 1855. Half leather (23) £200 - 300



226



227

Lot 226

BINDING: Burton, R F (Trasl.); A. Letchford (ill.): *The Book of the Thousand Nights and a Night*. 12 Vols. H S Nichols, 1894, the library edition. The plates are all in vol. 12. Original black cloth with highly gilt decorated upper covers in Arabic lettering and design. *Browning to endpapers; o/w VG* (12) £200 - 300

Lot 227

BINDING: Bentley's Miscellany. Vols. 1-10. (Ed. BOZ. (Charles Dickens) till 1839, later by Harrison Ainsworth). R Bentley, 1837-1841. Contains the first appearance of *Oliver Twist* (1837-39); plus works by Thackeray, Longfellow and Poe. Vols. 1-6 in cont. full calf, and 7-10 in half leather. *Little rubbed* (10) £300 - 500

Lot 228

BINDING: POE, Edgar Allan: *Works*, 10 Vols. **BINDING:** POE, Edgar Allan: *Works*, 10 Vols. NY, Harper & Brothers no date c.(1915). Original dark green cloth gilt; *little rubbed and a stain to upper cover of vol. 2* (10) £200 - 300



228

Lot 229

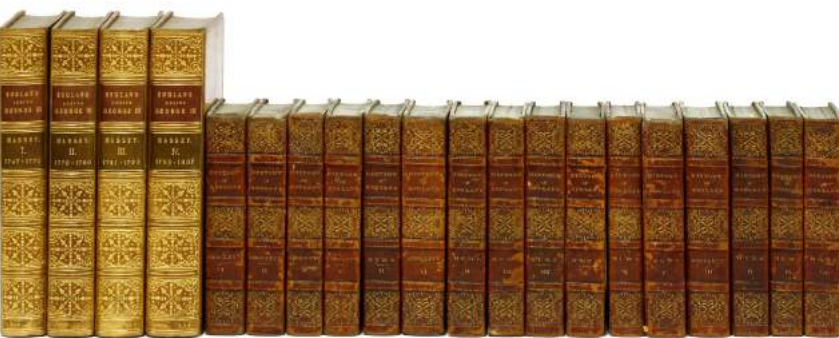
BINDING: 1- [CHAMIER, Captain Frederick]: *The Life of a Sailor*. By a Captain in the Navy, in 3 Vols. R Bentley, 1832, 1st. edns. (*A scarce work; the British Library only have the 1850, 2nd. edn. Bentley MS list records print run of 750 copies*). Cont. half leather; *little rubbed*; vol. 2 with two gatherings loose & with edges frayed; 2- Oldmixon, Mr: *History of England*. T Cox, 1739. PP:648+index. Folio, cont. full calf; *hinges cracked*; 3- Turner, T H: *Domestic Architecture in England*. 1859. vol. 1 only; plus: *Architecture of the Middle Ages*. 1851; 4- Burn, R: *The Justice of the Peace and Parish Officer*. H. Linton, 1758, 5th. edn. PP:792+Table. Folio, cont. full leather; *rubbed*; 5- Maty, M(ed): *Miscellaneous Works of the Late Philip Dormer Stanhope Earl of Chesterfield*. 2 Vols. Dilly, 1777. Half leather; *rubbed*; 6- Wright: *Peoples Gallery Of Engravings, Vol. 1 only*. Fisher, nd (1844); 7- Bulwer, H L: *Historical Characters*, 2 vols (12) £200 - 300



229



230



232

Lot 230

BINDING/Periodicals: 1- [Roberts, W]: *The Looker-On: a periodical paper*. By the Rev. Simon Olive-Branch. Vols. 1 & 2. For J Evans, 1794. PP:479, & 477. Cont. full treecalf; *rubbed*; 2- *The New London Magazine*. Vol. 2. For Alex Hogg, Jan-Dec 1786; plus supplement; PP:720 plus plates. Leather backed boards; *Hinges cracked & upper cover almost detached*; 3- Halliday, A(ed): *The Savage Club Papers*, 2 Vols. Tinsley Bros. 1867-68, PP:341 & 304, with illustrations by Cruikshank, Doré, Gilbert, etc. Matching half leather; *rubbed*; 4- *Royal Humane Society: 99th. Annual Report*. J E Adlard (1873). PP:165, (ii), +4 plates. Cont. Full morocco with raised bands and very fine gilt tooling to the panels and boards. All edges gilt. Wide gilt dentelles and watered silk doublures; VG (6) £200 - 400

Lot 231

Spare lot

Lot 232

BINDING: 1- Hume, David, & Tobias Smollett: *The History of England, from the Invasion of Julius Caesar, to the Revolution in 1688*. Regent's Edition, in ten volumes [with Smollett:] *The History of England, from the Revolution in 1688, to the Death of George the Second*. Designed as a continuation of Hume. Regent's edition, in six volumes. L, Printed for Christie & Son, 1819. Two works in 16 volumes. Matching cont. full calf with gilt badge of the Prince of Wales to upper covers. *Covers little rubbed*; 2- Massey, M. P: *A History of England: During the Reign of George the Third*; in 4 volumes. L, Parker And Son, 1855-1863. Cont. full calf; *little rubbed* (20) £200 - 400

Lot 233

Fine Binding: 1- Smollett, Tobias: *Novels*, in 6 vols. Routledge, 1884, Limited edn. No. 84 of 350 large paper copies. Later half leather over marbled boards and new endpapers. *Vg*; 2- Riviere Binding: *Shakespeare Songs and Sonnets*. 1902; 3- *Shakespeare's Works*. 1853. Cont. full leather gilt; 4- Lyte: *History of Eton College*. Full leather; 5- Tennyson's *Poems*. 1864. Original gilt pictorial cloth, *Fine copy*; 6- Linton, E L: *The Lake Country*. 1864. 1st. Edn. Original gilt pictorial cloth. *Fine*; Plus one other (12) £200 - 300



233



234

Lot 234

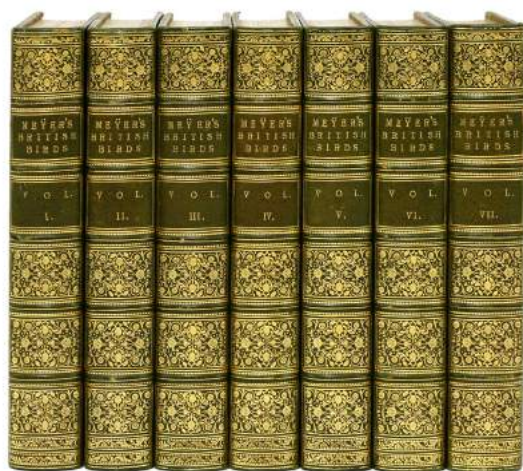
British Algae: An album of British algae specimens, a total of approximately 180 pressed and mounted specimens, *a couple are loose* £200 - 300

Lot 235

SCIENCE: 1- Stone, E: *New Mathematical Dictionary*. For W Innys, 1743, 2nd. edn. with large Additions. PP: xii, [508]. Illustrated with figures and tables. Cont. full calf; *rubbed and little stained; last page stuck to pastedown*; 2- Culpepper, N: *English physician Enlarged*; with three hundred and sixty-nine medicines, made of English herbs.. E Ballard, 1770. PP:(xii)including tp, 387, (ix) Table. Cont. full speckled calf; *rubbed and hinges cracked*; 3- *the Journal of a Naturalist*. Murray, 1830, 3rd. edn. PP:440+7 plates on 11 pages (one hand-coloured). Cont. full leather, *hinges cracked*; 4- Ray, John: *A Compleat Collection of English Proverbs...*; To which is added: *A Collection of English Words Not Generally Used*. W Otridge, 1768, 4th. edn. with frontis portrait. PP:xv, 319; 150 (with two title-pages). Cont. full leather, *Rebacked*; 5- Taylor: *Principles of Scientific Management*. NY, Harper, 1913. Cont ¾ morocco; Plus one other (6) £200 - 300



235



236

Lot 236

MEYER, Henry Leonard: Coloured Illustrations of British Birds, and Their Eggs. In 7 Volumes. L. G. W. Nickisson, 1842-1857 (volume 6 not dated), first octavo edition. Illustrated with 322 Colour plates of birds, 105 colour plates of eggs Plus 7 black and white plates. Bound in near contemporary full morocco with raised bands, gilt decoration to covers and spines, gilt lettering to spines, gilt inner dentelles and all edges gilt. *Occasional light foxing; each volume with the bookplate of: Marcus Steinman Kemmis to front pastedown; on the whole a Very good and Attractive set (7)*
£600 - 900

Lot 237

CURTIS, John: British Entomology: being illustrations and descriptions of the Genera of Insects found in Great Britain and Ireland, Complete set of 16 volumes bound in eight. London, printed for the author, 1824-1839, First editions. With all 770 hand coloured plates present, numbered 1-769 plus plate 205*, making 770. Subscribers' list present in volumes: 1-9 and 11; plus index, etc. Matching half leather by 'Sizer', with gilt lettering and ruling to spines and all edges gilt. The bookplate of: H.L.G. Stroyan (Author and Entomologist), with his signature to front pastedown of each volume. Very occasional minor offsetting; otherwise and excellent set (8)
£1,500 - 3,000



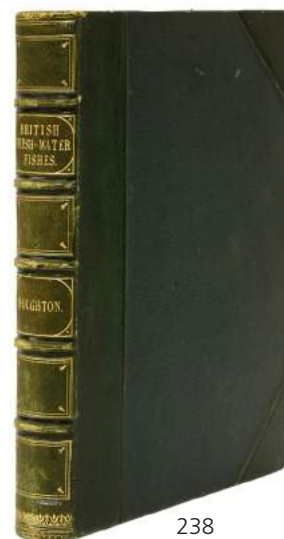
237

Lot 238

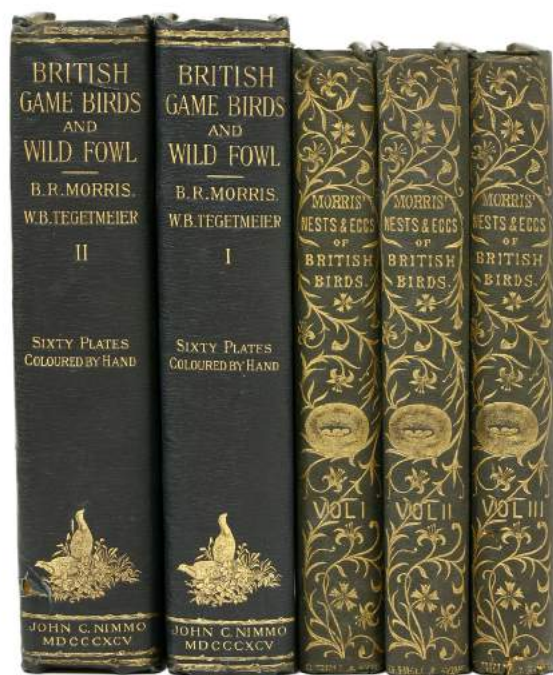
Houghton, The Rev. W; Lydon, A F(ill): British Fresh-Water Fishes. L. William Mackenzie, no date (1897) preface dated. Folio, with a colour frontis plus 40 colour lithograph plates (complete). PP: xxvi, 204. Contemporary half leather with raised bands, gilt lettering to spine and teg. *Covers little rubbed; occasional foxing; plates clean*
£200 - 300

Lot 239

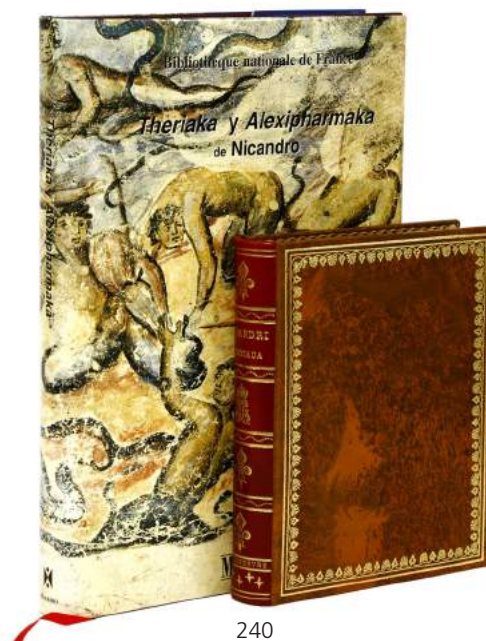
Morris, Beverley R: 1- British Game Birds and Wildfowl. Complete 2 Volume Set. John C. Nimmo, 1895, 4th. Edn. with 60 Double-Page hand coloured plates. Original publisher's gilt pictorial cloth. *One text page in vol. 2 torn and repaired (without loss); light offsetting; 2- The Natural History of the Nests and Eggs of British Birds, in 3 vols. George Bell 1875, 1st. Edn. colour plates. Original gilt pictorial cloth (5)*
£300 - 600



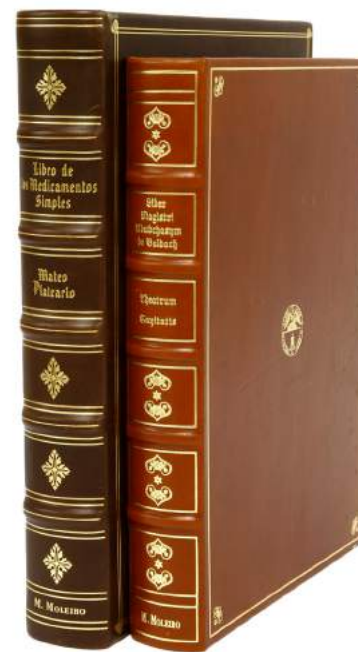
238



239



240



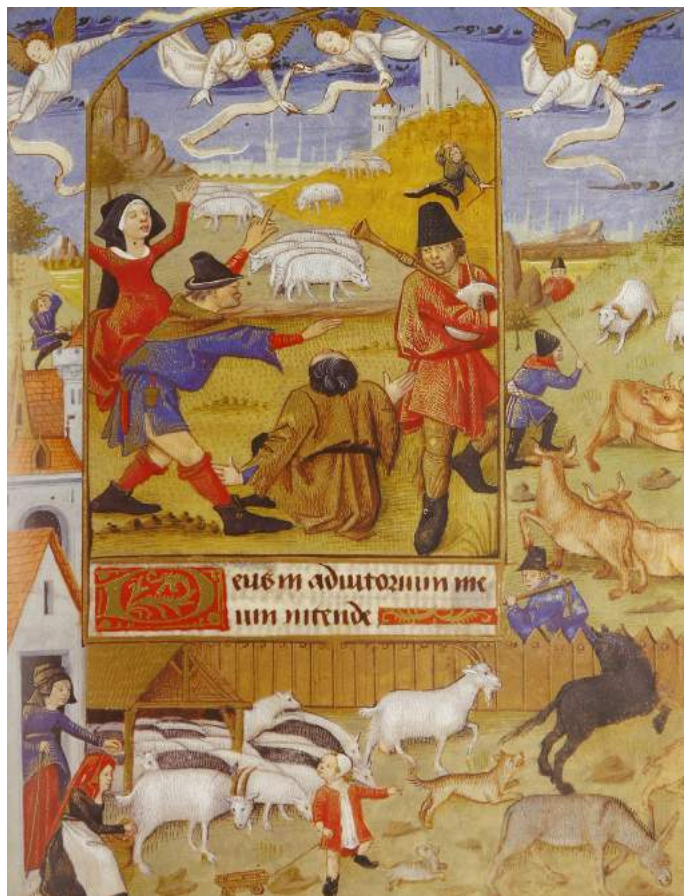
241

Lot 240

Theriaka & Alexipharmaka (Byzantine treatise on Toxicology written in Greek 11BC by Nicader): Facsimile edition (the original housed in the Bibliothèque Nationale de France, Paris). Barcelona, Moleiro, 1997, Numbered limited edition: # 478 of 987 copies, with stamped signed limitation certificate at end. Full marbled leather binding and with full leather clamshell box; *Fine copy*; Plus: Full colour commentary volume by José María López Piñero. 2001, with parallel French & English text. 4to. dw, *fine*. Plus the original receipt (2)
£800 - 1,200

Lot 241

Ububchasym de Baldach Adalberto: Theatrum Sanitatis, Liber magistri, Biblioteca Casanatense 4182 (Italian C14 manuscript on the medicine of the Middle Ages): Facsimile edition (the original housed in the Bibliothèque Nationale de France, Paris). Barcelona, Moleiro, 1998, Numbered limited edition: # 506 of 987 copies, with stamped signed limitation certificate at end. Full leather binding and with full leather clamshell box; *Fine copy*; Plus: Full colour commentary volume. 1999. 4to. dw, *fine*. Plus the original receipt (2)
£800 - 1,200



242

Lot 242

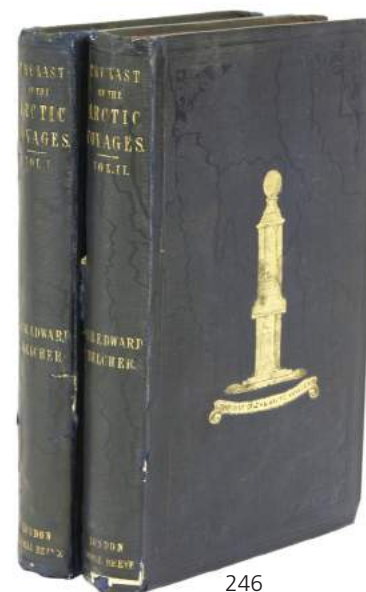
Libro de los Medicamentos Simples (Book of Simple Medicines): Facsimile edition (the original housed in the National Library of Russia, St. Petersburg). Barcelona, Moleiro, 2000, Numbered limited edition: #451 of 987 copies, with stamped signed limitation certificate at end. One of the most celebrated medieval treatises on medicine by Mattheus Platearius. It consists of 220 pages divided into five parts: herbs and flowers, trees and their gums and resins, metals and minerals, animal products and other matters. It is followed by a splendid, 116-page atlas with 386 figures. Full leather binding and with full leather clamshell box; *Fine copy*; Plus: Full colour commentary volume by José María López Piñero. 2001, with parallel French and English text. 4to. dw, fine. Plus the original receipt (2)
£800 - 1,200



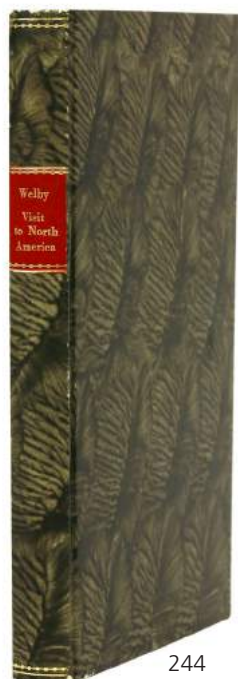
243

Lot 243

1- Pelham, C: **The World: Or, The Present State Of The Universe.** Being a General and Complete Collection of Modern Voyages And Travels. 2 volumes. Stratford, 1806-08. PP:764; 870; Plus 120 Plates and 9 Maps. *Recent half leather and new endpapers. A restored copy, specially the first volume; extensive damp staining and restoration. A/F;* 2- Holland, F W: **Sinai & Jerusalem or Scenes From Bible Lands.** no date, c1880. With 12 coloured photographic views including a folding coloured panorama of Jerusalem, Original covers, aeg. *The glue has deteriorated, hence a number of pages are loose;* 3- Valentine, L: **Palestine Past and Present.** Warne, 1893, 1st. Edn. with 8 colour plates including frontis and extra title page. pictorial cloth and aeg. *Lacking front blank endpaper;* 4- Brassey, Lady: **The Last Voyage To India and Australia in The 'Sunbeam'.** Longmans.. 1889, 1st. Edn. with an autograph letter signed by her husband: Mr. Moncriff, from Brassey, In memoriam. He finished the manuscript and published it after her death. Original cloth gilt, and teg; 5- Kline, M F: **Official guide for shippers and travellers to the orient,** by the Osaka Shosen Kaisha. Osaka, Japan, 1914. With numerous full page adverts, plates and maps. *Original covers; rubbed and with tears;* Plus 5 others (11)
£400 - 600



246



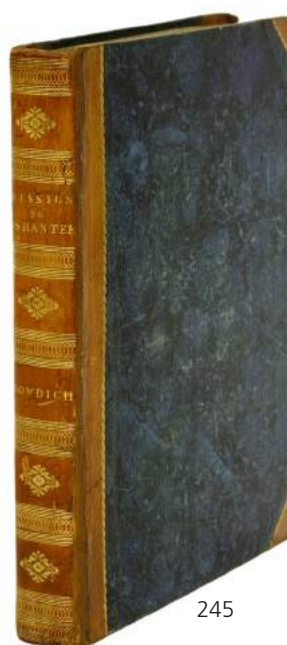
244

Lot 244

WELBY, Adlard: A Visit to North America and the English settlements in Illinois... L, Drury, 1821. First edition. PP:xii, 224, (i) Errata & direction to binder; Plus 14 Plates (including Frontis). Later marbled boards with gilt lettered leather label and new endpapers. *One page creased in the middle; occasional light foxing*
£600 - 900

Lot 245

Bowdich, T. Edward: Mission from Cape Coast Castle to Ashantee.. L, John Murray, 1819, first edition, 4to. PP:viii (no 1/2 title), (ii) direction to binder & Glossary, 512; Plus Two Maps (one folding), folding engraved Arabic circular plate, Seven hand coloured aquatint plates (two folding, including a large folding panorama), wood-engraved 'Ichthyographical Sketch', and three leaves of engraved music. Half leather and marbled boards, rebaced with the original spine. *Title page and Introduction page creased; occasional foxing and some offsetting*
£400 - 800



245

Lot 246

Belcher, Captain Sir Edward: The Last of the Arctic Voyages, being a Narrative of the Expedition in H.M.S. Assistance, in search of Sir John Franklin, during the years 1852-53-54.. in 2 volumes. L, Lovell Reeve, 1855, first editions. PP:xx, 383, (3-24) Publisher's catalogue; vii, 419. With 4 charts (2 in the pocket), plus 36 plates (many hand coloured). *Original gilt pictorial cloth; spines cut and chipped (2)*
£400 - 600

Lot 247

Spare lot



248



249

Lot 249

Railways: Bradshaw: 1- Map and sections of the Railway of Great Britain. Manchester, Bradshaw, 1839. Engraved by I Dower. Three parts: North (41 x 28 1/2 inches); South East: (23 1/4 x 37 3/4 inches); & South West: (17 5/8 x 37 3/4 inches). Hand coloured folding Linen backed, housed in a cont. full treecalf box. *very good and clean maps*; 2- **Continental Railway Guide and general handbook** illustrated with local and other maps. Special edition, 3/6. No. 303; August, 1872. Original cloth gilt. PP:L, 777, (iii), Plus two folding maps bound in and another two large folding maps in the cover pockets. *Recased with the original covers and endpapers*; 3- **Monthly Continental Railway, Steam Transit, and General Guide, for travellers through Europe.** No. 173. Middleton, 10th. October, 1861. Original wrappers; PP:xi, 568, Plus a large folding map; Plus: 4- **Wallis's New railway game or tour through England and Wales.** J Passmore, no date, c1840. hand-coloured engraved map game, dissected into 16 sections laid on linen, 510 x 680mm (4) £300 - 600



250

Lot 248

1- Ross, Sir John: **Narrative of a Second Voyage in Search of a North-West Passage.** Webster, 1835, Large 4to. With 30 charts & Plates (9 hand coloured). Later 3/4 leather with new endpapers. *The odd small stain*; 2- Mac Farlane, C: **JAPAN An Account Geographical & Historical.** Routledge, 1852. With a frontis folding map and illustrations. Original gilt pictorial cloth; *stain to 1/2 title and verso of frontis*; 3- **Report of the International Polar Expedition to Point Barrow, Alaska.** Washington, 1885. Large 4to. with a folding map and 20 plates (3 coloured). Original cloth; 4- **JOURNAL OF COMMODORE GOODENOUGH** during his last Command as Senior Officer on the Australian Station. H S King, 1876, 1st edn. PP:xi, 369, Plus three large folding linen backed charts. Half leather, *rubbed*; Plus two others: The U. S. Naval Astronomical Expedition.. vol. 1 Chile. 1855; And Bird's Unbeaten Tracks in Japan (6) £250 - 400



251

Lot 250

SHOOTING Diary (in INDIA): Owner's initials: E.J.H. Starting Dec. 12th 1904 and ending June 27th 1906. With 111 numbered pages Plus a page at the end with shooting count and dates. The diary starts in Mamdot, Firozpur district (Punjab) and includes a Cheetah hunt. It goes on through Abohar, Zira, Bharana, Nagar, Chamba, Tissa, Dalhousie (Himachal Pradesh); etc. Full leather binding with raised bands and all edges gilt £300 - 500

Lot 251

INDIA AND PAKISTAN: Photograph Album, with 157 photographs. Agar and Allahabad (Uttar Pradesh), Delhi, Jeypore, Peshawar, Kabul River, Khyber Pass. Also a few views of China and Hong Kong harbour. A contemporary three page detailed list is included £400 - 600



252



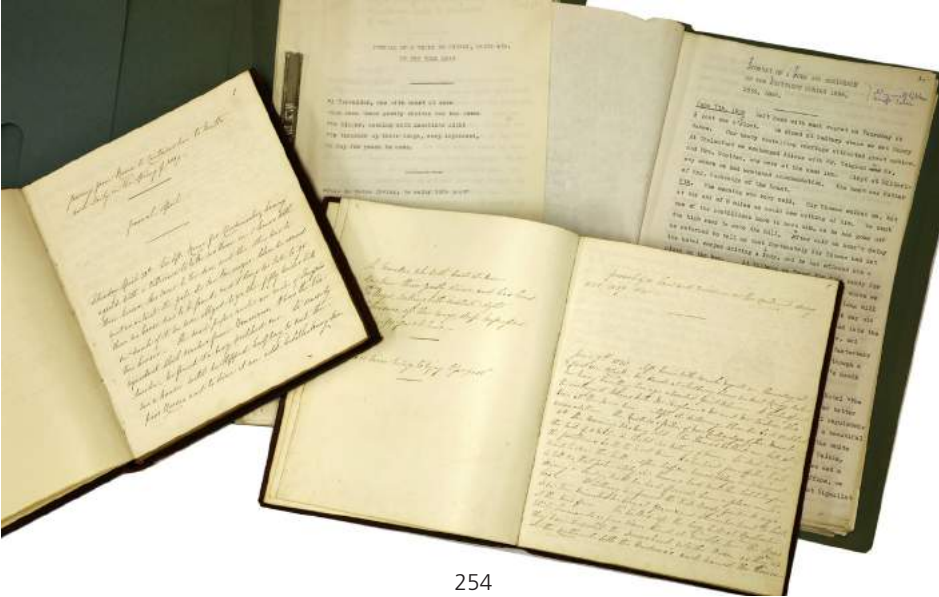
253

Lot 252

TRAVEL JOURNALS: Lady Cullum Grand tours; Notes from the coach box of a tour in Italy, Germany, Switzerland and France in 1833, 34 & 35. 2 volumes, Vol. 1 in 2 parts: Hardwick to Rome and Naples; and part two Rome to Munich, via Vienna. C230pp with engraved prints pasted in; transcribed into 115 typed pages. Vol. 2: Munich to Rome via Innsbruck & Bern, and From Rome to Paris, via Marseilles & Bordeaux. 122pp with 10 pencil and ink drawings; transcribed into 82 typed pages. The two volumes are bound in cont. matching full leather (2) £300 - 500

Lot 253

TRAVEL JOURNALS: 1- Miss Ann Lloyd (later Lady Cullum): Grand Tour with her Aunt- 1830-31. Naples- Oberland- Genoa- Munich- Dresden. It was on this tour she meets Sir Thomas Cullum and they get married the following year. C40pp in leather backed marbled boards, Plus the typed transcript; 2- **Mr. Thilinius (A German friend who travelled with Sir Thomas and Lady Cullum in 1834):** His Journal in 2 volumes, written in a neat hand and with numerous competent drawings in pencil, ink and wash. Transcribed into 78 typed pages. The Journey is from Munich to Parma, via Innsbruck, Berne, Lausanne, Geneva, Lake Como, Bergamo, Brescia, Mantua. Original paper covered boards (2) £300 - 500



254

Lot 255

TRAVEL JOURNALS: Lady Cullum Grand tours: Two volumes: 1- A Tour to Greece & Constantinople in the spring of 1840: Rome- Ancona- Corfu- Patras- Megaspelia- Corinth- Argos... Athens. From Pyreus- Syra, Smyrna- Constantinople- Petra- the Pass of the Stelvio; From Mals to Finstermunz Pass. The pages are numbered 1-213, transcribed into 152 typed pages; and followed with PARIS, 1841, in 32 pages; transcribed into 25 typed pages. With 18 engravings, mainly views (5 in colour), plus 3 pencil sketches. 2- Continuation of Journal 1841: From Treves to Ems- Mariensbad- Dresden- Berlin- Leipzig- Potsdam... With 3 engravings and one photograph. Transcribed into 54 typed pages. The two volumes are bound in matching cont. full leather (2) £300 - 500



255

Lot 256

LADY CULLUM'S DIARIES (3 vols.): 1- 1854, 111pp transcribed into 120 typed pages. Describes meeting among others: W M Thackeray (both in London and on the Continent); Lord Bristol; Sir Thomas Gage; Mr. Donne; Lord Campbell (Chief Baron); Sir F Pollock; Mr. Waterton; Professor Sedgwick; Etc. 2- 1855, transcribed into 82 typed pages, includes a visit to her brother William Lloyd-Flood, at Farmley, Kilkenny, Ireland, and visiting Ballyduff and Dublin. Among the people she mentions in the diary: Sir Benjamin Outram; Capt. & Mrs. Conran; Lord Hervey; Capt. Agnew; Etc. 3- 1856-1865. Among the highlights: Meeting Agnes Strickland everyday while in London; 'Miss S is very prosy and always talking of herself and her books- she is an extraordinary looking woman, very well meaning but most tiresome companion. She has a high opinion of her celebrity which almost amounts to mania'; 1863- 'Dined at the Thackeray's. Miss Thackeray and Lord Stanley very amusing. Thackeray was in high spirits... I settled down the presents with him at the back of his house. It is to be done when his novel is finished; his novels are his bank...' And finally: Dec. 26, 1863- 'Shocked and grieved to hear of Thackeray's sudden death'. Three full leather bound volumes plus multiple copies of the transcription in folders. (Anne and her brother William, children of John Flood of Farmley, Kilkenny, Ireland grew up under the name Lloyd, in Ireland. They were educated in England- Anne at Mrs. Schnell's School of young ladies, where she met the Duke of Cumberland's son, George- later George V, last king of Bavaria; they corresponded in later life (see Sir Thomas and Lady Cullum Autograph album). While on a grand tour with her Aunt Elizabeth in 1831, she met the Rev. Sir Thomas Grey Cullum and they got married the following year (3) £300 - 500



256

Lot 257

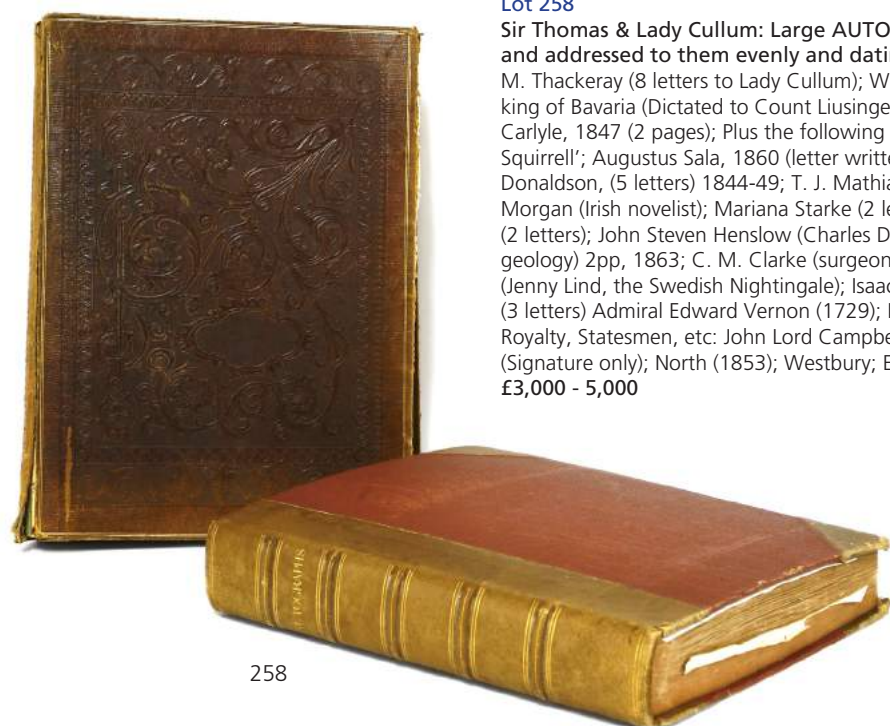
SCRAP ALBUM, containing mainly colour and black and white engraved prints 1786-1830s. Including the following full page colour prints: Grant, C J: 'A pleasant ride in Ireland', 1835; Lacroix: 'Le six Indiens O'sages'; Langlume: 'Omnibus Royal de Pays Bas' & 'La Baleine d'Ostende'; Baldrey, Cambridge: 2 prints; 13 fashion plates; Etc. Plus 8 by George Cruikshank, 1835-36; c.50 pages of smaller engravings; etc £200 - 300



257

Lot 258

Sir Thomas & Lady Cullum: Large AUTOGRAPH ALBUM, consisting of c.160 mainly autograph letters Signed and addressed to them evenly and dating from the 1800s with a few from the 1700s. Highlights include: William M. Thackeray (8 letters to Lady Cullum); William Wilberforce (24 lines signed); Charles Babbage (July 1864); George V, last king of Bavaria (Dictated to Count Liusingen); George Barrow, 15 Nov 1851; Agnes Strickland, 1845 (7 Pages); Thomas Carlyle, 1847 (2 pages); Plus the following categories; Literature: James Hadfield, July 23, 1826 'Epitaph of my poor Jack Squirrel!'; Augustus Sala, 1860 (letter written to W.M.Thackeray which Thackeray forwarded to Lady Cullum); John William Donaldson, (5 letters) 1844-49; T. J. Mathias, (3 letters), 1831-33; Edward Hogg; Anne Thackeray; W.S.Gilly, 1854; Sydney Morgan (Irish novelist); Mariana Starke (2 letters); SCIENCE: Sir J.F.W.Herschel, (2 letters), 1850 & 52; Sir James Simpson (2 letters); John Steven Henslow (Charles Darwin's teacher and mentor); Adam Sedgwick (one of the founders of modern geology) 2pp, 1863; C. M. Clarke (surgeon); Richard Owen (2 letters); Art & Music: David Garrick (c18); Mme. Goldschmidt (Jenny Lind, the Swedish Nightingale); Isaac I Moscheles (composer; 2 musical notations, signed); Explorers: Charles Waterton (3 letters) Admiral Edward Vernon (1729); Dundonald (Admiral Thomas Cochrane); Henriette D'angeville (Mountaineer); Royalty, Statesmen, etc: John Lord Campbell; Bristol (Marquess?); Norfolk (1837); Henry lord Brougham; G. Garibaldi (Signature only); North (1853); Westbury; Etc. 4to. cont. half leather
£3,000 - 5,000



258

Lot 259

Lady Cullum: AUTOGRAPH ALBUM, consisting of 80 items, c.150 pages of mainly autograph letters Signed, 1838-1872. Highlights include: Richard M(onckton) Milnes (made Baron Houghton in 1863): 'The fifteenth of December 1840' a poem. 2pp. signed: Paris, Jan. 1841; Edward Hogg; Mr. Jekyll (3pp, 1841. 'Country office, Spring Gardner'); Frederick Henry Turner Barnwell (2 letters, one signed F.H.T.B); Tasmania, F. R. (Francis Russell Nixon- first Bishop of Tasmania) 2PP. 1842; Sir Frederick Pollock (Lord chief Baron); Fitzgerald Gambier (Son of Sir James Gambier); William Bodham Donne (2 letters, 3pp & 4pp); Charles Waterton 'Admiral Hosier's Ghost' transcribed from memory by Charles Waterton for Sir Thomas Cullum Baronet. 1854, 4pp neatly written; Donaldson, J W, 1832; Edwin Sidney, Lady Cullum's Poet Laureate! (8 letters between 2 and 4 pages each, 1872-72); Rev. H. Percy Smith, Barton Vicarage, 1873 (a 3 page letter & 4 page poem signed with initials). Full morocco binding gilt and aeg, and with a lock
£500 - 800



259



260

Lot 260

PHOTOGRAPH ALBUMS: Frances Hanford Flood: C160 photographs: Kilkenny, Bury St. Edmunds, Cambridge, Cheltenham, Harrow School, various Cathedrals, views and some portraits. Full leather with lock & key; **Plus: Album of views:** Kilkenny, France, Spain, Portugal, etc. 1929-32; **Plus: 3 albums of family portraits:** Hanford Flood, Gibson, Walsham, Bell, Hervey, Bevan, Wilson, etc. **Plus: Postcard album:** Views of Scilly, France, London, Dublin, etc. (some coloured)
£300 - 500



261

Lot 261

PHOTOGRAPHY: A collection of 5 large Photograph Albums, 3 of them contain mainly photographs of ITALY, 1 of mainly English church architecture, and: **Gems of Photographic Art**, photo pictures selected from the Universal series, by F Firth. Reigate, nd, c1880; plus 1 other (6)
£500 - 800

Lot 262

Spare lot



263

Lot 263

SCRAP ALBUM: Yealand, Conyers, Lancashire, 1908. Made up of literary quotations, with many hand-drawn illustrations in colour and half-tone. Neatly written with botanical pen, ink and pencil marginal decorations in an accomplished hand. Bound in a two-tone silk hand-made fabric
£200 - 300

Lot 264

SIR WILLIAM BOXALL RA (1800 - 1879) English painter and museum director.): Large Drawing/scrapbook containing some 100 original drawings (52 watercolours); including 4 by Sir William Boxall (1 wash and 3 pencil); Scarlett, Robert James (1 wash and 6 pencil); Jenyns, George (4 watercolours, 1 not signed); Bishop of Tasmania (Francis Russell Nixon) (3 watercolours, including 2 lake scenes and 5 small ink- only one signed with his initials FRN); Jennings, George (8 watercolours and 8 ink); THACKERAY, W.M (watercolour- family with dog); Alpenny, J(ames) S(amuel) (July 1845, large watercolour); D'Eyncourt, E(dwin Clayton Tennyson?) (4 watercolours and 2 pencil, all large and mounted- Hardwick House and gardens; Thilinius?, E (large oil on canvas, 1 watercolour, 6 pencil and 1 ink); Banbury, C (2 pencil and colour, one not signed); Malvern, W C (Lake Windermere and one other watercolours); Milner-Gibson Cullum, Gery (ink: Hardwick au revoir I hope! 5 Oct. 1906; There are many unsigned or signatures that can't be deciphered! including two watercolours: old bridge and a panorama view of Bury St. Edmunds; watercolour view of Carisbrooke, Isle of Wight- with the church in the background. Large 4to. bound in the original full leather with blindstamp decoration. *Upper cover detached*
£800 - 1,200



264



265



265 detail

Lot 265

Autograph Album belonging to Emma Christy, 1831-1836, mainly consisting of a few inscribed pages Plus 29 very well executed drawings (17 in colour): 6 by George Steinman Steinman (5 in colour); one original water colour of stag hunting, unsigned but written below it: original drawing by Alken. 4to. contemporary full leather binding gilt, and all edges gilt; Covers *rubbed*
£800 - 1,200



266 detail

Lot 266

Manuscripts: Two Autograph albums: 1830s and 1840s, with numerous watercolours and pencil drawings (2)
£200 - 300

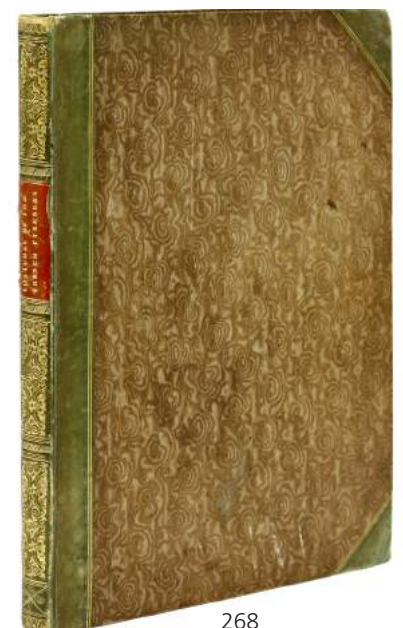
Lot 267
Spare lot

Lot 268

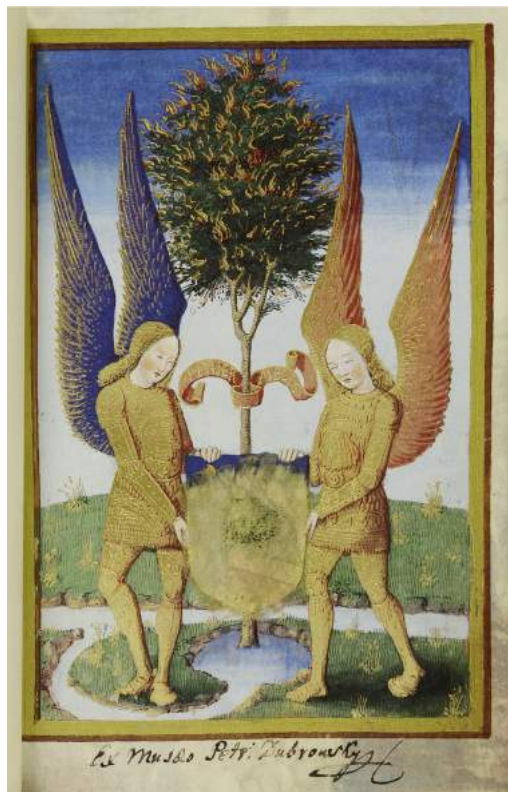
Harding & Johnson: The costumes of the French Pyrenees. J Carpenter, 1832, 1st. & only edn. 4to. PP: iv, 60, (i)list of plates, Plus 30 hand coloured plates. Half leather, little rubbed; 10 of the plates slightly shorter at the bottom
£300 - 500



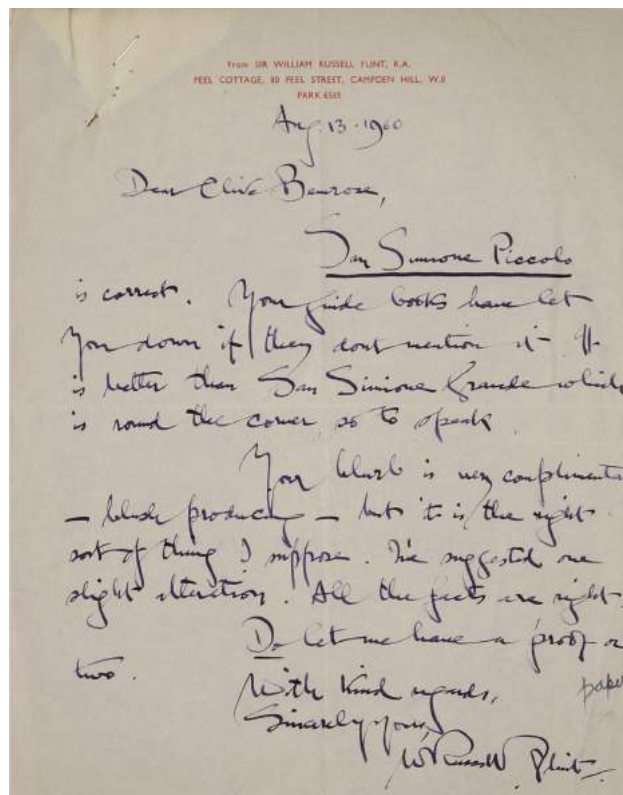
266



268



269



270 detail

Lot 269

Libro de Horas de Luis de Orleans
(book of hours of Louis of Orléans):
Facsimile edition (the original housed
in the National Library of Russia,
St. Petersburg). Barcelona, Moleiro, 2001,
Numbered limited edition: # 828 of 987
copies, with stamped signed limitation
certificate at end. This Book of Hours was
created around 1490 and is the work of
the master painter Jean Colombe and
his atelier. Full C18 dark lilac coloured
velvet and with full leather clamshell
box; *Fine copy*; Plus: Núria DURAN,
Mónica MIRO. Book of Hours of Louis of
Orléans. Text in Spanish and with English
translation by Anne Barton de Mayor.
Barcelona, 2002. 4to. dw, *fine*. Plus the
original receipt (2)
£800 - 1,200

Lot 270

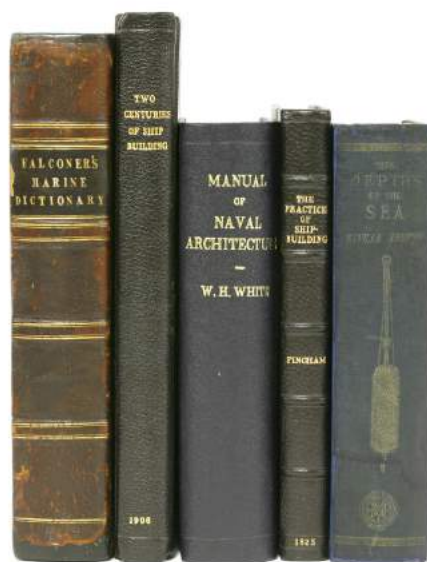
FLINT, William Russell: (1880-1969)
Scottish Artist and Illustrator: A
collection of 28 autograph letters
signed Plus one stamped and addressed
post card (1959-1965), almost all
addressed to Clive Bemrose and written in
ink, mainly on A4 'Peel Cottage, 80 Peel
Street, Campden Hill' headed paper; three
of them double-sided
£1,000 - 1,500



271

Lot 271

SPURGEON (CHARLES HADDON): Scrap book in two sections, the first is all devoted to the Rev. Charles H Spurgeon and contains: 73 numbered pages which include: An engraving of him preaching, **Signed by him**, a small note: 'admit bearer' and also signed by him, plus one other Spurgeon signature pasted to bottom of page 7; also various engravings, illustrations and cuttings from newspapers and pamphlets including wrappers. Also two autograph letters signed by Charles Blackshaw (who worked at the Stockwell Orphanage where Spurgeon was the President), both dated 1870. The second section with 26 numbered pages of engravings and cuttings relating to Rev. John Love and others. The whole is pasted into an C18 copy of Homers Iliad in Greek!; **Plus: Higgs, W Miller: The Spurgeon Family**, being an account of the descent and family of Charles Haddon Spurgeon. Eliot Stock, 1906, 1st. Edn. 4to. Together with a loosely inserted engraving of C H Spurgeon, Inscribed: Your very truly, and **Signed C. H. Spurgeon**; foxing and browning; **Plus: Stevenson, G J: City Road Chapel, London.** [1872], 1st. All plates & ill. present; **Plus two others:** one by and one about Spurgeon (5)
£300 - 600



272

Lot 273

Reid, Thomas: Treatise on Clock and Watch Making, Theoretical and Practical. Edinburgh, Printed for John Fairbairn, 1826, First edition. With 20 folding plates (as called for); PP:xii(including half title), 476. *Later cloth with label and new endpapers. Clean copy*
£200 - 400



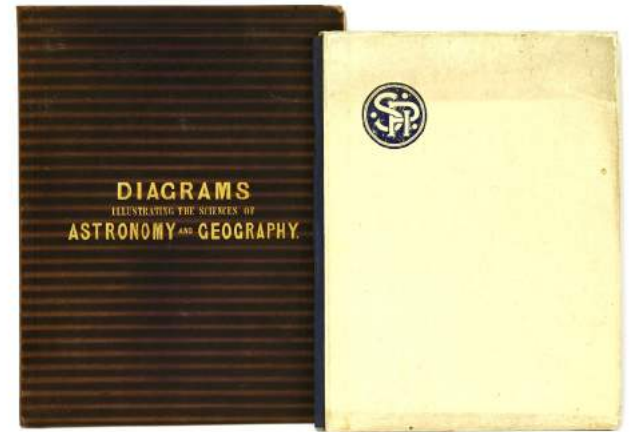
273

Lot 272

Maritime: 1- Falconer, W: A New Universal Dictionary of the Marine. Cadell & Davies, 1815, Originally compiled by William Falconer, Now modernised and much enlarged by William Burney, 2nd. Edition. PP:xv, (I) blank, 707, (I) Errata, 87 (Vocabulary), (I) Direction to binder, Plus 35 Plates (7 folding); other illustrations in the text. Cont. full calf, *rebacked preserving the original spine and with new endpapers*; 2- Fincham, J: **Introductory Outline to the Practice of Shipbuilding.** Portsea, Woodward, 1825, 2nd. Edn. *Recent half leather and new endpapers*; 3- Thomson, C. W: **The Depths of the Sea.** Macmillan, 1873, 1st. Edn. Pictorial cloth, *rebacked with original spine and new endpapers*; 4- White, W H: **A Manual of Naval Architecture.** Murray, 1877, 1st. Edn. *Modern cloth and new endpapers*; 5- **Two Centuries of Shipbuilding by the Scotts at Greenock.** 1906, 1st. Edn. 4to. Leather backed boards, teg (5)
£300 - 500

Lot 274

Astronomy: 1- Reynolds, John; Drawn and Engraved by John Emslie: Diagrams illustrating the sciences of Astronomy and Geography. J. Reynolds, 1844-46, 1st. A COLLECTION OF 8 OUT OF 12 PRINTS: *The Theory of the Seasons*. Drawn and Engraved by John Emslie 1844 (coloured); *Transparent Solar System*. J. Reynolds N.d. with coloured tissue paper backing; *Telescopic Appearance of the Moon*. blacks and greys; *Eclipses [and] The Theory of the Tides*, (coloured); *Geographical Diagram of the Earth* Adapted for Illustrating its Movements, 2 volvelles; *Diagram of Meteorology*..(coloured); *Waterfalls*. (coloured); *Transparent diagram of the Phases of the Moon*. tissue paper backing and holes in the card. All 8 are loosely enclosed in gilt lettered blind embossed cloth covers, with the printed explanations pasted to both covers pastedowns; 2- **Blaikie, W B: Monthly Star Maps for 1916**, 19th. Series. Edinburgh, Scottish Provident Institution, 1916. With 2 colour ills. for each month, plus a double page Map of the Heavens in Hemispheres (2)
£200 - 300



274

Lot 275

Dickens, C: A collection of First Editions: 1- *A Tale of Two Cities*. Chapman & Hall, 1860, first edition, 3rd. Issue. (title page dated 1860, misspelling 'affectionately' on page 134 (line 12), and page 213 numbered correctly). PP: viii, (I) list of plates, (I) blank, 254. Original publishers light green cloth; Spine faded and with small cut to head and fraying to head and tail; The Plates are very clean; 2- *Christmas Books*. Chapman & Hall, 1852, 1st. Collected edition. Rebound in later cloth and new endpapers; 3- *Mystery Of Edwin Drood*. Chapman & Hall, 1870, 1st. Edn. PP: vii, (I), 190, plus a Portrait, vignette title and 12 plates. Cont. half leather; rubbed and with cuts to spine; 4- *Another copy*, 1st. Edn. Original brown cloth, recased with the original endpapers, the front wrapper from one of the monthly instalments pasted to front blank endpaper; 5- *Master Humphrey's Clock*, in 3 vols. Chapman and Hall 1840-1841, 1st. Edn. original cloth; 6- *The Chimes*. Two editions: 1845, 6th. Edn. and 1886 edition (recased); 7- *The Battle of Life*, Bradbury and Evans, 1846, 1st. Edn. later state. 1/2 title and 2pp adverts present. Original cloth, Rebacked with the original spine and endpapers plus new endpapers; 8- *The Haunted Man and The Ghost's Bargain*. Bradbury and Evans, 1848, 1st. Edn. later state. PP: (ii) adverts, (ii) title, Frontis, vignette title page, (iv), 188. Original cloth, recased preserving the original covers and yellow endpapers; 9- *Eckel, J C: The First Editions of the Writings of Charles Dickens and their Values*. 1913, Signed Limited edn. #154/250. Vellum backed boards (14)
£600 - 900



275

Lot 276

ATLAS: 1- *Fisher's County Atlas of England and Wales*. Compiled from authentic surveys, and corrected to the present time. With a topographical and statistical description of each county. Fisher, Son, no date (1847). Folio, with 48 coloured Maps, including one large folding and two double page. Original cloth, gilt leather label to upper cover and later cloth spine and new endpapers. *The folding general map laid down on card. VG*; 2- *Butler, S: An Atlas of ancient Geography*. Longman., no date, C1840. With 22 double-Page maps (21 hand-coloured in outline). *Later half leather over original marbled boards and new endpapers. Ink stains to top margin of one map*; 3- *Dower, J: Short Atlas of Modern Geography*. *With only 10 out of the 12 hand coloured double page maps, lacking: British Isles and Asia* (3)
£400 - 600



276

Lot 277

1- **Kitto, J: The Gallery of Scripture Engravings**, historical and landscape, in 3 volumes. P Jackson no date, c1846. Each volume with 132pp Plus 64 engraved plates, total of 192 plates including numerous views. Cont. half leather; *rubbed and lacking a small piece from foot of spine of vol. 3. Occasional foxing*. 2- *Cromwell's Soldier's Bible*: E Stock, 1895. Facsimile Reprint of 1643 Edition. 1st. Edn. thus. Recent cloth binding with gilt lettering to upper cover; 3- *Adams, W: Sermons upon several subjects*. 1790, 1st. Edn. PP: vii i, 380. Cont. full treecalf; *rubbed; light stain to bottom margin of last few pages*; 4- *The Spirit of Praise* a Collection of Hymns Old and New. F. Warne, n.d. [1866], illustrated in colour, gold and black and white. bound by A W Bain in full morocco with gilt decoration and aeg; *Hinges cracking*; 5- *The Birth-Day Souvenir*. Griffith and Farran, no date, presentation inscription dated 1860. With 30 highly illuminated pages Plus a presentation page, all in colour and gold. Original full morocco. *Little rubbed and recased. Vg*; 6- [*Defoe, Daniel*]: *Religious Courtship*. Brambles, 1808. PP: 249, Plus Frontis plate. *Later half leather with new endpapers*; 7- *Wheeler, Rev. F W: Sermon delivered at Freeman Chapel, Kingston, Jamaica*. Office of the Evangelist, Kingston, Jamaica, 1851. Recent cloth, title page repaired; 8- *Elegant Extracts: Or Useful and Entertaining Passages in Prose*. Dilly, 1794. Recent half leather. Vg; 9- *The Extraordinary Black Book*. Wilson, 1831. Frontis. 576pp. Cont. half leather (11)
£300 - 500



277

Lot 278

Russell, W. H; Dudley, R (ill): The Atlantic Telegraph. Day & Son, no date, [1866]. Folio, with a colour title page Plus 25 plates, including a colour chart (as called for). PP: v, (i), 117, (i), [4] Publisher's adverts. Original gilt pictorial cloth, *rebacked with original spine and new endpapers. Damp stain to the top blank margin of all the plates (away from the images)*
£200 - 300



278



279

Lot 279

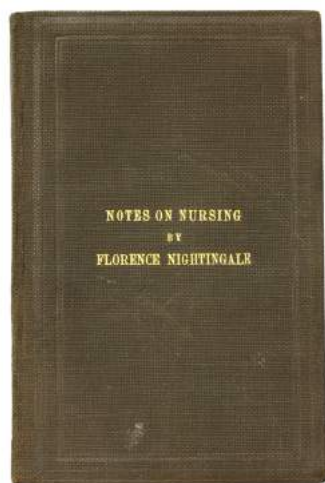
1- **Marryat, Captain Frederick: Percival Keene.** In 3 vols. L, H Colburn, 1842, 1st. Edns. PP:(iv), 293; (iv), 279; (iv), 318. All half titles present. *Recased with the original boards with later half leather. The pastedown of each volume has a full page label: 'To be sent to the White Hart every Saturday' with names and dates in columns;* 2- **Hood, Thomas: Whimsicalities, A Periodical Gathering,** in 2 vols. H Coburn, 1844, 1st. Edns. PP:300; 312. Publishers blind stamped cloth, *Little spotted; Inscription to front endpapers dated 1 Jan. 1844;* 3- **Thackeray, W M: Vanity Fair.** 1849; 4- **Stevenson, R L: Kidnapped.** Cassell, 1886, first edition, first impr. With 17pp publishers ads(5G.4.86 and 5B.4.86), and the three first issue points on pages 40, 64 and 101.). With a colour folding frontis Map. Original green cloth with gilt lettering to spine; *Covers little rubbed and dusty; light foxing to half title and title;* 5- **Trollope, Anthony: Can You Forgive Her?** In 2 vols. Chapman & Hall, 1864-65, 1st. Edns. 1/2 titles and all plates present. Original cloth, rebaked with the original spines and new endpapers. *Last page frayed at edges and repaired;* Plus 2 first editions by **S Baring-Gould: Memoir of the Rev. R. S. Hawker,** 1876; & **Further Reminiscences,** 1925 (11)
£300 - 600

Lot 280

Science: 1- **NIGHTINGALE, Florence: Notes on nursing: what it is, and what it is not.** L, Harrison, nd (1860), first edition, early issue. with '[The right of translation is reserved]' at the base of the title page, and illustrated end-papers bearing advertisements for Burkes' Peerage for 1860, The Foreign Office List for 1860 and Anthems for Parish Choirs. PP:(iv), 79, (i)blank, Plus the printed yellow endpapers. p. 20 margin: 'Why must children have measles, &c.'; p. 40 line 23 'arrow root'; p. 44 Line 22. 'chesnuts'. Original dark brown stipple grained, embossed limp cloth with gilt lettering to upper cover. *Covers rubbed, corners and foot of spine chipped, with small loss;* 2- **Smiles, S: Lives of the Engineers,** 5 vols. 1874; Plus 4 others: **Crocker: The Elements of Land Surveying** (1817), folding colour frontis Plan and 14 plates; **Child: Water finding and the divining rod (so-called),** 1902; **The secret instrument: (the birth of the midwifery forceps).** 1947, 1st. Dw; **Comic Arithmetic.** Bentley, 1844, 1st. With numerous comic illustrations; Plus Three others (11)
£200 - 300



280



281

Lot 281

NIGHTINGALE, Florence: Notes on nursing: what it is, and what it is not. L, Harrison, nd (1860), first edition, early issue. with '[The right of translation is reserved]' at the base of the title page, and illustrated end-papers bearing advertisements for Burkes' Peerage for 1860, The Foreign Office List for 1860 and Anthems for Parish Choirs. PP:(iv), 79, (i)blank, Plus the printed yellow endpapers. p. 20 margin 'Why must children have measles, &c.'; p. 40 line 23 'arrow root'; p. 44 Line 22. 'chesnuts'. Original dark brown stipple grained, embossed card cloth with Gilt lettering to upper cover. *Very good unrestored state*
£200 - 300



282

Lot 282

1- **Wordsworth, W: The Poetical Works,** in 4 volumes; Plus extra volume 5: **Yarrow Revisited and Other Poems** vols 1-4: Longman, etc. 1832, new edn. volume 5: 1835, first edition, with Errata slip. Matching cont. full calf with gilt decoration and aeg. Rebacked with the original spines; 2- **The New Foundling Hospital for Wit.** In 6 Volumes Debrett. 1784, Cont. full calf; *small worm holes to the first few pages of vol. 1;* 3- **New Italian, English and French Pocket Dictionary.** 3 vols. 1826. Recent half leather over marbled boards. VG; 4- **20 plays bound in one volume;** C1837; 5- **8 plays bound in one volume.** C1818 (16)
£200 - 300



283

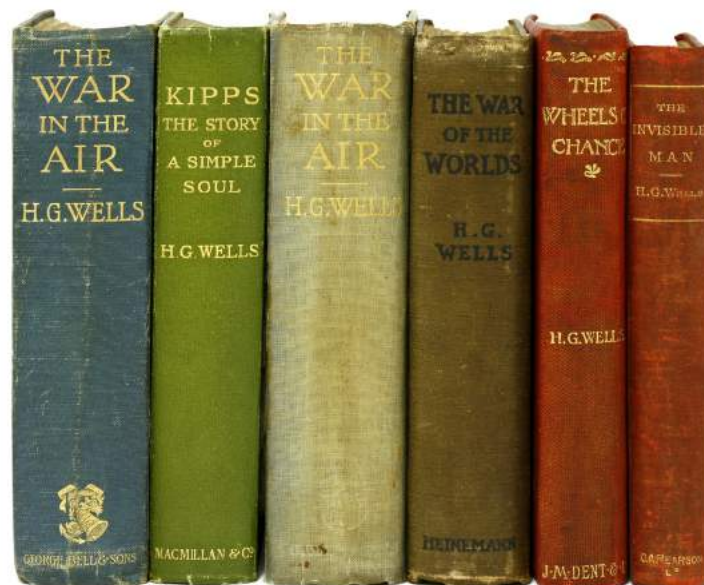
Lot 283

Dickens, Charles: A Tale of Two Cities. Chapman & Hall, 1859, first edition, early issue; p134 line 12 'affectionately'; p213 numbered correctly. PP:viii, 254, plus 16 plates (including frontis and extra engraved title). Bound without the list of plates and adverts. Cont. full calf; *rubbed and with tears to sides of spine. Small tear to margin of one plate; one gathering little loose. Occasional light foxing, on the whole clean and with clean plates.*
£300 - 500

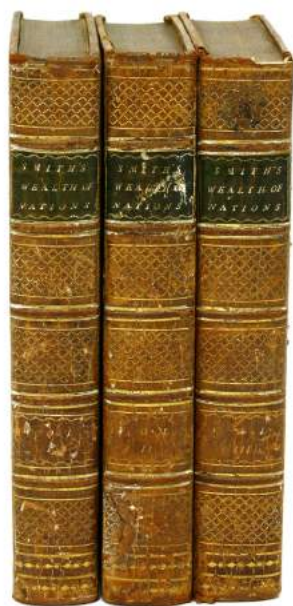
Lot 284

WELLS, H G: 1- *The War of the Worlds*. Heinemann, 1898, 1st. edn. first or very early state, bound in the publishers grey cloth with lettering to upper cover and spine in black, And the publishers monogram in black to rear cover. PP:viii, 303, (I). No adverts. Covers rubbed and corners bumped, spine darkened; title and facing page of advert with dark offsetting stain across to middle of the pages; small stain to page viii (contents); 2- *The Invisible Man*. Pearson, 1897, first edition, first issue, with the first page of text misnumbered '2'. PP:(ii)blank, (ii)1/2 title & advert, (ii)title & blank, vii-viii(contents), 245, (ii)adverts. Original maroon cloth with gilt lettering to upper cover and spine, and a black pictorial invisible man! To upper cover. Covers rubbed, name and date '1897' to 1/2 title; the stitching is generally a little loose, more so in the first gathering; 3- *The War in the Air*. George, 1908, first edition, first issue. Original blue cloth with gilt lettering to upper cover and spine. 16 plates, as called for. PP:vii, (I), 389, (I), (ii)adverts. Covers rubbed, a few pages roughly opened, occasional foxing; 4- *The War in the Air*. Another copy, 1908, 1st. Edn. 2nd issue with a colour version of the frontispiece onlaid to the front board. 16 plates. Covers rubbed and spine darkened; inner hinges cracked, inscription to front endpaper; 5- *The Wheels of Chance*. Dent, Jan, 1898, 3rd. Edn. original gilt pictorial red covers. Stain to covers, spine darkened. Bookplate to front pastedown; 6- *Kipps, the story of a Simple Soul*. Macmillan, 1905, 1st. Edn (6)

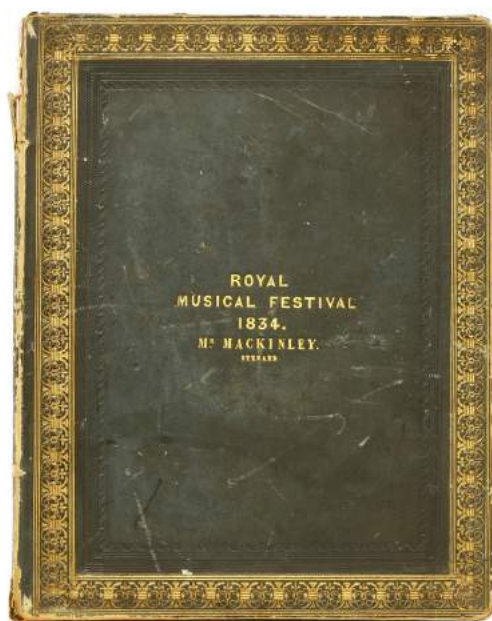
£500 - 1,000



284



285



286

Lot 285

Smith, Adam: *An Inquiry Into the Nature and Causes of the Wealth of Nations, in 3 Volumes*. With notes, supplementary chapters, and a life of Dr. Smith, By William Playfair. T. Cadell & W. Davies, 1805, 11th. Edn. xl, 515, [1]; viii, 567, [1]; viii, 590, (ii)Adverts; With half-titles to vols. II-III, as issued, and a terminal advertisement leaf to vol. III. Cont. full tree-calf; rubbed; with the armorial bookplate of: 'Lieutenant General, William Thornton, M.P. Grosvenor Gate' to front and rear pastedown of each volume. Occasional foxing, a little heavy in places (3)

£200 - 300

Lot 286

Parry, John: *An account of the Royal Musical Festival: Held in Westminster Abbey, 1834*. London, published by Cramer, Addison & Beale, 1834. 4to. PP:prelims+66; Plus at the back: Three Tickets: 1- Rehearsal, Friday, June 20, 1834; price: half-A-Guinea; 2- First Performance. Tuesday June 24, 1834. Price: Two Guineas; & 3- First Performance, Tuesday Morning, June 24, at 12. Price: One Guinea. All three tickets are unused in the original page setting. The volume in bound in contemporary full leather gilt; covers rubbed and chipped; small piece missing from spine; first gathering (including title-page) loose.

£800 - 1,200

Lot 287

Browne, John: *The History of The Metropolitan Church of St. Peter, York.. in 2 vols.* (a text and a Plate vol.). Longman., 1847. Cont. full morocco with gilt decoration, gilt inner dentelles and aeg. Folio; spines rubbed (2)

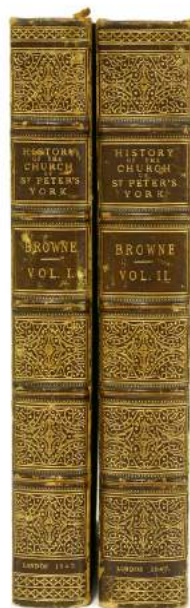
£150 - 250

Provenance:
Earl de Grey, Wrest Park, auction of contents, September 1917. Where purchased by the vendor's ancestor.

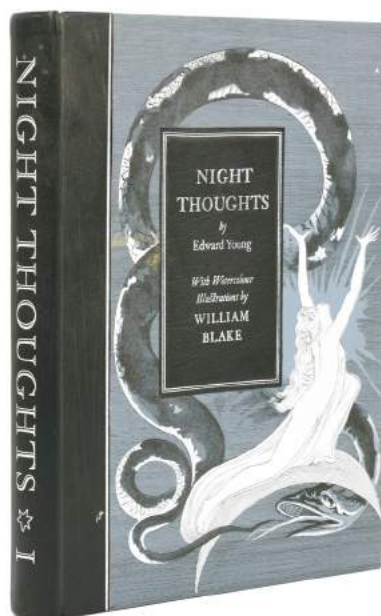
Lot 288

BLAKE, William (ill): Edward Young: *The Complaint: Or Night Thoughts on Life, Death, & Immortality*; one volume only of two. Folio Society, Limited edition, No. 136 of 1000 Facsimile copies. Folio. Quarter silver lettered black goatskin

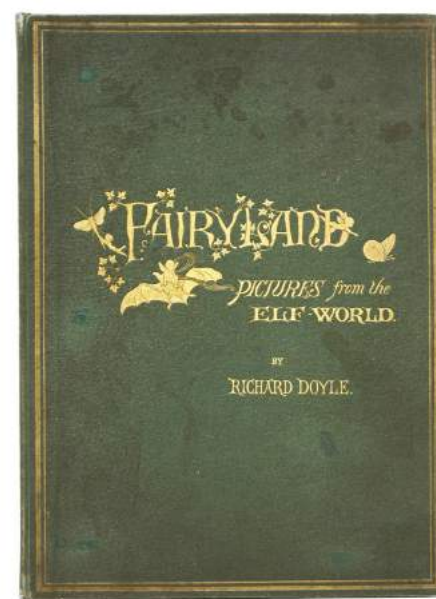
£200 - 300



287



288



289

Lot 289

Doyle, Richard: *In Fairyland. A Series of Pictures from the Elf-World*. With a Poem, by William Allingham. L, Longmans, 1870. First edition, folio, 16 colour plates by Richard Doyle executed by Edmund Evans. Original gilt pictorial publishers green cloth; Recased, retaining the original and with new endpapers; front blank endpaper retained and has an inscription dated Christmas, 1908. All edges gilt. A couple of faint spots to upper cover; occasional foxing.

£400 - 600



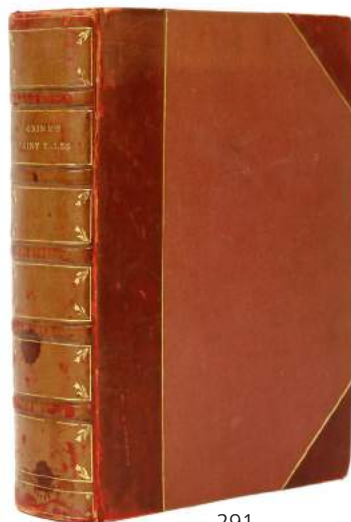
290

Lot 290

Carroll, Lewis: 1- *Alice's Adventures in Wonderland and Through the Looking-Glass and What Alice Found There*. Macmillan, 1905, 1st. Edn. thus. With 92 illustrations by John Tenniel, including 16 colour plates. PP:x, 291, (l). Original red cloth with a gilt rabbit to upper cover and gilt lettering to spine. *Spine faded and covers little smudged; inscription to front pastedown and endpaper; inner hinges cracked; page 9 & 213 have the stars connect together in ink; the odd small smudge and spot*; 2- *Five different editions of Alice*, one A/F; **Plus:** *Sylvie And Bruno AND Sylvie and Bruno Concluded*: 1890 & 1893, 1st. Edns. **Plus** 4 others; 3- **Williams:** *A Bibliography of the Writings of Lewis Carroll*. 1924, Limited edition, No. 123 of 650 copies, Fine copy with dw. **Plus** four others (13)
£200 - 400

Lot 291

Rackham, Arthur(ill): *The Fairy Tales of the Brothers Grimm*. Constable, 1909, first edition thus, with 40 tipped-in colour plates **Plus** numerous black and white illustrations. PP:xv, 325. Cont. half leather with gilt lettering to spine and top edges gilt. *Covers rubbed; inscription to front blank endpaper; the odd small stain*. G+
£200 - 300



291

Lot 292

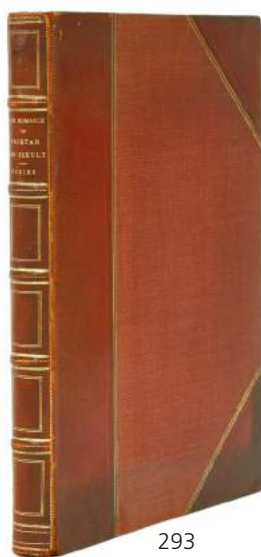
Rackham, Arthur (ill): 1- *Peter Pan*. Hodder & Stoughton 1907, 1st. edn. with 50 tipped-in colour plates. 4to. original gilt pictorial cloth; *tear to spine*; 2- *Wagner's Rhinegold & the Valkyrie*. Heinemann, 1910, 1st. edn. with 34 tipped-in colour plates. original gilt pictorial cloth; *spine torn*; 3- *Ingoldsby legends*. Heinemann, 1920. With 24 tipped-in colour plates, 12 tinted plates plus text illustrations. Original gilt pictorial leather; *chipped and spine torn off*; **Plus:** *Mitford, M R; Hugh Thomson (ill): Our Village*. Macmillan, 1893, Limited edition of 475 large paper copies. 4to. ¾ leather (4)
£200 - 300

Lot 293

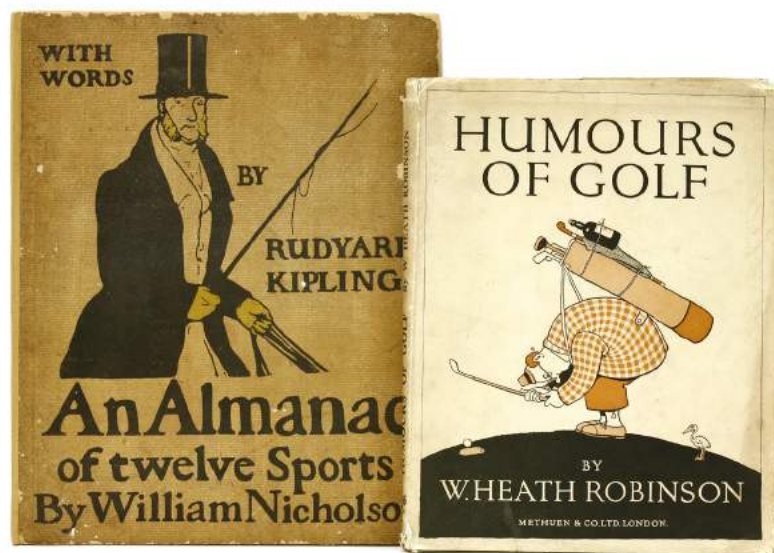
Belloc, H (trans); Engels, Robert (ill): *The Romance of Tristan and Iseult*. George Allen 1903, Numbered limited edn. 246/300. Illustrated with beautiful full colour plates by Robert Engels. Folio, ¾ morocco with teg. *Covers rubbed*
£200 - 300



292



293



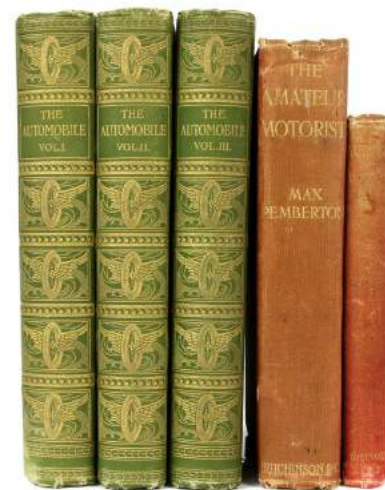
294

Lot 294

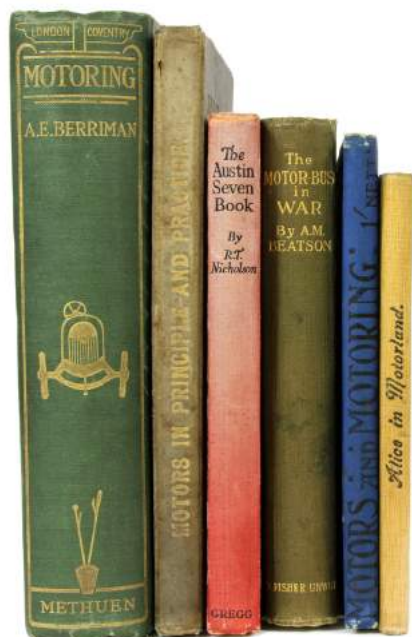
1- **Heath Robinson, W:** *Humours of Golf*. Methuen, 1923, 1st. Edn. with dust jacket. 4to. PP:x, 50. Original pictorial boards; *head and tail of spine chipped and with small loss; dw with few tears and small loss to head and tail of spine*; 2- **Nicholson, William:** *An Almanac of Twelve Sports*. Words by Rudyard Kipling. Heinemann, 1898, 1st. Edn. With 12 colour lithographic plates, 4to. Original pictorial boards, *relaid and with new spine and endpapers*. *Some offsetting* (2)
£200 - 300

Lot 295

1- **Farman, D:** *Auto-Cars. Cars, Tramcars, and small cars*. Whittaker & Co., 1896, 1st. Edn. original cloth; *spine faded*; 2- **Hasluck, P:** *The Automobile*, in 3 vols. Cassell, 1905-06, special edition. Original cloth; 3- **Pemberton, Max:** *The Amateur Motorist*. Hutchinson, 1907, 1st. edn. Original cloth; *rubbed* (5)
£200 - 300



295



296

Lot 296

1- Wyatt, H: Alice In Motorland. Car Magazine Series No. 1. The Car-illustrated Ltd, 1904, 1st. Edn. Original pictorial cloth, *rubbed*; 2- Hawley, T: Motors in Principle and Practice. Cycle Trade Publishing co, Nov. 1901, 1st. Edn. Original cloth; *little rubbed*; 3- Beatson, A: The Motor-Bus in War. Fisher Unwin, 1918, 1st. Edn. original cloth; 4- Spooner, H: Motors and Motoring. Jack's Scientific Series, 1905. Pencil notes, including to verso of frontis; 5- Nicholson, R T: The Austin Seven Book. No date, 1st. 6- Berriman, A: Motoring. An Introduction to the car & the art of driving it. Methuen, 1914, 1st. Edn. Original pictorial cloth (6)

£200 - 300

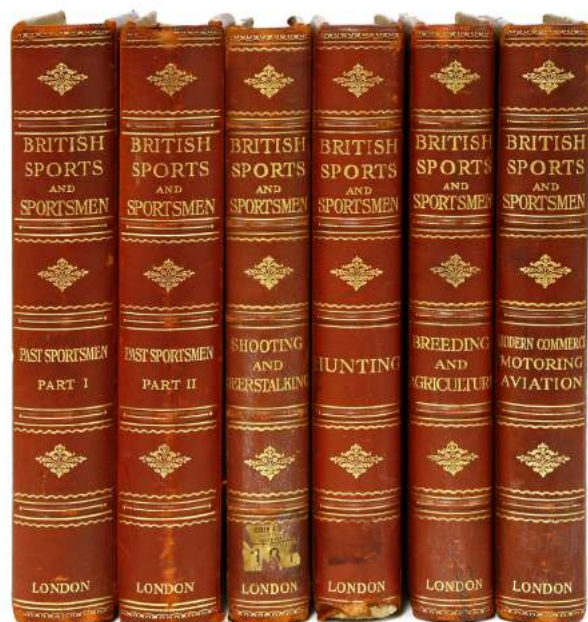


297

Lot 297

Collection of early Motor Cycling books including: Two volumes of: The Motor, Incorporating Motor Cycling & Motoring. Vols. 2 & 5, 1902-04. Each vol. with 26 issues. *The last 2 issues in vol. 2 are damp stained*; Jackman, W C: ABC of the Motor Cycle. Chicago, Stanton, 1916. Hints & Tips for Motor Cyclists, no date, 7th. edn. Harwood: Speed and how to obtain it. 1925, 1st. Plus: 5 early editions of: Motor Cycle Manual. 1911(1st. edn.) to 1921? 6th. edn (11)

£200 - 300



298

Lot 298

British Sports & Sportsmen: 6 Volumes, all numbered Limited editions of 1000 copies and bound in the publishers full leather. The titles are: **Breeding & Agriculture; Modern Commerce Motoring Aviation; Hunting; Shooting and Deer Stalking** (All numbered 980 of 1000); Plus: **Past Sportsmen**, 2 vols. Number 906 of 1000. *Covers little rubbed; a couple of volumes with chips to spine ends* (5)

£200 - 400

Lot 299

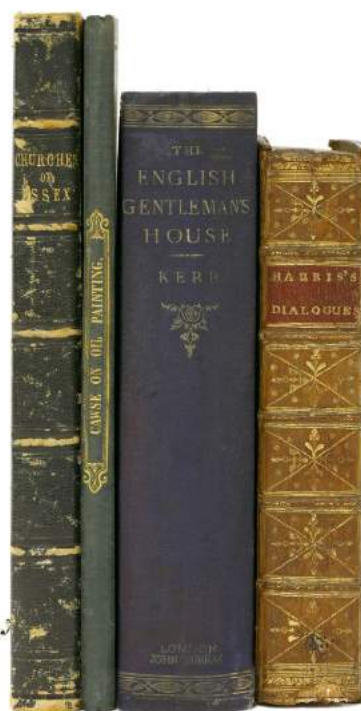
1- Kerr, Robert: The Gentleman's House; or, How to Plan English Residences, from the Parsonage to the Palace.. Murray, 1864, 1st. Edn. PP:xxiii, (I)list of wood engravings, 484, Plus 44 Plates (many folding). Original cloth, VG; 2- Cawse, J: The Art of Painting portraits, landscapes, animals, draperies, satins, etc. Ackermann, 1840. PP:47, (I)advertisement, (viii) Publishers catalogue, Plus 11 coloured plates. Original cloth, *little rubbed*; Plus 2 others: Twenty-Two Of The Churches Of Essex. 1856, 1st; Three Treatises: The First Concerning Art.. 1765 (4)

£200 - 300

Lot 300

[King, Thomas] Furniture Designer: The Modern Style of Cabinet Work Exemplified, in New Designs, Practically Arranged, on 72 Plates, containing 227 designs. L, T King, 1829, first edition (price £2.). All 72 plates present (18 are hand-coloured). 4to. PP: (original wrapper trimmed and mounted to front blank endpaper), (vi) Title, address & alphabetical contents, Plus the plates. Later half leather. Former owner's name(an upholsterer in Bath) to the address and contents pages; occasional foxing and a few pin holes to first 23 pages (hardly visible). Very Scarce

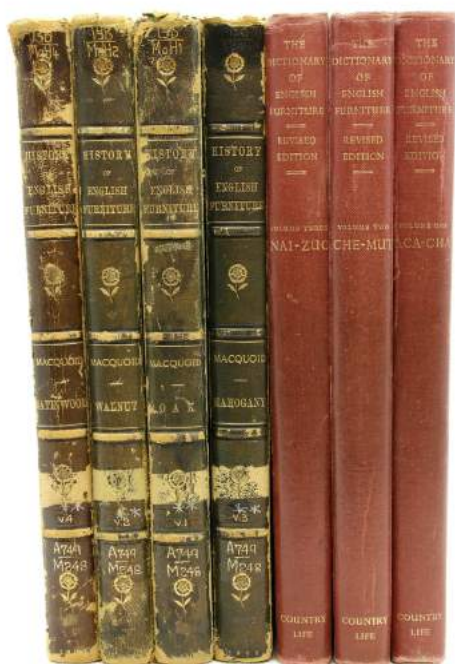
£600 - 900



299



300



301



302

Lot 301

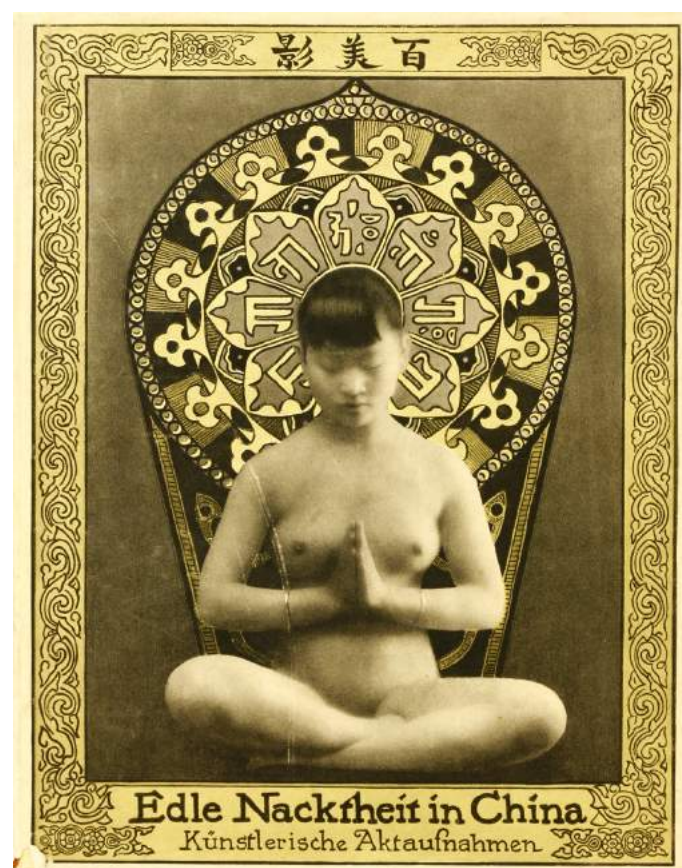
Books: 'The Dictionary of English Furniture' ed. Ralph Edwards, Country Life Ltd. 1924-27, cloth, 3 vols, and 'A History of English Furniture', Percy MacQuoid, pub. GP Putnam's Sons, 1906, 4 vols, 3/4 leather **American interest:** M & M Karolik, 'Collection of Eighteenth century American Arts', pub. Museum of Fine Arts, Boston, 1950, cloth, and Thomas Hamilton Ormsbee, 'The History of American Furniture', pub. Macmillan Co. 1937, cloth
£130 - 250

Lot 302

Books: Vittorio Viale, 'Italian Architecture', pub. 1963 3/4 leather, three vols, Lady Dilke, 'French Furniture and Decoration in the XVIIIth century', pub. Bell & Sons, 1901, cloth, Christopher Dresser, 'Principles of Decorative Design', pub. Cassell Petter and Gaplin, 2nd edition, cloth, Richard & Martin Norton, 'A History of Gold Snuff Boxes' pub. S J Phillips 1938, leather and five further volumes (10)
£80 - 120

Lot 303

Books: Geoffrey de Bellaigue, 'French Porcelain in the Royal Collection', three vols, 'Furniture Collections in the Louvre', two vols, Peter Fuhring, 'Messonnier' two vols, Edith Appleton Standen, 'European Post Medieval Tapestries' two vols, 'Cast in Bronze, French Sculpture from Renaissance to Revolution' 'The Gubbio Studio Conservation' two vols, Christopher Gilbert, 'Furniture at Temple Newsam House and Lotherton Hall'
£80 - 120



304

Lot 304

Perckhammer, Heinz von: Edle Nacktheit in China. Eigenbrodler-Verlag, 1928, first edition, Stiff boards and with dust jacket. 32 black and white photographs. Text in German. Beautiful example of this scarce investigation into the Chinese nude. A small tear to the foot of the dust jacket, otherwise a fine copy
£400 - 600



303



305

Lot 305

32 WW1 Letters (82 pages) Sent from: France and Belgium Trenches (including reference to the football match that was supposed to have taken place), Egypt and Salonica 1914-1917; **PLUS 14 Boer War letters** (41 pages); 1900-1901. In the main, the letters are written to Hilda Prestwich (née Waddington) the vendor's great aunt. Among them there is a 6 page very poignant letter from the trenches Jan 4th. 1914; sent to Hilda by Arnold, 28th. County of London Battalion, Artists Rifles, British Expeditionary Force, France. In it he writes: 'I was sent out with a party to get rid of the water (in the trenches), all the time bullets were whistling down the stream and over our heads.. that was the way we saw my birthday in. We have been very lucky as to casualties to date: 7 killed, 4 wounded and 1 missing...'. Jan. 5th. 'Our men at this point of the line- Royal Warwicks, forgathered with their Saxon opponents between the trenches and exchanged cigarettes... and arranged not to fire for the remainder of the day.... Another sportsman asked his officer permission to arrange a football match with the enemy between the trenches' but he drew the line at that. 'The trenches at this point vary from 75 to 220 yards apart, they are shallow and half full of water. It is impossible to deepen them because the soil is waterlogged, and the dead are buried all over the place'. The BOER WAR letters are mostly dated 1900, and are from W. C. Prestwich (Carl) to Hilda (Waddington); they were married in 1905. **PLUS:** a small collection of photographs: Kenya, skiing, shooting, etc. The letters are loose and inserted into two protective folders. **NOTE:** This Prestwich family are descendants from Sir John Prestwich who was supposed to have designed the USA Great Seal (2)

£2,000 - 3,000



306

Lot 306

Corporal A J WALLIS (Oxfordshire 43rd., 52nd. Light Infantry): **A WW2 Wartime Log** - Remembrance from home through the Canadian YMCA, Geneva, Switzerland, nd. A Manuscript volume (1942-43), c.100 pages with writing by various POWs, including numerous colour drawings by Wallis, and many photographs

£200 - 300

Lot 307

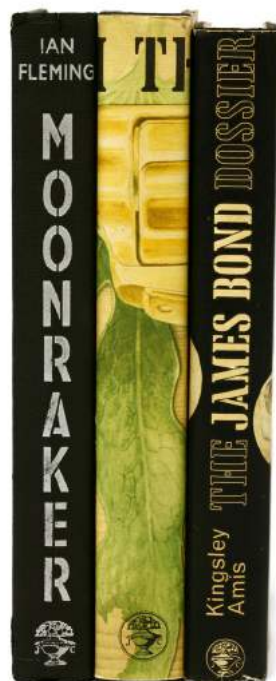
FLEMING, Ian: 1- **Moonraker**. Cape, 1955, first edition. Original boards with silver lettering to upper cover and spine; 2- **The Man With The Golden Gun**. Cape, 1965, first edition with dust jacket ((18s.), VG; 3- **Kingsley Amis: The James Bond Dossier**. Cape, 1965, 1st. edn. with dust jacket, VG (3)

£200 - 300

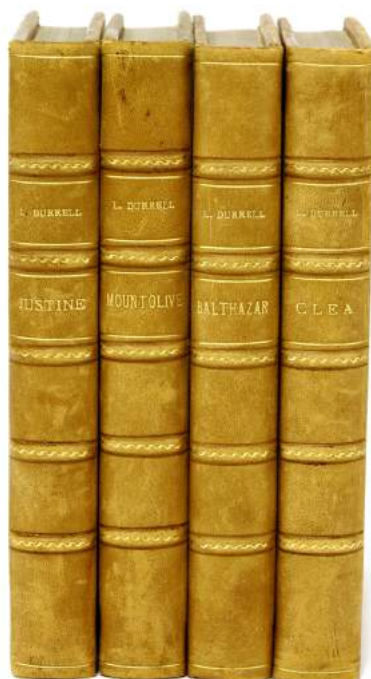
Lot 308

Durrell, Lawrence: **THE ALEXANDRIA QUARTET: Justine; Balthazar; Mountolive; & Clea**. 4 volumes. Faber, 1957-60, First editions. Bound in matching full leather *Spines little faded* (4)

£200 - 400



307



308

Furniture and Works of Art

309-428



309



310



311



312

Lot 309

An early Spanish carved wood religious figure of a monk, with polychrome decoration, 37.5cm high
£500 - 700

Lot 310

An early carved wood figure of the Madonna and Child, with polychrome decoration, 28cm high
£300 - 500

Lot 311

A relief carved panel of The Annunciation, 17th century(?), with two cherubs blowing horns in the upper corners, 48cm wide 63cm high
£600 - 800



313

Lot 312

A pair of feathered bird pictures, 19th century, with painted branches, each 40 x 30cm, framed (2)
£200 - 300

Lot 313

A Flemish walnut panel, 17th century, carved in relief, the central section depicting Abraham sacrificing Isaac, flanked by a pair of figureheads and foliate scrolls, 25 x 65cm, and two further examples of David and Goliath (3)
£300 - 500

Lot 314 †

A German gilt bronze
Corpus Christi,
16th century,
18cm high, together with
a further similar,
19cm high (2)
£600 - 800



314

Lot 315 †

A pair of Flemish brass
pricket candlesticks,
in 17th century style,
54.9cm high (2)
£300 - 500



315

Lot 316 †

A carved sandstone figure of a saint,
19th century,
156.8cm high
£1,000 - 1,500



316



317

Lot 317

A copper weathervane,
20th century, set with a galloping
horse, on a later wooden stand,
173cm high
£500 - 800

Lot 318

A pair of Victorian patent
telescopic brass face screen
holders,
of Gothic design, *now converted
to electric table lamps*,
50cm high overall (2)
£300 - 400

Similar to Day's Patent models.



318



319

Lot 319

A rosewood Gothic Revival bracket clock, early 19th century, by John Frodsham, the white arched dial inscribed 'Frodsham Gracechurch Street, London', fitted eight-day fusee gong barrel movement, 23cm high

£800 - 1,200

Sold with the original Harrods' Antiques Department invoice and various servicing invoices.

Lot 320

A Gothic Revival oak mirror, late 19th century, of shaped rectangular form, with carved floral decoration, 143 x 67cm

£400 - 600



320

Lot 321

A yew and elm Gothic-type Windsor chair, 19th century, raised on turned supports united by a crinoline stretcher, 55cm wide 43cm deep 87cm high

£200 - 300



321

Lot 322

Six porcelain Mansion House dwarfs, some or all probably by Samson of Paris, five with red Derby marks, the tallest 17cm (6)

£200 - 400



322



324

Lot 323

A terracotta model of a seated bulldog,
19th century, cold painted in a naturalistic
modelling,
35cm high
£500 - 800



323

Lot 324

An electric clock,
by the 'Eureka Clock Co. Ltd., London',
Pat No. 14614-1905 no.4659, with
regulator arrow, under a glass dome,
28.5cm to top of dome
£800 - 1,000

Lot 325

Two band samplers,
one with an alphabet and rhyme dated 1780,
44 x 20cm,
the other with embroidered bands of stylised
flowers and pulled threadwork,
90 x 25cm, and
a silk panel
for the 'Windsor and Eton Royal Horticultural
Society...Grand Show...1841...In The Royal
Grounds At Frogmore...',
31 x 42cm (3)
£200 - 300



325



326

Lot 326

A Russian Kuznetsov porcelain figure,
late 19th to early 20th century, depicting two
peasants with tools, eating, with impressed Cyrillic
factory mark and '1232 61 28' to the underside,
18.5cm wide
13cm high
£400 - 600

Lot 327

A collection of Vincennes-type porcelain and other flowers,
19th century and later, each finely naturalistically modelled
and decorated,
the largest 12cm diameter (qty.)
£1,500 - 2,500



Lot 328

A collection of Vincennes-type and other porcelain
flowers,
19th century and later, each finely naturalistically
modelled and decorated,
the largest 11cm diameter (qty.)
£1,500 - 2,500



Lot 329

A large collection of white glazed Vincennes-type and other
porcelain flowers,
19th century and later, each finely naturalistically moulded,
the largest 8.5cm diameter (qty.)
£1,500 - 2,500





330

Lot 330

A Victorian pollard oak and ebonised wind-out extending dining table, c.1860, the rectangular top with a moulded edge, on turned and fluted legs terminating in brass and ceramic castors, the castors and winding action signed 'J. Fitter Patent', complete with four leaves, each leaf 52cm wide
365cm wide
141cm deep
76cm high extended
£1,500 - 2,500



331

Lot 331

A George III mahogany two-division cutlery tray, with a cut-out shaped handle, 38cm wide
30cm deep
13cm high
£150 - 250



332

Lot 332

A Regency mahogany and line inlaid butler's caddy, the tapering swivel top with pivoting interior compartments, raised on tripod base and castors, 40cm wide
49cm deep
81cm high
£400 - 600



333

Lot 333

A quantity of Nast (Paris) porcelain tableware, 19th century, each piece decorated with botanical studies, including roses, with a stylised foliate gilt border, including a twin-handled urn wine cooler, on a socle base and fruit bowls on stands, a sauce tureen on stand, a shallow bowl and twelve plates, most pieces marked to base in red 'NAST, a Paris' (qty.)
£500 - 700

Lot 334

A wooden truncheon, 19th century, with polychrome decoration and inscribed 'Nedging Suffolk', 61cm long
£200 - 300



334



335

Lot 335

A William IV Mortlake-type jug, c.1839, the shaped hinged hallmarked silver lid set with a ram's head thumbpiece, the collar inscribed 'Prize Jug, Grittleton playing match 1839, presented by Joseph Neeld Esq', above the baluster body decorated in relief with continuous pastoral and hunting scenes, 23.5cm high
£200 - 300

Lot 336

A delft flower brick, 18th century, decorated in blue with scrolling floral designs, with a lined border, 15cm wide 7cm deep 10cm high
£200 - 400



336

Lot 337

Twenty-four delft blue and white tiles, 18th century, set in six plaster mounts, subjects include: doveote, dragonfly, hare, unicorn, four bridges, four with circular manganese landscape views, each tile approximately 13cm square (24)
£300 - 500

Lot 338

A delft pottery blue dash charger, London or Bristol, c.1660, decorated in blue, green and ochre, with a triple tulip design and lead glaze to the reverse, 35cm diameter 8cm high
£500 - 800



337



338

Lot 339

A decalcomania glass jar and cover, of baluster shape, decorated in Chinese style and painted with a pale green background, 46cm high (2)
£200 - 400



339

Lot 340

Two pairs of feather bird pictures and five further, with painted branches and backgrounds, the images ranging from 16 x 10cm to 30 x 19cm, variously framed (9)
£200 - 300



340

Lot 341

A cast iron doorstop, in the form of a highland man, 38cm high
£150 - 250



341



342

Lot 342

A lacquered and gilt chinoiserie tavern clock, 18th century and later, the dial with Arabic numerals and inscribed 'William Cook Kingston', 69cm wide 23cm deep 160cm high
£800 - 1,200

Lot 343

An oak dresser base, late 17th century, the moulded rectangular top above three frieze drawers and fielded panelled cupboard doors, on stile supports, 152cm wide 48cm deep 88cm high
£300 - 500



343

Lot 344

A painted pedestal desk, c.1940-50, decorated and painted by the Marquis d'Oisy, with a leather top, raised on pedestals with drawers, the sides and drawer fronts painted with flowers and urns, 129cm wide 76cm deep 74cm high
£300 - 500

Amand Edouard Ambroise Marie Louis Etienne Philippe d'Saint Andre Tournay, Marquis d'Oisy, was the nom de plume of Ambrose Thomas (1880-1959) who lived in Pledgdon Green between Elsenham and Broxted, Essex. Little is known of his early life, but he was a Benedictine monk and moved to North Essex in around 1917. He designed church furnishings, most notably in Thaxted church, painted furniture and was involved with staging and designing pageants in Essex and the Midlands. He was a man who reinvented himself numerous times, was declared bankrupt in the early 1930s and was seen as 'one of those artistic hangers-on to whoever lived in the great house'.

Sold together with Julian Litten's 'The Mystery of Marquis d'Oisy', 2015.



344



345

Lot 345
An oak tavern table,
late 19th century, the
rectangular top, on a 'X'
framed stretcher support,
122cm wide
59cm deep
78cm high
£300 - 500



346

Lot 346
A Continental fruitwood and
parquetry commode chest,
early 19th century, the rectangular
marble top above two short and
two long drawers, on tapering
square supports,
70.5cm wide
47cm deep
81.5cm high
£800 - 1,200



347

Lot 347
An oak wall hanging delft rack,
18th century, with fretwork detail,
123cm wide
18cm deep
111cm high
£300 - 500



348

Lot 348
A Windsor armchair,
18th century, with a stick and
comb back, old metal repairs,
73cm wide
56cm deep
116cm high
£800 - 1,200



349

Lot 349
An Heriz carpet,
with repeating floral and foliate motifs
on a green ground,
356 x 255cm
£500 - 800



350



351

Lot 350

Étienne Lenhoir (French, fl.1880-1910),
a sculpture of a nude female standing in contrapposto
with an arm raised, marble, signed to the circular base,
63cm high
£800 - 1,200

Lot 351

A pair of Royal Worcester cabinet dishes,
1918, of shaped square form, each with a painted panel
of fruit on a mossy bank, by R Sebright, within richly
gilded pink and cobalt blue borders, printed marks,
signed,
24cm diameter (2)
£200 - 300

Provenance: The Bryan and Valerie Steele Collection.



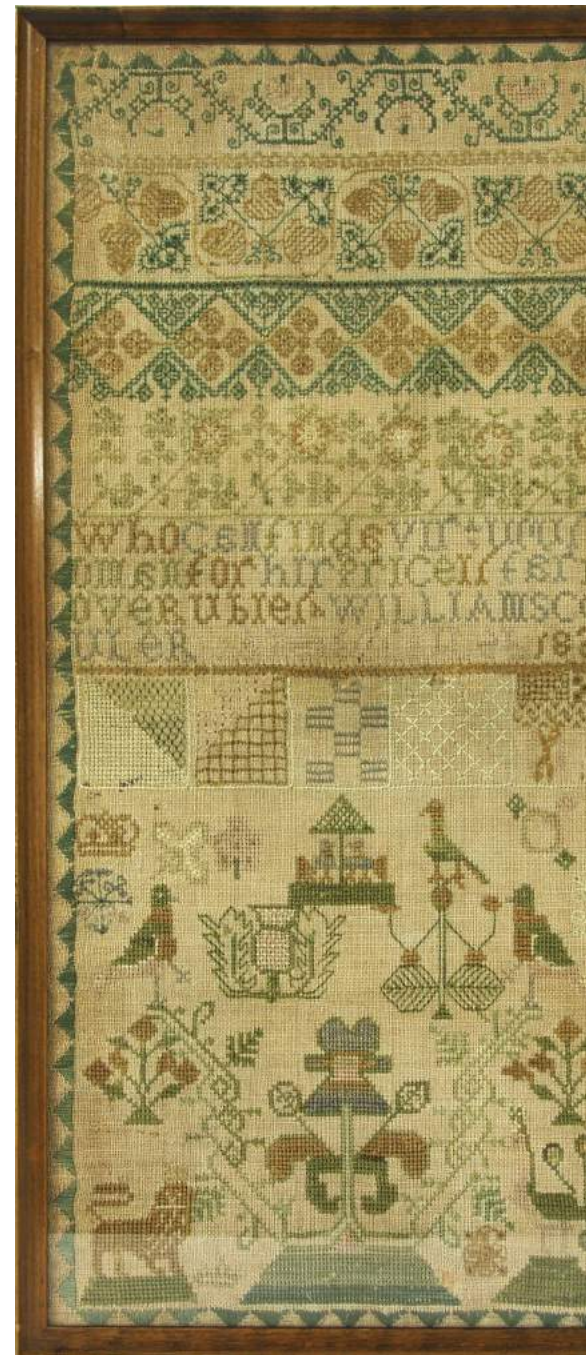
352

Lot 352

A black-lacquered tin tea canister,
decorated in gilt and black and inscribed with Chinese
characters and the number 15,
47cm high, together with
a pair of small serpentine caddies,
15cm high (3)
£150 - 250

Lot 353

A William IV needlework sampler,
worked by William Scouler, dated 1830, embroidered
with coloured silk on a fine linen background, with
foliate motifs above Proverbs 31:10, geometric panels
and flora and fauna, including a thistle, a lion and a
peacock,
43 x 20.5cm, framed and glazed
£300 - 500



353



354

Lot 354
An Irish cut-glass tea caddy and cover,
18th century, of square shape,
with star cut sides and old paper
collection label describing it as
Waterford,
12cm square
13cm high (2)
£200 - 300



355

Lot 355
Two dog groups after Mène,
one bronze, the other spelter, one indistinctly signed,
16 and 17cm high (2)
£200 - 300



356

Lot 356
A part suite of St Louis thistle
pattern glasswares,
consisting:
4 red wine goblets,
8 white wine glasses,
5 champagne glasses,
6 port glasses, together with;
9 small dishes 14cm diameter, and
a large dish, 23cm diameter (34)
£600 - 800



358

Lot 358
A large oval giltwood wall
mirror,
mid-19th century, with a pierced
and foliate moulded frame,
128cm wide
100cm high
£400 - 600

Lot 359
A George III mahogany
serpentine-fronted triple
fold-over tea and card table,
with a plain moulded edge and
frieze,
91cm wide
44cm deep
78cm high
£400 - 600



359



357

Lot 357 ✠
English School,
19th century a bust of a gentleman,
white marble,
51.1cm high
£600 - 800

Lot 360

A miniature mahogany serving table, with a raised back and on turned tapering legs, stencilled to the underside, 'Freemans Manufactory, St. Andrews, Norwich', 62cm wide 29cm deep 54cm high £300 - 400

William Freeman is listed in Beard & Gilbert's 'Dictionary of English Furniture Makers, 1660-1840',



360

Lot 361

A late Victorian mahogany window seat, raised on tapering ring turned supports, 93cm wide 30cm deep 51cm high £150 - 250



361



363

Lot 363

A Victorian burr walnut oval loo table, the lobed top on a scrolled four-section column, outswept legs and shell-shaped feet, brass inlaid registration mark for 22nd January 1853, 147cm wide 111cm deep 68cm high £800 - 1,200

Lot 364

A set of six rosewood parlour chairs, the shaped backs with ornately pierced and carved splats, overstuffed seats and scrolled legs, each 87cm high (6) £500 - 800



364

Lot 362

A modern Ziegler-inspired carpet, made in Pakistan, by Afghan weavers, hand spun and vegetable dyed, 270 x 185cm £500 - 800



362



Lot 365
A Roman white marble torso
of a child,
2nd/3rd century CE, wearing
a one-shouldered toga,
68cm high, on a later display stand
£3,000 - 5,000

Lot 366

Eight fibreglass columns,
comprising four Corinthian columns with stylised
anthemion capitals over fluted bodies on square bases,
267cm high,
together with a pair of Ionic columns,
240cm high, and
a further pair of Ionic columns,
223.5cm high (8)
£800 - 1,200

Lot 367

A pair of carved wood caryatid brackets,
19th century, modelled as a woman and man on scrolled
supports,
45cm wide
26cm deep
140cm high (2)
£800 - 1,200

Lot 368

A circular copper plaque,
19th century, decorated with ivory, mother-of-pearl and
tortoiseshell, inlaid putti and scrolling foliate designs,
within a brass frame,
43cm diameter
£300 - 500

Lot 369

A Venetian carved walnut figural group,
late 18th century, in the form of two amorous putti,
50cm wide
20cm deep
37cm high
£300 - 400



366



369



367



368



370

Lot 370

Aphrodite emerging from the waves, late 19th century, bronze, after the antique, with a dolphin at her side, raised on a turned and engraved socle, 36cm high
£300 - 500



372

Lot 372

A large painted cartoon wall panel, 20th century, painted on canvas with putti amongst swags and garlands, centred with a floral wreath, 270.5 x 213cm, on a stretcher, unframed
£150 - 200



371

Lot 371

An istoriato majolica charger, 19th century, decorated to the centre with bacchanalian figures within a geometric border, within a further border of groteschi and figures, 47cm diameter
£200 - 300



373

Lot 373

A small French mahogany portico clock, early 19th century, signed 'Robert à Paris' with an engine turned dial, a subsidiary seconds dial, pressed and cast gilt metal mounts, a floral cast pendulum and a single train drum movement, signed, 28.5cm high
£300 - 500

Lot 374 †
An Italian carved marble
bust of an emperor,
17th century, after the
antique,
52.1cm high
£3,000 - 5,000





375



376

Lot 375

A pair of large carved wooden and polychrome decorated prancing horses, 20th century, 155cm high (2) £1,000 - 1,500

Lot 376

An Italian walnut and inlaid commode chest, 18th century style, having three graduated long drawers, and on square tapering legs, decorated all-over with scrolling foliate designs, 110cm wide 56cm deep 91cm high £400 - 600



377



378



379

Lot 377

An Italian walnut and inlaid commode chest, 18th century style, having three graduated long drawers, and on square tapering legs, decorated all-over with scrolling foliate designs, 116cm wide 55cm deep 91cm high £400 - 600

Lot 378

A French Empire mahogany guéridon, the dished marble top above three turned supports united by a shaped stretcher, 98cm diameter 75cm high £400 - 600

Lot 379

A rosewood bracket clock, c.1840, by John Walker, London, the case with architectural pediment and pierced brass grilles to either side over a silvered dial, with black Roman numerals and strike/silent, the movement with five-pillar anchor escapement and rack strike, on an ogee to stepped base, signed and numbered '1001', 32cm wide 19cm deep 42cm high £800 - 1,200



380

Lot 380

A George II walnut and gilt-highlighted wall mirror, the break arch pediment with a central carved basket of flowers over a shaped plate, flanked by pierced and carved garlands, 59 x 120cm
£1,500 - 2,500

Lot 381

A Maltese kingwood and mahogany-banded serpentine chest, 18th century, the quarter-veneered parquetry top above three long drawers on cabriole feet, 130cm wide 61cm deep 91cm high
£600 - 800



381

Lot 382

A French mahogany narrow chest of drawers, early 19th century, the marble top over three drawers flanked by fluted supports and on square tapering legs, 57cm wide 42cm deep 94cm high
£400 - 600



382

Lot 383

A Biedermeier satinwood and ebonised sofa table, early 20th century and later, the drop-flap top over a single drawer on a fluted column support, platform base and paw feet, 90cm wide 71cm deep 76cm high, together with a pair of Biedermeier satinwood side chairs, 19th century, with shaped bar backs over overstuffed upholstered pink seats and on shaped legs, 47cm wide, 44cm deep 95cm high (3)
£800 - 1,200



383





384

Lot 384

A limed lamp table,
19th century, with a carved column and
shaped square base,
41cm diameter
58cm high
£120 - 220

Lot 385

A large button upholstered leather
footstool,
the rectangular top on ring turned tapering
legs and castors
£600 - 800



385



386

Lot 386 ✚

Carl Johan Bonnesen
(Danish 1868-1933),
'Hunnen med Kineserpigen',
bronze, signed with initials
'CJB/1917',
69.9cm wide
68.9cm high
£1,000 - 1,200



387

Lot 387

A Victorian oak, pollard oak and satinwood crossbanded
writing desk,
the gilt tooled inset leather top above an arrangement of five
drawers, on fluted supports and castors,
130cm wide
61cm deep
73cm high
£500 - 800



388

Lot 388

An Irish mirror,
19th century and later,
the silver and ebonised
frame set with cut glass
cabochons,
87 x 62cm
£400 - 600

Lot 389

A Winterhalder and
Hofmeier ebonised and
brass bracket clock,
19th century, the brass dial
with a silvered chapter ring
and black Roman numerals,
with subsidiary fast/slow
dial above, the eight-day
movement striking on two
gongs for the hour and
quarters,
dial 12cm diameter
43cm high
£400 - 600



389



390

Lot 390

L Aubrey (pseudonym for Francis E Jamieson), 'Loch Lomond' and 'Ben Lomond', two painted pottery tiles, signed and inscribed, 15.5 x 31cm (2)
£200 - 300

Lot 391

A George I mahogany bachelor's chest, the shaped rectangular top above a brushing slide and four graduated long drawers, *lacking handles*, raised on bracket feet, 77cm wide 51cm deep 76cm high
£500 - 800



391

Lot 392

An unusual brass carriage timepiece, late 19th century, with all-over bands of engine turning, a glazed, hinged cover enclosing the balance wheel and fast/slow lever, the brass dial with a seconds hand, 11cm high
£200 - 400



392

Lot 393

An Adam-style silver and gilt-framed rectangular wall mirror, 18th century, with a foliate carved cornice, the plate within a border of urns and swags against a red velvet backing, 123.5cm wide 158cm high
£800 - 1,200



393

Lot 394

A walnut and crossbanded fall front bureau, in the Georgian style, the fall opening to reveal a fitted interior over a shaped front and on shell carved cabriole legs, 65cm wide 40cm deep 95cm high
£350 - 450



394



395



396

Lot 395

A pair of Chippendale-style mahogany open armchairs, 20th century, each with a pierced and carved splat back over open arms and button upholstered seats, and on carved cabriole legs, 68cm wide 53cm deep 100cm high (2) £800 - 1,200

Lot 396

Three Victorian spelter equestrian groups, a rearing pair with grooms, the other with a mounted rider, the tallest 32cm (3) £300 - 500



398



397

Lot 397

A micromosaic easel mirror, 19th century, of horseshoe shape, the frame with a micromosaic border of flowers within moulded clear glass borders and flower heads, 34cm high £200 - 400

Lot 398

A Georgian-style mahogany grandmother clock, the arched brass dial inscribed 'W Hall Leeds' and with 'strike/silent' in an arch, with one lead weight and a brass pendulum, 146cm high £600 - 800

Lot 399

A Victorian walnut chiffonier, the raised back with two shelves on turned supports over a frieze drawer, two glazed doors and turned feet, 93cm wide 36cm deep 138cm high £500 - 1,000



399



400

Lot 400

A Queen Anne figured walnut bureau, with a fall front enclosing a fitted interior, an arrangement of drawers on bracket feet, with original receipt, 92cm wide 52cm deep 98cm high £600 - 800

Lot 401

A mahogany library table, c.1840, the leather inset top over two frieze drawers, over ring turned and spiral reeded legs on brass castors, 122cm wide 84cm deep 75cm high £1,000 - 1,500



401



402



403



404

Lot 402

A William IV mahogany and studded leather reclining library armchair, with acanthus carved detail and raised on turned front supports to castors, 69cm wide 98cm deep 110cm high £400 - 600

Lot 403

A Regency rosewood side cabinet, the marble top over twin glazed panel doors with gilt metal mounts, and on a plinth base, 91cm wide 42cm deep 92cm high £500 - 800

Lot 404 †

A plaster bust of Lord Byron, 51.1cm high £100 - 200



405

Lot 405

A Victorian walnut side table, the shaped simulated marble top above a shell carved apron and raised on cabriole supports, 86cm wide 62cm deep 71cm high £250 - 350

Lot 406

A pair of French gilt brass Directoire candlesticks, early 19th century, the stems with ribbed and acanthus decoration, above foliate scrolled spreading circular bases, 26cm high (2) £200 - 300

Provenance: Purportedly from the Royal Collection at Marlborough House.



406

Lot 407

A near pair of brass adjustable standard lamps, each fluted column support case with harebells, on four acanthus carved scrolling feet, 130cm high (2) £250 - 350

Lot 408

A strung mahogany eight-day longcase clock, c.1780, by George Hewitt, Marlborough, the arched, brass dial with a painted moonphase, a silvered nameplate, a brass dial with a silvered chapter ring, seconds dial and calendar aperture, the hood with a swan neck pediment, the case with reeded quarter columns, dial 11¼in diameter (28.5cm) case 208cm high £500 - 800

Provenance: The Bryan and Valerie Steele Collection.

Lot 409

A fine Persian Kashan carpet, 430 x 314cm £1,000 - 1,200



407



408



409



410

Lot 410

A large giltwood overmantel mirror, late 19th century, with a pierced scrolling crest over a rectangular plate, 145cm wide, 145cm high, £400 - 600



412

Lot 412

After Christian Daniel Rauch (1777-1857), an alabaster bust of Goethe, inscribed 'Goethe' on the front and 'Chr: Rauch' verso, 32cm high, £300 - 500

Johann Wolfgang von Goethe (1749-1832) was a German writer and statesman. The design for this bust was created during a competition. The first form was made by Rauch in 1821. It is exhibited in the Museum of Fine Arts in Leipzig. As a result, numerous workshop replicas were created, signed on the back shoulder with 'Chr. Rauch'.

Lot 413

A Victorian walnut, satinwood and rosewood crossbanded and inlaid breakfront credenza, with gilt metal mounts and shamrock and floral decoration, on a shaped plinth base, 165cm wide, 40cm deep, 112cm high, £600 - 800



411 detail



411

Lot 411

A George III satinwood, rosewood crossbanded and harewood inlaid demilune card table, in the manner of Mayhew & Ince, the fold-over top finely decorated with a conch shell and floral swags, above a floral and foliate marquetry inlaid frieze and raised on tapering simulated fluted supports, terminating in peg feet, 92cm wide, 44cm deep, 74cm high, £1,000 - 1,500



413



Lot 414

A carved giltwood and marble-topped console table,
18th century, the serpentine rouge marble top over a pierced
and carved base, with foliate swags and a central shell motif,
on two scroll carved shaped legs with rocaille feet,
132cm wide
63cm deep
86.5cm high
£3,500 - 4,500



416

Lot 415

A gilt bronze dolphin door knocker, 18th century, with a trident tail, scaled decoration and hammer plate, 24cm long
£200 - 300



415

Lot 416

A large majolica stick stand, 19th century, in the form of a heron with a fish in its mouth, standing amongst rushes and lilies, raised on a cylindrical fluted column plinth, 122cm high overall
£1,200 - 1,800

Lot 417

A Regency rosewood bracket clock, the movement striking on the hour, fronted by a circular Roman dial signed 'Mitchell, Glasgow', in a pointed arch and turned final case with brass inlay and cluster columns, brass silk-lined grilles to the sides, on a later mahogany bracket, 50cm high
£600 - 800



417

Lot 418

A pair of gilt metal baluster vases, with elongated necks and wavy rims, each surmounted by a boy with a fishing rod, and a boy pulling in a net respectively, each signed 'Aug Moreau', bearing impressed marks to the base, 38cm high (2)
£300 - 400



418

Lot 419


A pair of French pewter silver-plated pricket candlesticks, 19th century, each with a turned column support on a circular spreading base, 43cm high (2)
£200 - 400



419



420

Lot 420 
English School,
Sir Walter Scott (1771-1832), off-white plaster,
56.2cm high
£300 - 500



421

Lot 421
Two painted tin tea canister table lamps,
one a modern example (2)
£200 - 300

Lot 422
A large round églomisé convex mirror,
contemporary, with angled steel frame and a
gold leaf finish,
127cm diameter
£300 - 500



422

Lot 423
A George II-style walnut
lowboy,
the quarter-veneered top
above an arrangement of
four drawers, on cabriole
supports,
71cm wide
47cm deep
74cm high
£300 - 500

Lot 424
A near pair of Chinese
treacle-glazed pottery
garden seats,
each with protruding bosses
and cut-out handles (2)
£300 - 500



423



424



425

Lot 425

A contemporary grey-lacquered breakfront sideboard, with four cupboard doors, on tapering square supports, 150cm wide 50cm deep 34cm high £300 - 500



426

Lot 426

A mahogany dining table, 19th century, with two leaves, the moulded rectangular top on twin pedestal supports, 220cm wide 106cm deep 73cm high £400 - 600



427

Lot 427

A set of eight mahogany dining chairs, early 19th century, with two carvers, each with a shaped bar back and over-stuffed seat, on ring turned front legs (8) £500 - 700



428

Lot 428

A Victorian mahogany hall bench, the rectangular top above turned tapering supports, 123cm wide 32cm deep 59cm high £250 - 350

MODERN BRITISH



& 20TH CENTURY ART

22 OCTOBER 2019, 10AM

Ahead of our autumn sale, we take an early peek at what's coming up...

The Tony Venison Collection

We are fortunate to have been instructed to sell the contents of Hill House in Sudbury on behalf of Tony Venison. Tony was Gardens Editor of Country Life for many years and visited many of the great gardens in the country. He met Cedric Morris and became a frequent visitor to Benton End. He knew many of the artists there and was able to acquire pictures from them and also the Bardfield artists. Coming up for sale are works by John Aldridge, Kathleen Hale, Maggi Hambling, Cedric Morris and Tessa Newcomb. There are also pencil portraits of Morris by two of his pupils at Benton End.

Cedric Morris

Coincidentally, a lady arrived at one of our valuation days with a painting, which also turned out to be by Cedric Morris. Titled 'Foxglove' and painted in 1932, it will be one of the highlights of the sale, with an estimate of £30,000-50,000. His paintings of flowers have become particularly sought after in recent years and there are other plants featured in the image, making it appealing to a wide range of potential purchasers.

A West Country Collection

A fine collection of sculpture and art from a private estate in the West Country will also be included in the sale. Highlights include two stone sculptures by Emily Young, who has been described as 'Britain's greatest living stone sculptor'.

There is also a selection of sculpture and paintings with a literary theme, including portraits of G K Chesterton by Joseph Simpson and Herbert James Gunn, portraits of Dylan Thomas by Mervyn Levy and Michael Ayrton, Seamus Heaney by Peter Edwards, lithographic portraits by Rothenstein and Wyndham Lewis, including his famous set of thirty personalities, busts of Ian Fleming, Graham Greene, James Joyce, D H Lawrence, Robert McAlmon by Frank Dobson, Dylan Thomas and others. We have several portraits of writers by David Levine and Tom Epsley, and many photographs of literary and artistic personalities, including Augustus John, John Maynard Keynes and Agatha Christie.

If you would like to know more about the sale or have something to consign please contact **Jane Oakley**
janeoakley@sworder.co.uk

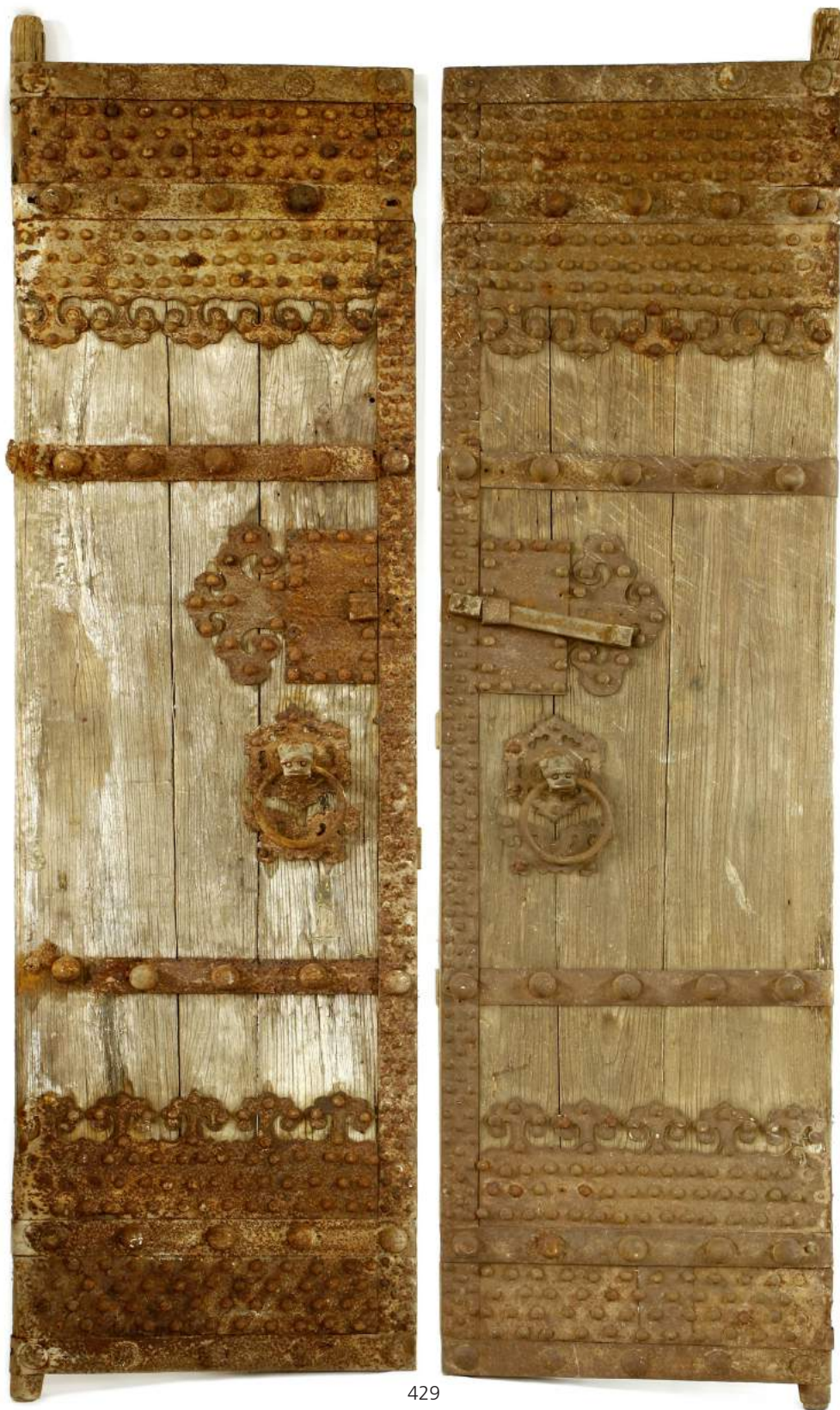
◀ Sir Cedric Lockwood Morris (1889-1982), 9th Bart
'FOXGLOVE' Signed and dated '32 l.l., signed, inscribed and dated verso, oil on canvas, 72.5 x 60cm, unframed, estimate £30,000 - 50,000

Emily Young (b. 1951) 'THE FORMALITY OF COUPLES', ▶
stone, 101cm wide, 63cm deep, 112cm high, estimate
£30,000 - 40,000



Travel and Persian, Islamic and Oriental Art

429-564



429

Lot 429

A pair of South East Asian doors, probably 19th century, the plank construction with decorative bosses, studs and palmettes, the handles in the form of lions with rings in their mouths, 66cm wide 253cm high, including hinges (2)
£500 - 700



430

Lot 430

A pair of Bohemian 'Persian market' glass lustres, c.1900, each with a waisted cut glass shade and hanging glass drops, turned column supports and bold petal bases, all highlighted in gilt and set with glass gems, 64cm high (2)
£500 - 800



431

Lot 431

A limewood(?) carving of a peacock, 19th century, in high relief, with elaborate plumage and set against a shaped cartouche, 30 x 23cm, within a foliate carved walnut box frame, glazed
£200 - 300

Lot 432

A set of seven Indian gouache on mica studies, 19th century, to include 'Nabob', 'Procession in the Feast of Mohurium' and 'Hindoo Marriage', each 10.5 x 15cm framed as one 50 x 35cm
£500 - 700

Purportedly acquired by Lady Eva Dugdale, daughter of the Earl of Warwick, in 1905/1906 on a grand tour of India on which she was accompanying the Prince and Princess of Wales, to whom she was lady-in-waiting.

**Lot 433**

A Simon Gate for Orrefors 'Javanese Dancer' glass vase, of fluted ovoid form, c.1940, and engraved to the underside 'Orrefors, S Gate, 2235 RA8', 24.5cm high
£600 - 800



433

Lot 434

An ivory page turner, 19th century, the carved handle with two lurchers chasing down a stag, 30.5cm long, and an ivory, antler and white metal-mounted paper knife, with a boar head pommel, 28cm long (2)
£150 - 250



432



434



435

Lot 435

A collection of unique magic lantern slides, c.1923, illustrating a trip around Venice and Milan, to include introductory maps, street and interior scenes and paintings, in three boxes, together with the Thornton-Pickard 'Junior Special Ruby' camera and accessories, with which the photographs were taken, and a converted magic lantern (qty.)
£100 - 150

The vendor's grandfather, Ernest Henry Jacques, stayed in the Hotel Metropole during his time in Venice. He was an amateur photographer whose images included sensitive compositions of street families and also of the architecture and artworks more commonly associated with this form of 'turismo'.



436

Lot 436

A reverse painted glass roundel depicting the schooner 'Cambria', 19th century, titled 'The Cambria Winning The Atlantic Ocean Race, 1870', within a gilt frame with beaded and leaf borders, a red velvet border, all within an ebonised glazed case, case 19.5cm
£300 - 500

The Cambria was commissioned by James Lloyd Ashbury, a contemporary politician and owner of a railway rolling stock manufacturer. The Cambria was the first challenge to the New York Yacht Club in the America's Cup.



437

Lot 437

A Scottish horn and silver vinaigrette, late 19th century, the hinged lid with repoussé thistle decoration and set with an amber-coloured stone, with chain attachment, 5cm long
£150 - 200

Lot 438

English School, an Arabian and naked lady group, bronze resin, 67.9cm high
£100 - 200



438

Lot 439

A Persian niello veneered travelling scribe's writing box, 17th century, with scrolling foliate designs and inset with a lion boss, 30cm long
£300 - 400

Lot 440

An Indian sandalwood, ivory and inlaid workbox, 19th century, of casket form, the lid with octagonal rails to either side, opening to reveal a fitted interior and raised on silvered paw feet, 32cm wide 23cm deep 12cm high
£300 - 500



440



439



441

Lot 441

A pair of Fortuny Venetian glass ceiling light shades, each of spiralled form and decorated with abstract gilt designs, each 41cm diameter 30cm high; together with a similar silk example, 60cm diameter (3)
£600 - 800

Lot 442

Twelve Indian reverse glass paintings of birds, late 20th century, depicting bullfinch, dove, pigeon, parrots, duck, hoopoe, and others, largest 39 x 31cm, framed (12)
£400 - 600

Lot 443

A Polynesian carved stone seated figure, possibly Solomon Islands. 30cm high
£200 - 400



442



443

**Lot 444**

A Scottish marine chronometer, by Christie & Wilson, with Mercer movement and Poole's auxiliary compensation, the brass bound mahogany case with a viewing glass, inset handles and circular plaque inscribed 'Christie & Wilson, Glasgow 618', the 4in (10cm) silvered dial also inscribed with the maker's name, the number and address '54 Broomielaw, Glasgow', 18cm wide 18.5cm deep 19cm high
£2,000 - 3,000



444



445



446

Lot 445

A Moroccan bone inset wall mirror, 20th century, the rectangular plate with a scrolling foliate decorated frame, 65cm wide 80cm high £200 - 400

Lot 446

A Japanese bronze vase, Meiji period, in the form of a koi, realistically cast and with a gilt heightened eye, 28cm high £250 - 350



447

Lot 447

A Middle Eastern hardwood, mother-of-pearl, ivory and abalone inlaid settee, with a foliate carved top rail, scrolling arms and shaped apron, raised on square supports, 137cm wide 52cm deep 123cm high £800 - 1,200

Lot 448

A pair of Indian Mughal paintings, probably 17th century, one depicting a battle scene, the other diplomatic discussions, each within a foliate banded border, watercolour and gold on paper, each 20 x 19.5cm approximately, together with a print (3) £600 - 800



448



449

Lot 449

Two similar Anglo-Indian carved hardwood chairs,
one now with upholstered back and seat (2)
£400 - 600



450

Lot 450

A pair of Continental dressing stools,
each with a shaped apron on scrolling cabriole legs, with faux tiger skin upholstery,
58cm wide
45cm deep
46cm high (2)
£300 - 500



452

Lot 451

A pair of feathered bird pictures,
early 20th century, with painted branches,
47 x 33cm, framed (2)
£200 - 400



451

Lot 452

A Japanese tortoiseshell, ivory and white
metal-mounted trousse set,
Meiji period, comprising an ebony-handled knife, a pair
of chopsticks, a possibly associated scoop/skewer and
a toothpick/ear scoop,
27.8cm long
£150 - 250

**Lot 453**

Two Indian gouaches,
20th century, depicting attendants carrying palanquins,
the larger 11 x 18cm, and
two further examples,
all framed and glazed (4)
£200 - 300



453



454

Lot 454

A pair of Chinese wedding baskets, 19th century, 65cm high (2)
£200 - 300

Lot 455

A pair of Indian Mughal School gouaches, 19th century, depicting Krishna and other figures, within a paisley border, each 8 x 12cm, and a larger example (3)
£200 - 300



455



457

Lot 456

Three Indian gouaches, 20th century, depicting figures on a camel, an elephant and a cart respectively, the largest 23 x 20cm, all framed and glazed (3)
£200 - 300

Lot 457

A pair of Indian rosewood footstools, c.1890, each with a kilim upholstered top, over ornately pierced and carved sides and on scrolling feet, 45cm wide 36cm deep 23cm high (2)
£300 - 500



456

Lot 458

A set of seven Indian gouache on mica studies, 19th century, to include 'The Rajah of Tanjore', 'Procession of the Great Idol' and 'Travelling in Palanquin (sic.)', each 10.5 x 15cm framed as one, 45 x 35cm
£500 - 700

Purportedly acquired by Lady Eva Dugdale, daughter of the Earl of Warwick, in 1905/1906, on a grand tour of India on which she was accompanying the Prince and Princess of Wales, to whom she was lady-in-waiting.



458



459

Lot 459

A leather and canvas bound travelling trunk, early 20th century, the lid lifting to reveal trays within, 112cm wide 57cm deep 32cm high £150 - 250



460

Lot 460

An hand knotted Persian rug, the biscuit fields with repeating boteh motifs within a flower head decorated triple border, 220 x 140cm £200 - 300

Lot 461

Franz Xaver Bergman (1861-1936), a cold painted bronze camel group, decorated in polychrome, the rider shooting a lion as he clings to the camel's neck, stamped indistinctly 'GESCHUTZ', 21.5cm high £3,000 - 5,000



461

Lot 462

An African carved hardwood bust of a man, 20th century, 50cm high, and a further example of a female (2) £300 - 500

Lot 463

An Anglo-Indian hardwood octagonal centre table, the top profusely carved with a central flower head within bands of scrolling flowering foliage, the mechanised base with eight pivoted legs and drop-in frieze sections, the frieze shaped and carved, the turned legs carved with stylised palms, 90cm diameter 74cm high £300 - 500



463



462



A collection of Mamluk mosaic panels

Lots 464 - 473

An Introduction

The Mamluk dynasty dominated Syria and Egypt from 1250 to 1517. They had originally been military slaves under the Ayyubid rule in the late 12th and early 13th centuries, but unlike household slaves, the Mamluks were given a thorough training in various fields such as the martial arts, court etiquette and science. Although at the end of the training they were often freed, they were still expected to remain loyal to their master and serve his household. This notion of loyalty to one's master rather than to one's family was fundamental to Mamluk society, however the reality often contradicted this, and occasional short-lived family dynasties wielded power in the newly-formed Mamluk state. Court life revolved around the sovereign who, like his officers, had begun his career as the military slave of some powerful amir. Fresh supplies of such slaves were procured at regular intervals, mostly from the Eurasian steppe via the great markets at the Black Sea ports, so consequently the majority of these slaves were Ethnic Turks.

On the broader political scene, the Mamluks during the 13th and 14th centuries achieved spectacular military success, as they not only initially stopped the Mongol takeover of the entire Near East, but also subsequently flushed out the Crusaders and the Armenians of Cilicia. This grip by the Mamluk on the Levant was only finally broken with the Ottomans under Suleyman the Magnificent conquering Syria in 1516 and Egypt in 1517. Despite this conquest, many of the craftsmen and officials remained, and so consequently the style continued up until the late 18th century.

It is likely that these panels would have formed part of the decoration of the central hall or reception room of a palace. These rooms would have adjoined an enclosed formal garden, with numerous fountains and other water features.

Similar panels can be found in museums and private collections around the world including the Aga Khan Museum, Toronto, Canada - see Accession Number AKM571.



464

Lot 464

A Mamluk (15th-17th century CE) mosaic double arched panel,
 mounted in a wooden frame, decorated with inset white, black and brick red stone tesserae in geometric designs,
 within a double black and cream stone border,
 104 x 52cm
 £6,000 - 8,000



465

Lot 465

A Mamluk (15th-17th century CE) mosaic triple arched panel,
 mounted in a wooden frame, decorated with inset white, black, brick-red and turquoise stone tesserae, within a
 double black border,
 124 x 52cm
 £6,000 - 8,000



466

Lot 466

A Mamluk (15th-17th century CE) rectangular mosaic panel, with white, black and brick-red tesserae, the central panels within a black border,
118 x 49cm
£6,000 - 8,000

**Lot 467**

A Mamluk (15th-17th century CE) rectangular mosaic panel,
with white, black and brick-red tesserae, the central panels within
a black border,
118.5 x 47.5cm
£6,000 - 8,000

467



468

Lot 468

A Mamluk (15th-17th century CE) rectangular mosaic panel, with white, black and brick-red tesserae, the central panels within a black border,
119 x 47cm
£6,000 - 8,000

**Lot 469**

A Mamluk (15th-17th century CE) rectangular mosaic panel, with white, black and brick-red tesserae, the central panels within a black border, 119.5 x 47.5cm
£6,000 - 8,000

469



Lot 470

A Mamluk (15th-17th century CE) rectangular mosaic panel,
with white, black and brick-red tesserae, the central panels within a black border,
119 x 39.5cm
£6,000 - 8,000

468

Lot 471
 A Mamluk (15th-17th century CE) rectangular mosaic panel,
 with white, black and brick-red tesserae, the central panels within a black border,
 118.5 x 40cm
 £6,000 - 8,000



469



472

Lot 472
Two Mamluk (15th-17th century CE) rectangular mosaic panels,
with inset fields, one grey and one white, *cracked*, decorated with white, brick
red and black stone, the tesserae forming a geometric design,
120 x 58cm (2)
£12,000 - 18,000



473

Lot 473
Two Mamluk (15th-17th century CE) square mosaic panels,
decorated with white, black, brick-red and additional coloured hardstones,
in a geometric design,
33.5 x 33.5cm and 36.5 x 36.5cm (2)
£3,000 - 5,000



474



475

Lot 474

A panel of six pottery cross tiles, Kashan, 19th century, each in cobalt blue glaze, 35.5 x 24cm
£300 - 500

Lot 475

A Fustat Fatimid yellow-glazed sgraffito dish, 10th century, decorated in low relief with a stylised lion, an old collection number to the underside, 19cm diameter
£300 - 500



476



477

Lot 476

Four Persian green-glazed pottery vessels, Kashan, 13th century, consisting of a small ewer, 21cm high, a bowl with lug handles and spout, 14cm high, a jug with punched spout, 23cm high, and a squat bowl with pierced and impressed decoration, 13cm high (4)
£500 - 700

Lot 477

A Persian lustre hookah pipe base, Safavid, 17th century, of squat form and decorated with floral motifs within a banded border, 15cm high
£300 - 500

Lot 478

Five bidri hookah pipe bases, India, 19th century, tallest 19.7cm (5)
£800 - 1,200

Lot 479

A collection of bidri vessels, India, 19th century, including two spittoons, 18.1cm high and smaller, three rectangular boxes, one on four feet, 19.1cm high and smaller, seven dishes, 7.6 x 11.4cm and smaller (13)
£500 - 700



479

Lot 480

Two bidri ewer basins,
India, 19th century,
32cm diameter
16cm high (2)
£500 - 800



480

Lot 481

An Eastern gilt brass brazier cover,
late 19th century, the intricately pierced
and engraved body set with Arabic
script,
33cm high, and
a blue enamelled copper vase,
with traces of calligraphic decoration,
16cm high (2)
£300 - 500



481

Lot 482

Two bidri hookah bases,
India, 19th century,
19.7 and 17.8cm high (2)
£500 - 800



482

Lot 483

Two bidri hookah bases,
India, late 19th century,
17.8cm high (2)
£600 - 800



483

Lot 484

A bidri silver inlaid hookah pipe base,
18th century, the body inlaid with repeating flower head
design,
16cm high,
together with a bidri inlaid covered jar,
18th century, the ovoid body decorated with flowers
within a banded frieze,
12cm high (2)
£400 - 600



484

Lot 485

Three bidri trays,
India, 19th century,
a circular example,
27.9cm diameter,
a rectangular example,
19.7cm long, and
an octagonal example,
31.1cm long (3)
£300 - 500



485

Lot 486

Five Islamic hookah bowls,
19th century, comprising a foliate engraved silver-mounted example, set with
turquoise cabochons and other semi-precious stones, three further examples
and a steel example chased with gold,
the largest 8.5cm wide (5)
£900 - 1,200



486

Lot 487

A Safavid pottery kalyan pipe base,
17th century, Persia, possibly Kerman, decorated
in red, grey, and blue slip, and underglaze blue,
neck reduced,
21cm high
£300 - 500



487

Lot 488

A large Persian bronze basin with silver, copper and brass inlay,
14th/15th century, the flared body decorated with various seated figures above a border of running lions and
exotic birds, the interior similarly decorated, raised on a flared base,
54cm diameter
£8,000 - 12,000



Lot 489

A Persian bronze ewer,
Seljuk, 13th/14th century, the pear-shaped body and loop handle, surmounted by a foliate finial,
26cm high, and
another similar bronze ewer,
with scrolling spout and loop handle,
22cm high (2)
£600 - 800

Lot 490

A Persian brass inlaid spouted ewer,
Khorasan, c.1220, constructed of sheet metal, chased, engraved and inlaid, of characteristic form with a cylindrical, vertically ribbed body on a spreading foot, the neck decorated with two seated silvered lions, the ten facets, each decorated with alternating seated figures and a lion, with a rope decorated loop handle,
28cm high
£600 - 800

Lot 491

A Nishapur or Samarqand pottery bowl,
possibly 10th century, decorated in iron-black slip, the interstices with dotted patterns and stylised peacock eyes,
25.5cm diameter,
together with a Timurid or Safavid pottery bowl,
decorated in black with a stylised knot design around a central dotted field,
24cm diameter, and
a third in fragments (3)
£400 - 600



491

Lot 492

A Nishapur pottery dish,
10th century, decorated in iron-black slip, olive green and ochre red, in stylised navettes,
34cm diameter,
together with three further fragmentary pottery dishes (4)
£400 - 600



492

Lot 493

A Raqqa turquoise-glazed bowl,
Ayyubid Syria, 13th century, decorated in black with a banded repeating pattern around a central six-pointed star,
22cm diameter,
together with a plain turquoise lustre bowl,
23cm diameter, and
a shallow 'Tell Minis' turquoise dish,
25cm diameter (3)
£300 - 500



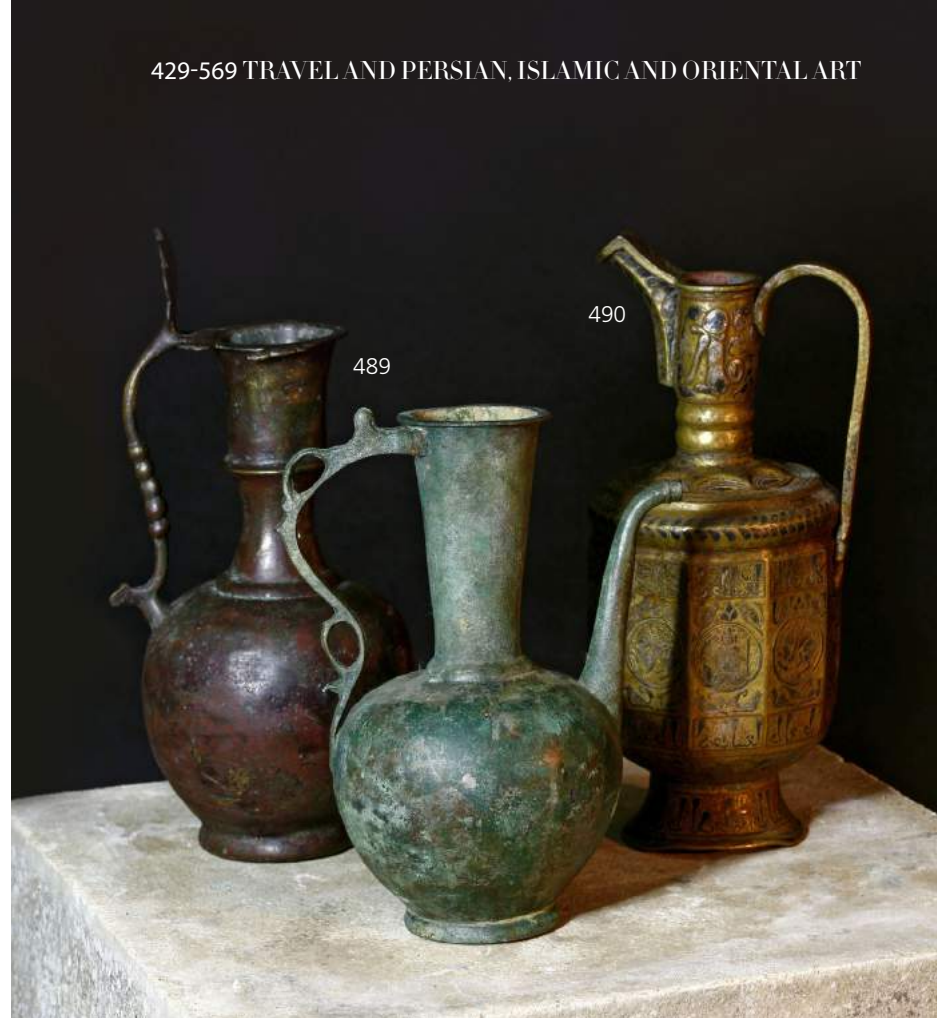
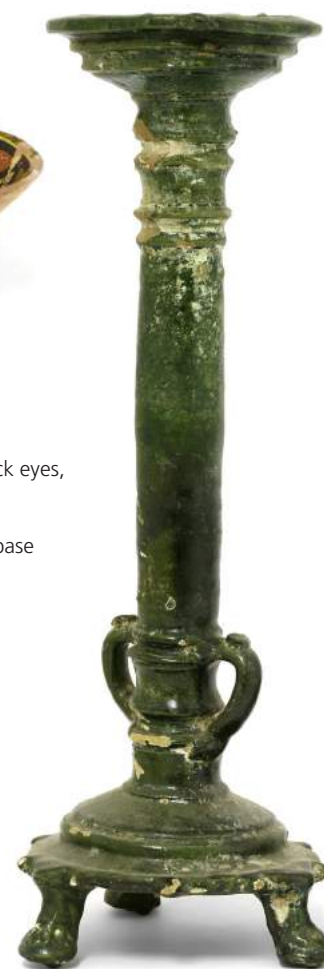
493

Lot 494

An underglazed painted bowl,
Persia, 13th century, decorated with arabesques, stylised flowers and peacock eyes,
14.5cm diameter,
together with a green-glazed candle stand,
with a turned column support and looped handle to either side, petal form base and three shaped feet,
42cm high (2)
£400 - 600



494



489

490



Lot 495
Two rare Timurid pottery
squinch tiles (muqarna),
15th century, decorated in
cuerda seca, cobalt blue,
turquoise and white glaze, with
flower head motifs, on museum
display stands,
each tile approximately
30cm wide
14cm deep
25cm high (2)
£2,000 - 3,000





Lot 496 
A North Indian coat of mail,
18th century, the padded collar present,
no inscription visible,
91.4 x 121.9cm
£2,000 - 3,000

496



497

Lot 497 卐

A collection of twenty-eight edged weapons, mainly 19th and 20th century, including: yatagans, katar, dhas, kastanes and kris, nineteen with scabbards, mounted in a wall cabinet, 169.9 x 101cm overall
£6,000 - 8,000

Lot 498 †

Three steel push daggers (katars),
South India, late 17th/early 18th century,
63.5cm and smaller (3)
£2,000 - 3,000



498



499

Lot 499 †

A steel push dagger (katar),
South India, 17th century,
35.6cm long
£800 - 1,200

Lot 500 †

A watered steel and damascene hilted chilinum,
the hilt South India, 17th century, the blade 19th century,
38.1cm long
£800 - 1,200



500

Lot 501

Spare lot

Lot 502 †

Five daggers (jambiyas),
North Africa, early 20th century and later,
40.6cm long and smaller (5)
£800 - 1,200



502



503

Lot 503 †

Two kukris,
Nepal, 20th century, one horn hilt, each second blade with an
ivory pommel, the other with a bone hilt,
the longest 43.2cm (2)
£800 - 1,200

Lot 504 †

A jambiya,
Arabic Peninsula, 19th-20th century,
45.1cm long
£200 - 400

Lot 505 †

Two daggers (peshkabz),
Central Asia, 19th century, one with a walrus ivory hilt, the
other ivory-hilted,
48.3cm long (2)
£500 - 700



504



506

Lot 506

Five bronze daggers,
Luristan, Iran, 9-7th century BCE,
32 to 41cm long (5)
£400 - 600

Lot 507

A bronze sword,
1000 B.C.E., with openwork
pommel blade *incomplete*,
38cm long
£200 - 300



505



507

Lot 508

A pair of Nasrid plasterwork panels,
Iberian peninsula, 13th/14th century, each panel in two sections and
decorated with geometric lazo and ataurique (leaves, foliage and floral
design) on a later display stand,
one 34 x 50cm, the other 35 x 50cm (2)
£2,000 - 3,000



508



Lot 509

A fragmentary Fatimid lustre pottery jar, Egypt, 11th century, the flaring rim over a stepped shoulder and ovoid body, decorated in olive lustre with a banded frieze of palmette motifs, containing scrolling foliate and ibis, restored with plaster, 31cm high
£3,000 - 5,000

See Bonhams, 'Islamic and Indian Art', 24 April 2012, lot 53.



510

Lot 510

A Samarqand pottery charger with Kufic inscription, 10th century, 38cm diameter, together with a similar cream-glazed pottery bowl, with black rim and calligraphic inscription, *a/f*, 23cm diameter (2)
£300 - 500



511

Lot 511

An Abbasid pottery fragmentary charger, 10th century, with greyish-white and mottled-green glaze, *a/f*, 44cm diameter
£300 - 500

Lot 512

A Kashan pottery cock-headed ewer, 12th century, with a studded body, turquoise lustre glaze and black slip decoration, 30cm high
£500 - 700

Lot 513

A Persian pottery bottle vase, 19th century, with impressed repeating foliate design, 32cm high
£300 - 500

Lot 514

An Isnik pottery tile panel, 18th century, decorated in cobalt, turquoise and green, with scrolling foliate banded designs, 24 x 20cm
£300 - 500



512



513



514



515



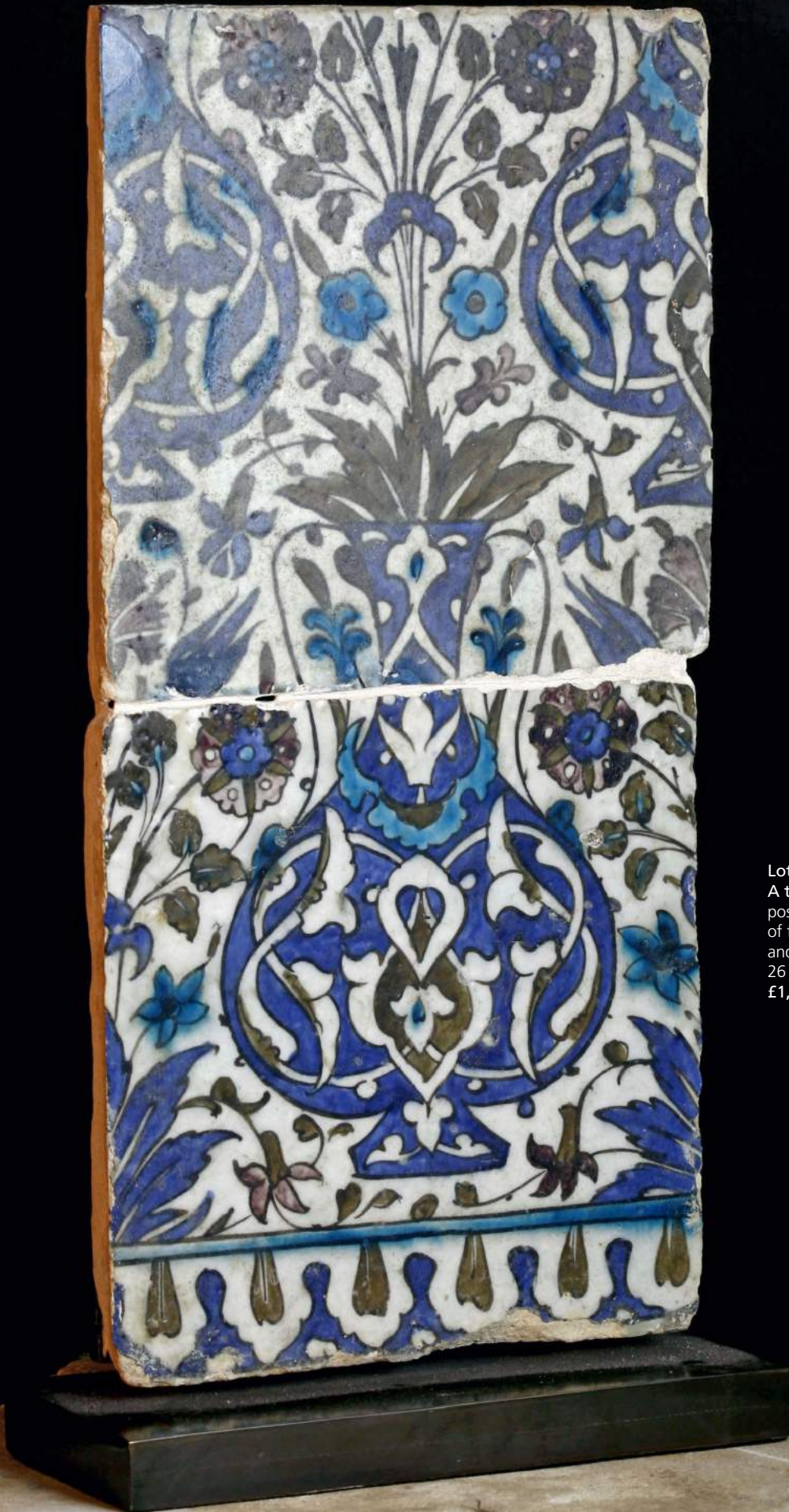
516

Lot 515

A pair of Kashan turquoise-glazed moulded pottery window tiles, possibly 12th century, each with a flower head cut-out, 34 x 39.5cm and 35 x 29.5cm (2)
£1,500 - 2,000

Lot 516

A Qajar Iznik pottery pictorial tile, 19th century, depicting four figures seated in an interior scene within a banded border 59 x 39cm, mounted on a later stand
£400 - 600

**Lot 517**

A two-piece Damascus Iznik tile panel, possibly 16th century, depicting a bottle vase of flowers and underglazed in cobalt, turquoise and manganese, amongst scrolling foliage, 26 x 52cm, on a later display stand
£1,500 - 2,500



518

Lot 518

A collection of pre-Columbian pottery, to include three Chimu vessels, also Tihuanaco and Mochica pieces, the tallest 23cm (7)
£250 - 350

Provenance: Purchased from the collection of the owner of Bata Shoes in the South of France.

Lot 519

Five clay vessels, including ancient Near East, two painted bowls, one inscribed 'Mount of Offence, Palestine, LWRWC, Oct 1898', tallest 21cm high
£200 - 400



519

Lot 520

Sixteen various clay vessels, ancient Near East, some painted in colours with animals, tallest 16cm high
£300 - 500

Lot 521

Four early banded alabaster bowls, Egyptian, each of conical form the largest 18cm diameter, 13cm high (4)
£300 - 500



520

Lot 522

A Ptolemaic- style alabaster cylinder jar, with a flared rim over an inverse tapering body, 20cm diameter 41cm high
£800 - 1,200



521



522

Lot 523 †

Two dha swords,
Burma, late 19th-early 20th century, in metal
scabbards,
74.9cm long (2)
£200 - 400



523



524

Lot 524 †

A tulwar,
North India, the blade 19th century, the hilt late
19th century,
88.9cm long
£600 - 800

Lot 525

Spare lot

Lot 526

A Japanese WWII shin guntō and scabbard,
with bound ray skin handle, bronze and copper
tsuba and mounts, with a blue and brown tassel,
the blade 71.5cm long
103cm long overall
£400 - 600



526



527

Lot 527 †

A watered steel saif,
the hilt 19th century, the blade possibly Iran and
earlier,
94.6cm long
£800 - 1,000

Lot 528 †

An horn-hilted shashka,
Caucasus, 19th century, the blade marked,
in a metal-mounted leather scabbard
95.9cm high
£800 - 1,200



528




529

Lot 529 †

A straight sword (firangi),
India, 18th/19th century, the blade with
an inventory mark, in scabbard,
109cm long
£600 - 800




530

Lot 530 
Ten steel elephant axes (bhuj) and a steel battle axe (zaghna),
the bhujs North West India, late 18th/early 19th century, the zaghna South India,
17th century, some with sheaths and some with concealed blades,
71.1cm long and smaller (11)
£6,000 - 8,000




531

Lot 531 
Two steel ceremonial axes,
Qajar, Iran, 19th century,
72.4cm long (2)
£300 - 400



532

Lot 532 
Five steel ceremonial axes,
Qajar, Iran, 19th century,
68.6cm long (5)
£600 - 800



Lot 533

A Persian copper silver-inlaid bowl, Khorasan, 12th century, the faceted bowl with a Kufic decorated rim, on a spreading foot, the interior inset with a silvered scrolling vine medallion, 18cm diameter
£2,000 - 3,000

Lot 534

A Persian bronze ewer, 9th/10th century, with a fluted pear-shaped body with leaf handle and shoulder, 36cm high
£1,500 - 2,000





535

Lot 535

A pair of embossed sheet brass trays, 12th/13th century, of rectangular form, the inlaid central lozenge decorated with three cartouches, 31cm wide, and another similar tray, 31cm wide (3)
£1,000 - 1,500

Lot 536

A Persian bronze mortar, Khorasan, 13th century, of octagonal form, with a flat everted rim and incised decoration, with one horse head mounted loop handle, 18cm wide
£600 - 800



536

Lot 537

A Persian bronze lamp stand, late 12th/early 13th century, in two sections, comprising a pierced tripod base, raised on three scrolling outswept legs terminating in hooves, the pierced shaft of hexagonal cross section, surmounted by a lobed platform, 42cm high
£500 - 700



537



538

Lot 538

A Persian silver and copper inlaid bronze inkwell, 12th century, the flared cylindrical body with three cartouches containing interlaced script, the flat lid with a raised dome surmounted by a ball finial, decorated with a continuous band of Kufic script, the base with an harpy decorated roundel, 11cm diameter
£500 - 800



539

Lot 539

A Persian turned copper metal basin, 12th century, the body applied with five cartouches below Kufic script, 20cm wide
£300 - 500



540

Lot 540

A large Persian copper basin, Safavid, 17th century, with calligraphic decorated rim, 38cm wide
£800 - 1,200



541

Lot 541

A Persian silvered copper bowl, Safavid, 17th century, the flared body decorated with various cartouches of calligraphic script, 23cm wide
£400 - 600



542

Lot 542

A bronze repoussé plaque depicting elephants and figures,

Sri Lanka, 19th/20th century,
32 x 36cm

£200 - 300



543

Lot 543

A Persian copper bronze bowl,
15th century, Mamluk, with profusely engraved alteration
inscription filled roundels and mounted horsemen,

25cm diameter
£800 - 1,200

Lot 544

A Persian tinned copper ribbed bowl,
17th century, decorated with bands of Kufic script, with
scrolling thumbpiece,
19cm wide, and
a bronze bowl,
of flared form, the interior decorated with bands of Kufic
script,
23cm diameter (2)

£400 - 600



544

**Lot 545**

A bronze lion aquamanile,
probably 16th century, the lion standing four-square with a
water spout in its jaw,

11cm high
14cm long
£600 - 800



545

Lot 546

A Persian bronze double-spouted oil lamp,
Khorasan, 11th/12th century, the globular
body with pierced openwork decoration, the
spouts with a flattened rim, the ring handle
surmounted by a pierced finial,

21cm wide
£300 - 400



546



547

Lot 547

A large Persian bronze mortar, possibly 12th century, of octagonal form with flattened circular rim and inset with copper knot roundels, 32cm diameter
£1,000 - 1,500

Lot 548

A Persian engraved bronze serving dish, with broad rim, decorated with Kufic script, 36cm wide
£600 - 800



548

Lot 549

An Ottoman cut-glass bottle vase, 19th century, of faceted form, the neck with a spiral cut band, the body with relief cut roundels and traces of painted decoration, 23cm high
£200 - 300



549



550

Lot 550

An Ottoman spherical hanging ornament, Turkey, 19th century, profusely decorated with foliate designs, 14cm diameter
£300 - 500

Lot 551

An Ottoman leather matara flask, Turkey, 17th century, with triple stitched seams, 33cm high
£400 - 600



551



552

Lot 552 †

Four matchlock long guns,
North India, late 18th-early 19th century, including one with removable stock,
longest 172cm (4)
£2,000 - 3,000



553

Lot 553 †

Five South Indian or Sri Lankan flintlock long guns,
19th century, two with inlaid ivory,
longest 148cm (5)
£2,500 - 3,000



554

Lot 554 †

A flintlock long gun,
South India, 19th century, with damascened metalwork and brass sheathing below the barrel,
the woodwork also with carved and incised decoration,
164cm long
£800 - 1,200



555



556



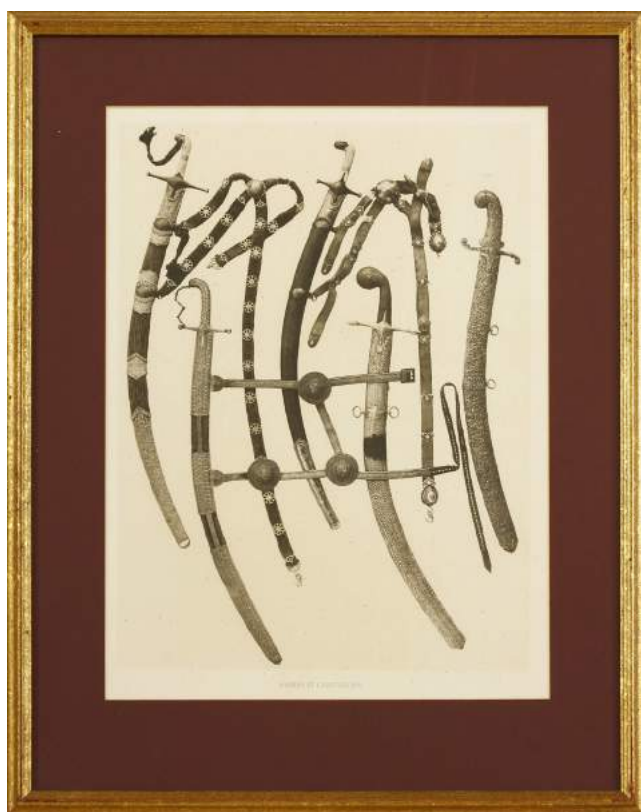
557



558



559



560

Lot 555 †

Two percussion rifles,
India, 20th century, one decorated with a tiger
hunting gazelles, the barrel numbered '16:78',
the other plain with barrel numbered '11877'
and stock numbered '2771'.
121.9 and 124.5cm long (2)
£800 - 1,200

Lot 556 †

A flintlock musket,
India, late 19th century, the lock plate stamped
'Tower' with crown over 'Wheeler'(?),
122cm long
£400 - 600

Lot 557 †

An Indian 'torador' matchlock musket,
late 18th/early 19th century, with gilded metal
and steel fittings, finely engraved with flower
heads and leaves, ramrod with decorated end,
15cm long
£1,000 - 1,500

Lot 558 †

Two percussion muskets,
Indian(?), 20th century, each covered with
silvered metal,
117cm long (2)
£200 - 400

Lot 559 †

Three matchlock long guns,
North India, 19th century, one with ivory inlay,
167cm long (3)
£1,500 - 2,000

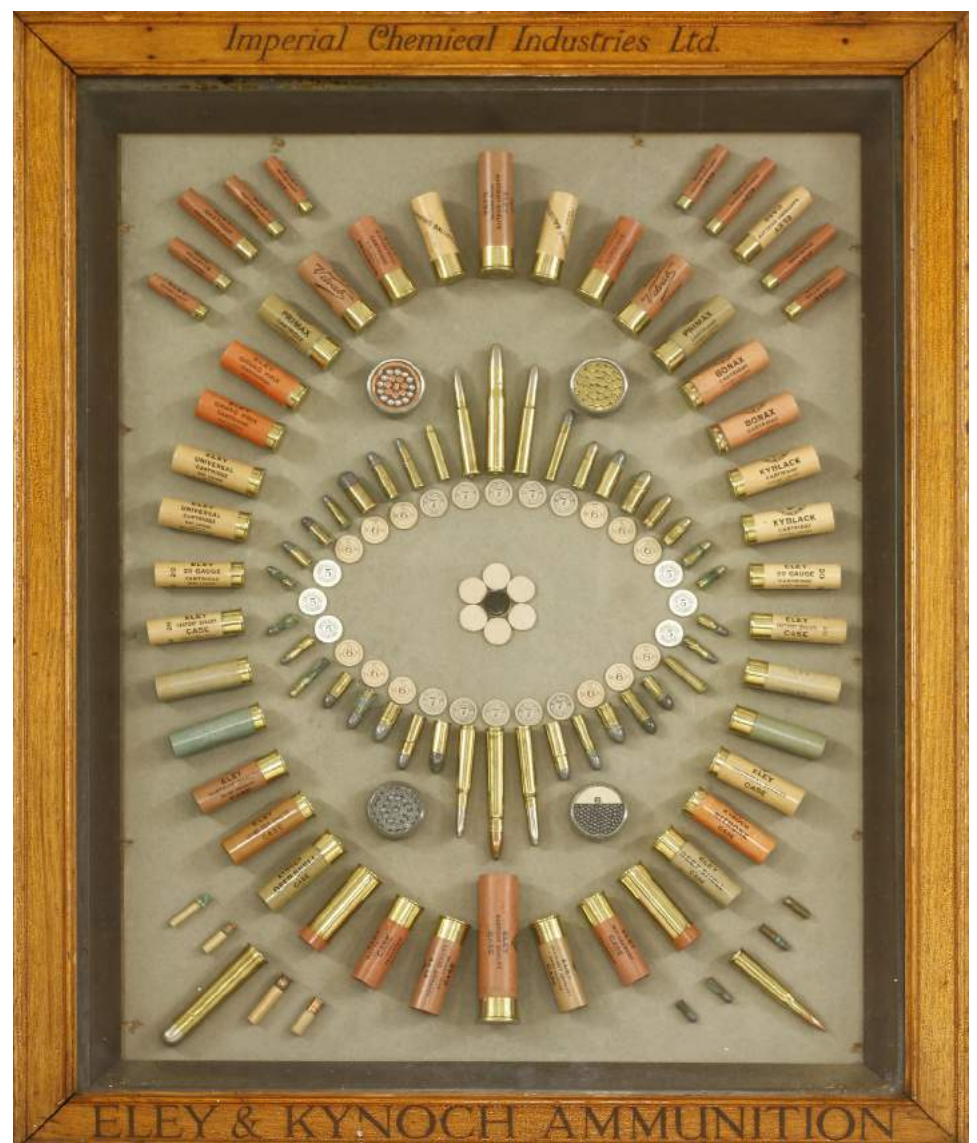
Lot 560 †

Seventeen lithographs of oriental arms,
each 40.6 x 30.5 cm (17)
£800 - 1,200

**Lot 561**

A framed display of big game and military rounds, late 20th century, ranging from 6.5mm to .700 calibre and spanning over 125 years of rifle history, 44 x 49cm
£500 - 700

561

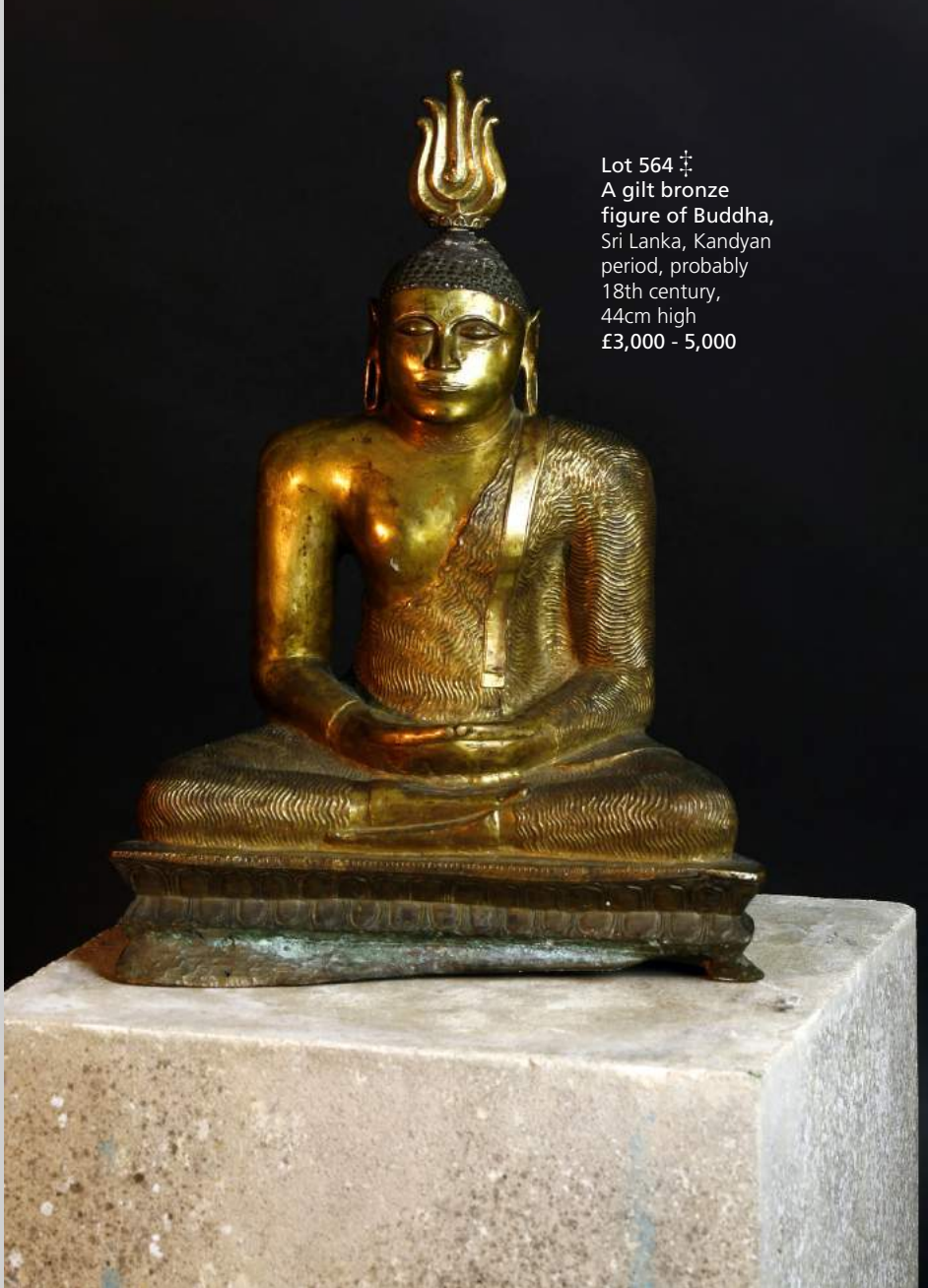
**Lot 562**

An Eley & Kynoch ammunition cartridge display board, late 19th century, the display to include an Eley Nobel No.4 cartridge and in a scumbled frame inscribed 'Imperial Chemical Industries Ltd., Eley & Kynoch Ammunition', 80 x 65cm
£3,000 - 5,000

562



Lot 563 †
A gilt bronze figure
of a seated Buddha,
Sri Lanka,
18/19th century,
26cm high
£5,000 - 8,000



Lot 564 †
A gilt bronze
figure of Buddha,
Sri Lanka, Kandyan
period, probably
18th century,
44cm high
£3,000 - 5,000

FROM THE COLLECTION OF

Sir Rod & Lady Stewart

LOTS 565-583

Lot 565

A carved and gilt sunburst wall clock,
20th century, centred with a painted Arabic dial,
60cm wide
45cm high
£250 - 300



565

Lot 566

A Louis XV-style gilt bronze cartel clock,
20th century, the enamel dial with Arabic numerals, inscribed
'Le Roy à Paris',
75cm high
£300 - 350



566



567

Lot 567

A leather wing back armchair,
in the Georgian style,
86cm wide
80cm deep
116cm high
£1,000 - 1,500

Lot 568

A set of eight modern dining chairs,
by Furniture Craftsmen, upholstered with floral
fabric (8)
£1,000 - 1,500



568

Lot 569

A giltwood table mirror,
with an oval mirror plate, carved with a
beadwork, leaf and floral frame, supported
with two winged putti holding a floral garland,
on a concave stand,
80cm wide
105cm high
£600 - 1,000



569



570



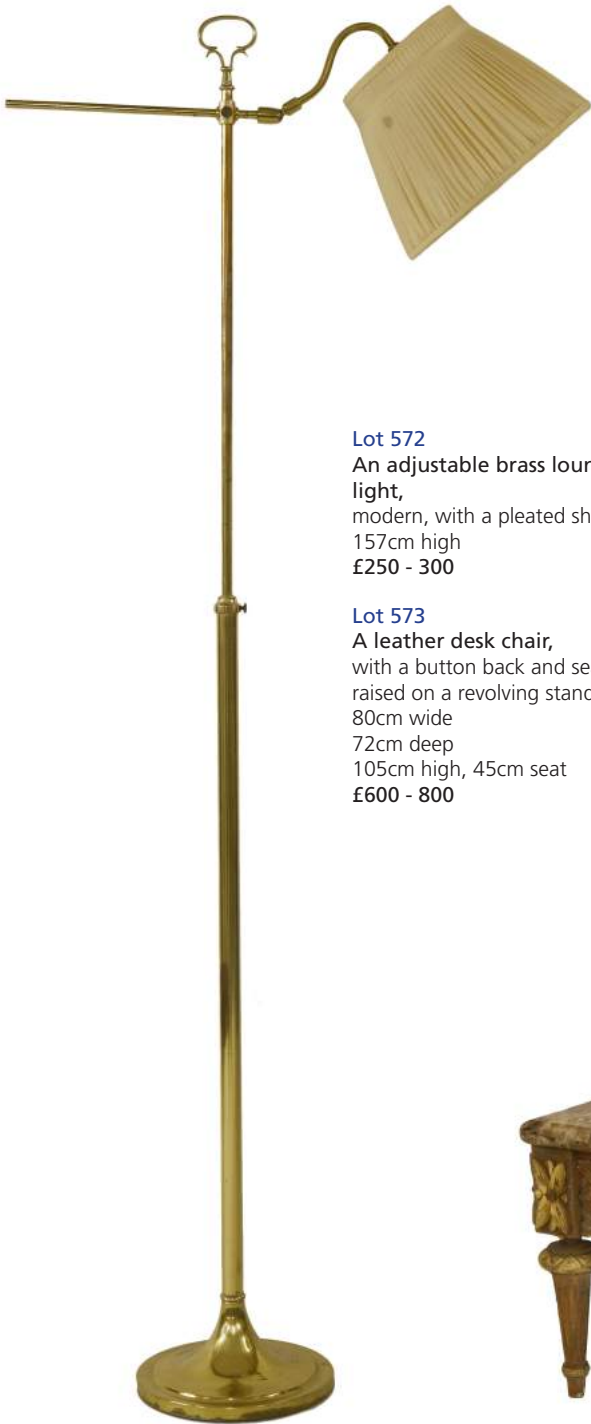
571

Lot 570

A stuffed and mounted fox,
fitted in a naturalistic diorama, in a glazed case,
60cm wide
34cm deep
84cm high
£200 - 300

Lot 571

A stuffed and mounted gannet,
standing on a rocky diorama, in a glazed case,
63cm wide
33.5cm deep
86cm high
£250 - 350



572

Lot 572

An adjustable brass lounge light, modern, with a pleated shade, 157cm high
£250 - 300

Lot 573

A leather desk chair, with a button back and seat, raised on a revolving stand, 80cm wide
72cm deep
105cm high, 45cm seat
£600 - 800

Lot 574

A giltwood coffee table, with a marble top and two frieze drawers, with a pierced leaf-carved apron, 110.5cm wide
110cm deep
41cm high
£250 - 350

Lot 575

An armchair, modern, upholstered with floral fabric
£250 - 350



573



574



575



576

Lot 576

A walnut-style dining table, by Maitland Smith, with a faux painted marble parquetry top, with an extra leaf, 198cm long, 250cm extended
121cm wide
76.5cm high
£500 - 800



577

Lot 577

A George III carved and giltwood
settee,
the scrolled back and arms with a
shaped front,
205cm wide
63cm deep
110cm high, seat 45cm high
approximately
£1,500 - 2,000



Lot 578

An 'Howard Chairs' armchair,
with striped upholstery, stamped to both back legs
'Howard Chairs Ltd., London England',
83cm wide
83cm deep
80cm high, seat 45cm high
£1,000 - 1,500



578



579

Lot 579

A George III carved and giltwood hall table,
the moulded marble top over a fluted and carved frieze
with roundels,
262cm wide
54.5cm deep
94cm high
£4,000 - 6,000



580

Lot 580

A large Knole settee,
with drop ends,
220cm wide
110cm deep
100cm high, seat 45cm high
£2,000 - 3,000

Lot 581

A yellow travertine marble
table top,
153cm wide
76cm deep
3cm high
£300 - 500



581



582

Lot 582

A George II-style carved gilt and painted pier table,
the carved stand centred with an armorial shield, the carved frieze
raised with four putti amongst leaves, grapes and wheat to each
corner, united with a stretcher, on lion paw feet,
137cm wide
85cm deep
82.5cm high
£1,500 - 2,500

Lot 583

A marble top console table,
20th century, with a green-veined marble top, raised on a plain frieze
supported with lion monopodia supports,
137cm wide
46cm deep
90cm high
£800 - 1,200



583

ROCK STARS

We think that stone and marble can add fantastic texture to an interior, and it has been used in the decorative arts for millennia...in our eyes, all of the lots below have their own charms, however, only one of these lots can claim to have real Rock 'n' Roll pedigree!

Lot 216 An Italian carved marble bust of Socrates
£3,000-5,000

Lot 350 Étienne Lenhoir, a sculpture of a nude female standing in contrapposto with an arm raised £800-1,200

Lot 378 A French Empire mahogany guéridon £400-600

Lot 794 A pair of French mahogany and satinwood marble top commodes £3,000-4,000

Lot 7 A 19th century green veined marble-topped serving table in the manner of Henry Flitcroft £10,000-15,000

Lot 374 An Italian carved marble bust of an emperor
£3,000-5,000

Lot 579 A George III carved and giltwood hall table
£4,000-6,000

Lot 473 Two Mamluk square mosaic panels
£3,000-5,000

Lot 365 A Roman white marble torso of a child £3,000-5,000

Paintings, Watercolours and Prints

584-676



584

Lot 584 †

After Hans Holbein the Younger

PORTRAIT OF KING HENRY VIII, HALF LENGTH

Oil on canvas

36 x 31cm, in an 18th century carved giltwood frame

£1,500 - 2,000



585

Lot 585 †

After Cornelis Jonson

PORTRAIT OF SIR ROBERT BRUCE COTTON (1517-1631),
BUST LENGTH, IN A BLACK DOUBLET WITH WHITE LACE
COLLAR

With later inscription, oil on canvas, painted oval

76 x 60cm

£700 - 1,000

Sir Robert Bruce Cotton (1570-1631), 1st Baronet
of Conington Hall in the parish of Conington in
Huntingdonshire, was a Member of Parliament and
antiquarian who founded the Cotton Library.



586

Lot 586 †

English School, c.1620

PORTRAIT OF A LADY, SAID TO BE MARY
BEAUMONT, COUNTESS OF BUCKINGHAM
(1570-1632) AND MOTHER OF GEORGE VILLIERS,
1ST DUKE OF BUCKINGHAM, HALF LENGTH,
IN A BLACK DRESS AND COWL

Oil on panel

78.5 x 59.5 cm

£3,000 - 5,000



587



588

Lot 587 †

Follower of Michiel van
Mierevelt

PORTRAIT OF A GENTLEMAN,
BUST LENGTH, IN A LACE RUFF
AND GOLD COAT

Oil on canvas

57.5 x 45.5cm

£1,500 - 2,000

Provenance:

Christie's, 7 June 1968, lot 136
(as a portrait of George Villiers,
1st Duke of Buckingham).

Lot 588 †

English School, 17th century
PORTRAIT OF A NOBLEMAN,
SAID TO BE RICHARD NEVILLE,
16th EARL OF WARWICK

(1428-1471), HALF LENGTH, IN
A PATTERNED DOUBLET, RED
BREECHES AND BLACK CAP

With later inscription 'Richard
Nevill [sic] Earl of Warwick/ 1449',
oil on canvas

92 x 80cm

£1,000 - 1,500

Provenance:

The Marquess of Abergavenny;
Sotheby's, 14 May 1986, lot 151.



589

Lot 589

Circle of Marcus Gheeraerts the Younger (Flemish, 1561-1635)

PORTRAIT OF A NOBLEMAN, SAID TO BE GEORGE VILLIERS, 1st DUKE OF BUCKINGHAM (1592-1628), STANDING THREE-QUARTER LENGTH, in a black doublet, wearing the insignia of the Order of the Garter, his left hand resting on the hilt of his sword, his right hand on a draped table

Oil on canvas

118 x 93cm

£6,000 - 8,000

Provenance: The Contents of Littlecote House, Wiltshire, Sotheby's, 21 November 1995, lot 844.



590

Lot 590 †

Dutch School, c.1650

PORTRAIT OF JOHN MILTON (1604-1674), BUST LENGTH, IN A BLACK DOUBLET WITH WHITE LACE COLLAR

Oil on canvas

38.3 x 37.8cm

£2,000 - 3,000

Provenance: Simon Sainsbury sale, Christie's, 18 June 2008, lot 34.

John Milton (1608-1674) was an English poet, polemicist, man of letters and civil servant for the Commonwealth of England under its Council of State and later under Oliver Cromwell. He is best known for his epic poem 'Paradise Lost'.



591

Lot 591 †

Follower of Sir Anthony van Dyck

PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN ARMOUR

Oil on canvas

77 x 66cm

£500 - 800

Lot 592 †

Attributed to John Hayls (1600-1679)

PORTRAIT OF COLONEL JOHN PENRUDDOCK, SON OF SIR JOHN PENRUDDOCK OF COMPTON CHAMBERLIN, BUST LENGTH, IN ARMOUR

Inscribed 'Colonel Penruddock was beheaded for his loyalty' on label verso, oil on canvas

60 x 51cm

£1,000 - 1,500

Provenance: The sitter's daughter Anne, who married Thomas Chafin of Chettle, Devon; thence by descent; Sotheby's, 12 March, 1986, lot 29.



592

Lot 593 †

Attributed to Jonathan Richardson (1667-1745)

PORTRAIT OF A YOUNG GENTLEMAN, HALF LENGTH, IN A BLUE COAT AND CAP

Oil on canvas, painted oval

76 x 64cm

£1,000 - 1,500

Lot 594 †

John Closterman (1660-1711)

PORTRAIT OF A GENTLEMAN, HALF LENGTH, IN A RED COAT, HIS RIGHT HAND RESTING ON A CELESTIAL GLOBE, A NAVAL ACTION BEYOND

Oil on canvas

86.4 x 76.2cm

£2,000 - 3,000

Provenance: Sotheby's, 11 July 1990, lot 24.



593



594



595

Lot 595 †

Attributed to George James (fl.1755-1795)

PORTRAIT OF CHARLOTTE, HENRIETTA AND ELIZABETH CHICHESTER (b.1762, 1765, 1767), DAUGHTERS OF ARTHUR, 4TH EARL OF DONEGAL, FULL LENGTH, ALL IN WHITE DRESSES AND BONNETS, THE YOUNGEST SITTING IN A CHILD'S CARRIAGE

Oil on canvas

198 x 153cm

£4,000 - 6,000

Provenance: Christie's, 22 April 1983, lot 84.



596



597



598

Lot 596

English School, early 17th century
 PORTRAIT OF A LADY WITH HER TWO CHILDREN,
 THREE-QUARTER LENGTH STANDING, ONE CHILD
 HOLDING A BUNCH OF CHERRIES, THE OTHER WITH
 A RATTLE

Oil on canvas

127 x 102 cm

£7,000 - 10,000

Provenance: Sotheby's, 9 July 1997, lot 9
 (as 'Follower of Adam de Colone').

Lot 597

Circle of George Knapp (1698-1778)
 PORTRAIT OF A GENTLEMAN, SEATED FULL LENGTH IN
 HIS STUDY, RECEIVING A LETTER FROM A SERVANT
 Inscribed on old label verso 'Alexander Pope in his villa
 at Twickenham', oil on canvas

77.5 x 100.5cm

£1,000 - 1,500

Lot 598

After Elisabeth Louise Vigée-Lebrun
 SELF-PORTRAIT OF THE ARTIST

Oil on canvas

40.5 x 33cm

£300 - 500

Lot 599

Richard Earlom, after Johan Joseph Zoffany RA
 COLONEL MORDAUNT'S COCK MATCH AT LUCKNOW
 Mezzotint, published in 1792 by Robert Sayer,
 with a framed key to the image

Pl. 58 x 68cm

£700 - 900

Lot 600

English School, 18th century
 PORTRAIT OF A GENTLEMAN, HALF LENGTH,
 IN A RED COAT

Oil on canvas

61 x 51cm

£400 - 600



599



600



601



602



603



604



605



606

Lot 601 †

*Jane Bond (b.1939)

PORTRAIT OF SAMUEL PEPYS (1633-1703), HALF LENGTH, HOLDING A VOLUME, AN OVAL PORTRAIT OF A LADY BEHIND

Signed with initials and dated '08, oil on canvas

66 x 51cm

£300 - 500

Loosely based on the portrait by John Hayls in the National Portrait Gallery.

Samuel Pepys (1633-1703) was an administrator of the Navy of England and Member of Parliament who is most famous for the diary he kept between 1660-1669.

Lot 602 †

Attributed to Theophilia Palmer, after Sir Joshua Reynolds

PORTRAIT OF DR SAMUEL JOHNSON (1709-1784), HALF LENGTH, HOLDING A BOOK

Oil on canvas

76.5 x 64.5 cm

£500 - 800

Provenance: Barclay Perkins & Co., Anchor Brewery, Southwark.

Theophilia Palmer was the niece of Sir Joshua Reynolds.

Samuel Johnson, often referred to as Dr. Johnson, was an English writer who made lasting contributions to English literature as a poet, playwright, literary critic, editor and lexicographer.

Lot 603 †

Studio of William Hoare of Bath (1706-1799)

PORTRAIT OF ALEXANDER POPE, HALF LENGTH, IN A BROWN MANTLE AND GREEN CAP

Oil on canvas

76 x 63.5cm

£2,000 - 3,000

Literature: cf. William Winsatt, 'The Portraits of Alexander Pope', 1965.

Alexander Pope (1688-1744) is regarded as the greatest English poet of the early 18th century. He is best known for his satirical and discursive poetry, in particular for 'The Rape of the Lock' and 'An Essay on Criticism'.

Lot 604 †

After Alexander Nasmyth

PORTRAIT OF ROBERT BURNS (1759-1796), BUST LENGTH, IN A GREEN COAT

Oil on canvas, painted oval

35.5 x 30.5cm

£200 - 300

After the painting in the Scottish National Portrait Gallery.

Robert Burns (1759-1796) also known familiarly as 'Rabbie' Burns, was a Scottish poet and lyricist. He is widely regarded as the national poet of Scotland and is celebrated worldwide.

Lot 605 †

Colvin Smith RSA (1795-1875)

PORTRAIT OF SIR WALTER SCOTT (1771-1832), HALF LENGTH, IN A BLACK COAT

Oil on canvas

76 x 63cm

£1,500 - 2,000

Literature:

Francis Russell, 'The Portraits of Sir Walter Scott', 1987. Smith is best known for his portraits of Scott, the first of which was painted in 1828 for Lord-Chief-Commissioner William Adam. He was commissioned to produce a number of replicas, mostly for friends of the sitter – and the artist records that 'for seven of these Scott gave me one sitting each'. Russell writes that the number of replicas is 'the most striking confirmation of its merits'.

Provenance: Christie's, 11 July 1997, lot 22.

Lot 606 †

After Richard Westall (1765-1836)

PORTRAIT OF GEORGE GORDON BYRON, 6TH BARON BYRON (1788-1824), HALF LENGTH, IN PROFILE

Oil on canvas

76 x 63.5cm

£400 - 600

A copy of the lithograph (in reverse of the painting) by Nicholas-Eustache Maurin (1799-1850)

George Gordon Byron (1788-1824), known simply as Lord Byron, was an English poet, peer, and politician, and is considered one of the leading figures of the Romantic Movement of his era.

Lot 607

Attributed to Sir Francis Grant PRA (1803-1878)

PORTRAIT OF ALEXANDER MACMILLAN OF ABERFELDY, COUNTY PERTSHIRE,
HEAD AND SHOULDERS

Oil on canvas, painted oval

51 x 43.5cm

£600 - 800



607

Lot 608

Richard Buckner (1812-1883)

PORTRAIT OF A YOUNG BOY, STANDING FULL LENGTH, POINTING TO A CAT
AND A BASSETT HOUND

Signed l.r., oil on canvas

181 x 120cm, unframed

£2,500 - 3,500



608

Lot 609

English School, c.1860

PORTRAIT OF THE EXPLORER JOHN HANNING SPEKE (1827-1864),
STANDING THREE-QUARTER LENGTH, HOLDING A PAPER

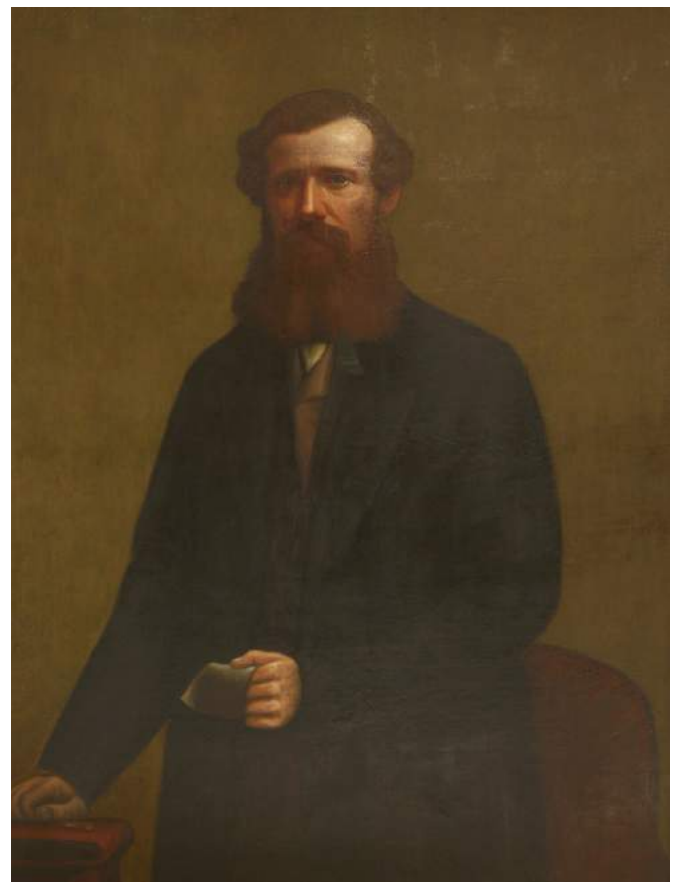
Oil on canvas

133 x 99.5cm

£1,000 - 1,500

Provenance: Pine-Coffin Collection, Petworth;
Sotheby's, 30 November 2000, lot 78.

John Hanning Speke was an English explorer and officer in the British Indian Army who made three exploratory expeditions to Africa. He is most associated with the search for the source of the Nile and was the first European to reach Lake Victoria.



609



610 part lot



611

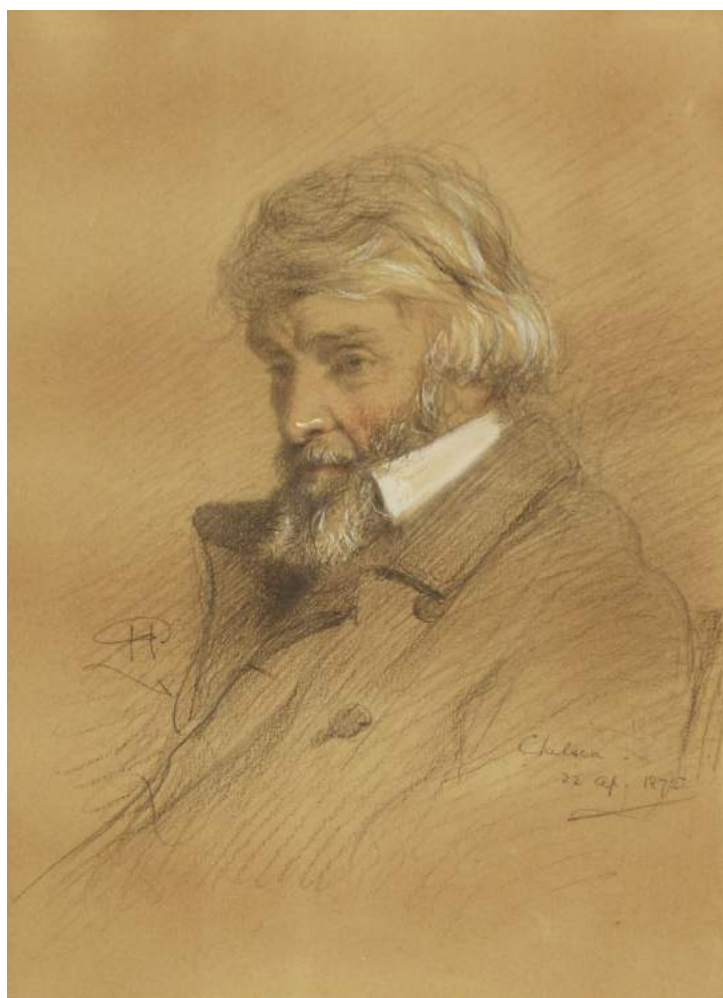
Lot 610

Pierre Jean de Gaudrion (Chevalier de St. Louis) and Maria (née Fawcett, daughter of General Fawcett), over twenty official French Ministry of War papers, 1815-1849 relating to de Gaudrion, many with the Ministry's stamp, plus a framed and glazed portrait of Maria de Gaudrion, Weymouth, 1831 (qty.)
£200 - 400

Pierre Jean de Gaudrion was a French Royalist who had been a pageboy to Marie Antoinette.

Lot 611

Mabel Emily Lee-Hankey (1863-1943)
PORTRAIT OF A YOUNG CHILD
Signed with initials and dated 1914 l.r., watercolour on ivory
7.5 x 6cm, oval
£600 - 800



612

Lot 612

Robert Herdman RSA RSW (1829-1888)
PORTRAIT OF THOMAS CARLYLE (1795-1881), BUST LENGTH
Signed with monogram and inscribed 'Chelsea 22 Ap. 1875', pencil, charcoal and red chalks heightened with white on buff paper
33.5 x 23.5cm
£1,000 - 1,500

Provenance: The Roy Davids Collection, Bonhams, 3 October 2005, lot 28.

A preparatory drawing for the painting in the Scottish National Portrait Gallery.

Thomas Carlyle was a Scottish philosopher, satirical writer, historian, mathematician, and teacher. He was considered one of the most important social commentators of his time.



613

Lot 613

L... Fischer (Continental, 19th century)
PORTRAIT OF JAMES EMERSON TENNENT (1804-1869), HALF LENGTH, WEARING A BLACK JACKET AND WAISTCOAT
Signed and dated 1865 l.r., watercolour on paper, oval
30 x 24cm
£200 - 300

Sir James Emerson Tennent FRS was a British politician and traveller born in Ireland. He was elected a Fellow of the Royal Society on 5 June 1862. His 'Account of Ceylon' (1859) was described by the Edinburgh Review as 'the most copious, interesting and complete monograph which exists in our language on any of the possessions of the British Crown'.



614

Lot 614 †

English School, early 19th century
A BIRD'S EYE VIEW OF THE CITY OF LONDON

Oil on canvas
71.1 x 218.4cm
£2,000 - 3,000

Based on the engravings of Wenceslas Holler including 'A Panoramic View of London in the year 1647'.

Lot 615

Manner of David Teniers the Younger
PEASANTS CONVERSING BY COTTAGES

A pair, oil on panel
19 x 26cm (2)
£400 - 600

Lot 616

Continental School, 18th/19th century
THE WEIGHING SCALES

Bears initials 'JS' and date 1651 c.l., oil on panel
44.5 x 36.5cm
£400 - 600

Lot 617

Circle of Gerard Hoet (1648-1733)
CHRIST HEALING THE BLIND

Oil on canvas
34 x 42cm
£600 - 800



615



617



616



618



619



620



621



622



623

Lot 618

Roman School, 17th century
MADONNA AND CHILD
Oil on canvas
51.5 x 42.5cm
£300 - 500

Lot 619

Cornelis van Essen (before 1700-1757)
TRAVELLERS AND THEIR HORSES RESTING OUTSIDE AN INN;
A HUNTING SCENE
A pair, both signed, oil on panel
18.5 x 26cm (2)
£1,000 - 1,500

Lot 620

Circle of Frederick de Moucheron (Dutch, 1633-1686)
A SOUTHERN RIVER LANDSCAPE WITH FIGURES AND HORSES
BY RUINS IN THE FOREGROUND, HILLTOP VILLAGES IN THE
DISTANCE
Oil on canvas
98 x 120cm
£1,000 - 1,500

Lot 621

Attributed to John Lee (fl.1850-1860)
GOD GIVEN
Oil on canvas
31 x 26.5cm
£300 - 500

Lot 622

Swingler, after Giuseppe Marastoni
THE DRUNKEN MONK
Inscribed 'Copied by Swingler/1907' l.r., oil on canvas
86 x 111.5cm
£400 - 600

Lot 623

Henry Stacy Marks RA (1829-1898)
DOGBERRY EXAMINING CONRAD AND BORACHIO: 'WRITE
DOWN THAT THEY SERVE GOD, ETC.' from 'MUCH ADO ABOUT
NOTHING'
Signed and dated 1865 l.r., oil on canvas
67 x 92cm
£1,000 - 1,500
Provenance: Sotheby's, 27 June 1978, lot 43.
Exhibited: London, Royal Academy, 1853, no.538.

Lot 624

Charles Martin Powell (1775-1824)
MERCHANTMEN AND FISHING VESSELS IN A CALM ESTUARY
Signed and dated 1805 l.c., oil on panel
35 x 52cm
£1,000 - 1,500

Lot 625

Manner of John Cleveley the Elder
THE DOCKYARD AT CHATHAM WITH A BRITISH MAN-O'-WAR
BEING LAUNCHED
Oil on canvas laid on panel
84 x 123cm
£1,000 - 1,500

Lot 626

Follower of Isaac Sailmaker
A NAVAL ENGAGEMENT WITH A SINKING VESSEL AND
SURVIVORS IN THE WATER
Oil on canvas
86 x 145cm
£2,000 - 2,500



624



625



626



627



628



629

Lot 627

Thomas Luny (1759-1837)

A COASTAL SCENE WITH FISHERMEN BY A BEACHED BOAT AT DUSK

Oil on canvas

22.5 x 30.5cm

£300 - 500

Lot 628

Thomas Luny (1759-1837)

SHIPPING IN A CALM ESTUARY

Signed and dated 1835 I.I., oil on panel

22.5 x 31cm

£400 - 600

Lot 629

Manner of Joseph Marshall

A SHIP'S MODEL

Oil on panel

44.5 x 61cm

£300 - 500



630

Lot 630

Circle of Charles Louis Verboeckhoven
(Belgian, 1802-1889)

A TWO MASTER IN A STORM

Oil on canvas

46 x 61cm

£300 - 400



631

Lot 631

Philip John Oules (1817-1885)

JERSEY REGATTA, 21ST AUGUST 1862

Signed I.I., oil on canvas

46 x 66cm

£7,000 - 10,000



632



633



634

Lot 632

Paul Fordyce Maitland (1863-1909)
BARGES OFF LIMEHOUSE REACH
Signed and inscribed with title verso,
oil on canvas board
25 x 33cm
£600 - 800

Lot 633

***John Bentham- Dinsdale**
(1927-2008)
STAR OF PERSIA
Signed I.I., oil on canvas
25 x 31cm
£300 - 500

Lot 634

***Ron Charles Mitchell (b.1960)**
VELSHEDA ON THE SOLENT, 2012
Signed I.I., titled on the stretcher,
oil on canvas
75 x 127cm
£800 - 1,200

Lot 635

***Ron Charles Mitchell (b.1960)**
J CLASS REGATTA, VELSHEDA,
COWES, 2012
Signed I.I. and inscribed as titled on the
stretcher, oil on canvas
76 x 127cm
£2,000 - 3,000



635

Lot 636

Hans Sebald Beham (German, 1500-1550)
PACIENTIA - DIE GEDULD, 1540 (Bartsch 138, Pauli 141)
 Copperplate engraving
 l. 10.5 x 6.8cm
£200 - 400

Provenance: With P & D Colnaghi & Co.



636

Lot 637

Thomas Allom (1804-1872)
A CHURCH INTERIOR WITH FIGURES ATTENDING MASS BY A BAROQUE PULPIT
 Pencil and brown washes
 15.2 x 21.5cm
£250 - 350

Lot 638

Thomas Allom (1804-1872)
THE INTERIOR OF A MAUSOLEUM
 Pencil and brown washes heightened with white,
 on paper laid down on linen
 60 x 48.5cm
£200 - 300



638



637



641

Lot 639

Thomas Allom (1804-1872)
LOGAN ROCK, 3 MILES FROM...
 Inscribed with title and 'Vignette 97', pencil
 23.5 x 28.5cm;
 a brown wash drawing of the rock with a group of three figures, 17 x 16cm, and an engraving of the same subject, all framed as one;
 and two watercolours of mountain landscapes, 16 x 24cm and 9.5 x 22cm (3)
£150 - 250

Lot 640

Thomas Allom (1804-1872)
A RIVER IN SCOTLAND
 Brown washes heightened with white
 9.6 x 15.5cm;
 and two other views of mountain passes
 15.7 x 9.8 and 14.9 x 10cm, framed as one
£150 - 250

Lot 641

Thomas Allom (1804-1872)
'ON THE BEAULY RIVER, INVERNESSHIRE';
'PART OF INVERFARRAKAIG [sic], INVERNESSHIRE'
 A pair, brown washes heightened with white
 11.5 x 17cm (2)
£200 - 300



639



640



642



644



645



647

Lot 645
Thomas Allom (1804-1872)
 FROM THE PONT DES ARTS, PARIS
 Signed I.I. and inscribed with title, pencil
 18 x 26.8cm;
 and another
 PLACE DU CONCORD [sic], PARIS
 Signed I.I., and inscribed with title, pencil
 12 x 26.8cm (2)
£200 - 300

Lot 646
Thomas Allom (1804-1872)
 INTERIOR OF ST GUDULE'S CHURCH, BRUSSELS -
 FROM 'HEATH'S PICTURESQUE ANNUAL', 1841
 Pencil and brown washes
 18.8 x 14.3cm;
 and another,
 BODMIN CHURCH
 Inscribed and dated June 1830, pencil
 21 x 29cm (2)
£150 - 250



643

Lot 642
Thomas Allom (1804-1872)
 RICHMOND BRIDGE
 Signed I.I., pencil and brown washes
 heightened with white
 10.5 x 17.5cm
£250 - 350

Lot 643
Thomas Allom (1804-1872)
 INTERIOR OF THE HALL AT DEEPDENE -
 FROM BRAYLEY'S HISTORY OF SURREY
 Pencil and brown washes heightened
 with white
 10.8 x 18.5cm;
 and two others
 SKETCH OF MEMBERS BILLIARD ROOM
 8.2 x 12.4cm
 SKETCH OF GRAND STAIRCASE
 12 x 9.3cm, framed as one (3)
£300 - 500

Lot 644
Thomas Allom (1804-1872)
 BELLE COUR OU PLACE LOUIS XIV
 LYONS
 Signed I.I. and inscribed with title,
 pencil and watercolour heightened
 with white
 18 x 37cm
£300 - 500



646

Lot 647
Thomas Allom (1804-1872)
 A GROUP OF FIVE LANDSCAPE STUDIES;
 A STUDY OF BOATS
 Pencil and brown washes, one with watercolour,
 two heightened with white
 largest 15 x 25cm, in four frames
£200 - 300

Lot 648**Thomas Allom (1804-1872)**

OAKHAM FROM THE CANAL, RUTLAND

Inscribed u.r., pencil and watercolour heightened with white

18 x 26.5cm;

and two others,

A FRENCH CHATEAU, ST CLOUD

Signed I.I. and inscribed, watercolour heightened with white, 16 x 24cm

and A STUDY OF TURKISH BOATS, inscribed

'The Bosphorus', pencil and watercolour, 10.5 x 22cm, framed as one;

and another, SAILING VESSELS OFF THE COAST, PROBABLY TURKEY, signed I.I., watercolour heightened with white, 15.5 x 25.5cm (2)

£300 - 500**Lot 649****Thomas Allom (1804-1872)**

A STUDY OF TURKS SMOKING HOOKAHS

Pencil and watercolour heightened with white

15.5 x 28cm;

and two other watercolours of groups of figures,

13 x 26cm and 12 x 23cm, framed as one;

and another, 'THE TEMPLE OF THE SYBIL (sic), SARDIS'

Inscribed, pencil and brown washes heightened with white

11.4 x 18cm (2)

£200 - 300

648



649



650



651

Lot 650**Thomas Allom (1804-1872)**

KING LEOPOLD RETURNING FROM A VISIT TO LISNEW, PASSING THE CASTLE CREVE-COEUR FROM 'HEATH'S PICTURESQUE ANNUAL', 1841

Pencil, pen and ink and brown washes

14 x 22.7cm

£200 - 300**Lot 651****Thomas Allom (1804-1872)**

THE INTERIOR OF A GRAND SALON WITH FIGURES,

POSSIBLY A GENTLEMEN'S CLUB

Pencil and brown washes

23 x 30cm

£150 - 250**Lot 652****John MacWhirter (Scottish, 1839-1911)**

A CLIFFTOP CASTLE, BESIDE A CALM SEA WITH A SHIPWRECK

Signed I.I., watercolour and gouache

24 x 34.5cm

£300 - 500

652



653



654



655



656

Lot 653 †

Frederick Arthur Verner (Canadian, 1836-1928)

SHEEP IN A WINTER LANDSCAPE

Signed and dated 1895 l.r., watercolour

28.5 x 61cm;

and another,

SHEEP GRAZING ON WATER MEADOWS

Signed and dated 1910 l.r.

33 x 50cm (2)

£400 - 600

Lot 654 †

Frederick Arthur Verner (Canadian, 1836-1928)

A VIEW OF WHITBY, YORKSHIRE

Signed and dated 1904 l.r., watercolour

32.5 x 50.5cm

£300 - 500

Lot 655 †

Frederick Arthur Verner (Canadian, 1836-1928)

A LANDSCAPE WITH HEATHER

Signed and dated 1911 l.r., watercolour

24.5 x 35cm;

and two others,

A WOODED LANDSCAPE AT DUSK

Signed and dated 1892 l.r., watercolour

25.5 x 41cm;

A COASTAL SCENE

Signed and dated 1895 l.r., watercolour

25.5 x 36cm (3)

£300 - 500

Lot 656 †

Frederick Arthur Verner (Canadian, 1836-1928)

TWILIGHT; A VILLAGE SCENE

Both signed and dated 1895 l.r., watercolour

30.5 x 50.8cm and smaller (2)

£400 - 600

Lot 657 †**Frederick Arthur Verner (Canadian, 1836-1928)****CATTLE WATERING ON A MEADOW**Signed and dated 1891 l.r., watercolour
30.5 x 62.2cm**£400 - 600**

657

Lot 658 †**Frederick Arthur Verner (Canadian, 1836-1928)****A STREET SCENE WITH TWO FIGURES CONVERSING**Signed and dated 1884, l.r., watercolour
17.5 x 33cm;

and three others,

A RIVER SCENE AT DUSKSigned and dated 1898, l.r., watercolour
22.5 x 32.5cm;**A VILLAGE WITH COTTAGES**Signed and dated 1898, l.r., watercolour
22.5 x 32.5cm;**A LANDSCAPE WITH HEATHER**Signed and dated 1901, l.r., watercolour
19.5 x 28cm (4)**£400 - 600**

658

Lot 659 †**Frederick Arthur Verner (Canadian, 1836-1928)****A FIGURE ON A PATH THROUGH HEATHER**Signed and dated 1915 l.r. watercolour
17 x 24.5cm;and **TWO OTHER LANDSCAPES WITH HEATHER**
both signed

22 x 32cm and 16 x 24.5cm (3)

£300 - 500

659



660

Lot 660 †

Frederick Arthur Verner (Canadian, 1836-1928)

BURNHAM BEECHES

Three, signed and dated 1906, 1916 and 1917 l.r.

23 x 33cm, 19 x 13.5cm and 22 x 17cm (3)

£200 - 300

Lot 661 †

Frederick Arthur Verner (Canadian, 1836-1928)

A WOODLAND CLEARING WITH RABBITS

Signed and dated 1917 l.r., watercolour

25 x 35.5cm;

and two other woodland scenes,

one signed and dated 1914 l.r., watercolour

45 x 30cm and 35 x 25cm (3)

£400 - 600



661



662

Lot 662 †

Frederick Arthur Verner (Canadian, 1836-1928)

DUTCH FARM

Signed 1886 l.r., watercolour

30 x 51cm

£200 - 300



663

Lot 663**Edward Robert Smythe (1810-1899)****BEACH SCENE**

Signed I.I., oil on canvas

23 x 38cm

£400 - 600

665

Lot 664**Circle of Theobald Michau (Flemish, 1676-1765)****TRAVELLERS IN A WOODED LANDSCAPE;****TRAVELLERS NEAR A LAKE**

A pair, oil on panel

26.5 x 35cm (2)

£800 - 1,200

664

Lot 665**Frederick Richard Lee RA (1798-1879)****A WOOD BY A LAKE**

Oil on board

33 x 43cm

£300 - 500**Lot 666****Edmund Morison Whimperis (1835-1900)****A ROUGH HEATH (NEW FOREST)**

Signed with initials and dated '97 I.I., oil on canvas

82 x 122cm

£1,500 - 2,500

666




667

Lot 667 
Sidney Pike (1880-1907)
GOLDEN AUTUMN
Signed l.l., oil on canvas
31 x 41cm
£300 - 500



668

Lot 668 
Daniel Sherrin (1868-1942)
CLOSE OF DAY
Signed l.r., oil on canvas
61 x 76.5cm, in a fine 19th century giltwood and
gesso frame
£600 - 800



669

Lot 669
Jean-Philippe Sarazin (French, c.1736-c.1795)
A ROCKY LANDSCAPE WITH A CART IN THE
ENTRANCE TO A CAVE AND FIGURES IN THE
FOREGROUND
Signed and dated 1767(?) l.l., oil on canvas
38 x 46cm
£300 - 500



670



671



672

Lot 670**Thomas Sidney Cooper RA (1803-1902)****SHEEP AT PASTURE**

Signed and dated 84, I.I., oil on panel

40.7 x 30.4cm

£2,500 - 3,500Provenance: With B Cohen & Sons, London, until 1976;
Christie's London, 4 November 1999,
lot 169.Literature: S Sartin, 'Thomas Sidney Cooper CVO, RA',
1976, p.67, no.211.**Lot 671****Richard Herd (1836-1920)****CASTLE CRAG, BORROWDALE, CUMBERLAND;****ON THE RIVER DEE, NORTH WALES**Signed and inscribed with title verso, dated 1889 and
1888 respectively,

Oil on canvas

41 x 56cm and 46 x 61cm (2)

£300 - 500**Lot 672****Alfred Vickers Snr (1786-1868)****A FARM WITH CATTLE**

Oil on canvas

45.5 x 69cm

£400 - 600**Lot 672A****Rex Vicat Cole (1870-1840)****A SUSSEX WOODLAND**Signed I.I., inscribed with title on artist's label verso,
oil on canvas

50 x 59cm

£200 - 300

Exhibited: Royal Academy, 'United Artists', 1940.



672A



673

Lot 673

English School, mid-19th century
A WINTER SCENE, WITH A SPORTSMAN
ON A PATH NEAR A COTTAGE AND
CHILDREN HAULING A LOG ON THE ICE
Bears signature l.r., oil on canvas
51.5 x 76cm
£600 - 800

Lot 674

David Farquharson ARA ARSA
(1839-1907)
A RIVER LANDSCAPE
Signed and dated '88 l.l., oil on canvas
29 x 49cm
£500 - 700



674

Lot 675

William Page Atkinson Wells RBA
(1872-1923)
THE RAINBOW
Signed l.l., oil on canvas
24 x 34cm
£400 - 600

Lot 676 †

John Horace Hooper (1853-1899)
'HARVEST TIME IN YORKSHIRE'
Signed l.l., signed and inscribed with
title verso, oil on canvas
61 x 107cm
£400 - 600



675



676

Whatever The Weather

As autumn and winter come our way, so too comes the prospect of sun, rain, wind and snow – sometimes all in one day! Going under the hammer are some wonderful pieces with which to keep an eye on what is going on outside, as well as paintings which capture the beauty of the changing seasons!



Lot 145 A mahogany signpost barometer by Negretti & Zambra £1,000-1,500



Lot 199 A brass-cased weather watch/altimeter £400-600



Lot 194 A brass-cased desk barometer by Callaghan & Co £400-600



Lot 1 Andrew Logan (British, b.1945), 1994, An 'Earth and Moon' chandelier £5,000-10,000



Lot 675 William Page Atkinson Wells RBA (1872-1923), THE RAINBOW £400-600



Lot 565 A carved and gilt sunburst wall clock £250-300



Lot 317 A copper horse weathervane £500-800



Lot 23 A large Victorian cast iron weathervane £1,000-2,000

Lot 760 Continental School, early 20th century, A TOWN SCENE IN WINTER £300-500



Lot 630 Circle of Charles Louis Verboeckhoven (Belgian, 1802-1889), A TWO MASTER IN A STORM £300-400

Furniture and Works of Art

677-710



677

Lot 677

A large bronze figure of an athlete splitting a tree trunk, possibly Milo of Croton, late 19th/early 20th century, raised on a square plinth base, 80cm high
£2,000 - 3,000



678

Lot 678

A French polychrome and gilt decorated glass sign, c.1900, bearing the coats of arms of the Prince of Monaco and the Grand Duke Michael of Russia, inscribed 'Mon Galeotti and Lunghi Fournisseurs Brevetes', 70 x 77cm
£200 - 300



679

Lot 679

A French gilt bronze and carved ivory figure, early 20th century, after Georges Omerth (1895-1925), modelled as a maiden in a straw bonnet holding a bunch of flowers, on a stepped onyx base, with cast signature, 34cm high
£1,000 - 1,500

Lot 680

A French Empire toleware light,
19th century, the shade decorated with stars, over three scrolling arms, each
cast with a cockerel's head on a fluted column support, and circular tray base,
60cm high
£400 - 600



680



681

Lot 681

A Louis XVI ormolu-mounted boullework
bracket clock and bracket by Baltazar, Paris,
the pediment with seated putti surmounts
above a 'C' scroll and shell decorated case,
with further putti detail to the glazed door,
the bracket embellished with mask decorated
corners,
dial 25cm diameter
118cm high overall (2)
£3,000 - 5,000



681A

Lot 681A

A good Mashed carpet,
mid-20th century, with an all-over geometric
design on a red field,
383 x 276cm
£500 - 1,000

Lot 682

After Prosper Lecourtier (1851-1924),
a bull mastiff chained to a post, bronze, inscribed
'prenez garde au Chien', bearing cast signature
to base,
16cm high
£200 - 400



682



683

Lot 683

A French ormolu mantel clock, by Joseph Silvani, Paris,
19th century, the white enamel dial with blue Roman numerals,
the case decorated with a goat and putti with inset blue
celestial porcelain panels, the movement indistinctly signed
'J Silvani a Paris',
dial 8.5cm diameter
28cm high
£400 - 600

Lot 684

A fine Persian Tabriz carpet,
400 x 300cm
£1,000 - 1,200



684



685 open



685



685 backgammon board and chips

Lot 685

A French mahogany 'tric-trac' or backgammon table, 19th century, the rectangular top, inlaid to one side with a chessboard, and with a baize-lined surface to the other, lifting off to reveal a bone inlaid and ebonised backgammon board, complete with ebony and ivory chips and leather cups, above two drawers and raised on tapering square supports to castors, 111cm wide 59cm deep 72cm high £3,000 - 4,000

Lot 686

A French tulipwood and kingwood secrétaire à abattant, c. 1830, the marble top over an inlaid fall front, opening to reveal a fitted interior over twin cupboard doors, and on square tapering feet, 99cm wide 44cm deep 146cm high £1,000 - 2,000



686



687

Lot 687

A French mahogany circular and gilt metal marble-topped occasional table, 19th century, the galleried marble top over two drawers and two slides, on fluted tapering legs and turned brass feet, 66cm diameter 77cm high £600 - 800



688

Lot 688

A pair of French walnut fauteuil tub chairs, 19th century, each with carved details, raised on stop fluted tapering supports, 70cm wide 50cm deep 97cm high (2) £400 - 600



689

Lot 689

A French Empire mahogany and gilt brass-mounted bonheur-du-jour, 19th century, the upper section with galleried top over twin panelled doors and two drawers, over a fold-out writing surface and three further drawers, 75cm wide 45cm deep 132cm high £1,000 - 2,000

Lot 690

A Continental walnut pier mirror, early 19th century, the arched pediment over a rectangular plate and flanked by column supports, 116cm wide 143cm high £800 - 1,200



690



692

Lot 691

A Continental demilune side cabinet, 19th century, the marble top above three frieze drawers and twin doors, raised on step tapering supports, 147cm wide 53cm deep 111cm high £600 - 800

Lot 692

A Baccarat cut-glass vase of urn form, 20th century, the ovoid body with spiral fruiting and hobnail decoration, on a turned stem and decagonal star cut foot, etched mark, 24.5cm high £200 - 400



691



693

Lot 693

An Edwardian mahogany metamorphic games table, the serpentine top lifting off to reveal a baize-lined card surface and a roulette wheel with compartments, presented with counters and gaming tokens, raised on acanthus carved cabriole supports and peg feet, 95cm wide 58cm deep 77cm high £400 - 600



693 open

Lot 694

A pair of silver-plated natural horns, first quarter of the 20th century, by R J Ward & Sons of Liverpool, with foliate engraved detail and each bearing inscription 'to Arthur Moore Lamb, High Sheriff of Lancaster 1924-1925', one bearing the flag of the Duchy of Lancaster, 76cm long (2) £200 - 300



694

Lot 695

English School, a bust of Sir Thomas More, bronze, on a wooden base, the back inscribed 'Sir Thomas More' and signed indistinctly with initials, dated 2000 and numbered 1/12, 76cm wide 64cm high £500 - 700

Sir Thomas More (1478-1535) was an English lawyer, social philosopher, author, statesman, and noted Renaissance humanist. He was also a counsellor to Henry VIII, and Lord High Chancellor of England from October 1529 to 16 May 1532.

He was tried for treason at Westminster and, on 6 July 1535, was executed on Tower Hill.



695



696

Lot 696

A miniature oak tester bed, 20th century, with canopy and panelled footboard, 22cm wide 32cm deep 38cm high £150 - 250

Lot 697

Three pairs of greyhounds on marble or alabaster bases, including a bronze pair, 17cm long, and an additional bronze greyhound (7) £200 - 400



697



698

Lot 698

An inlaid oak coffer,
17th century, the plank top above a
geometric moulded and inlaid front
panel and base drawer, on stile feet,
135cm wide
64cm deep
85cm high
£600 - 1,000

Lot 699

Eleven various pottery fox mask
stirrup cups,
19th century, one in Parian ware,
9 to 13cm long (11)
£600 - 800

Lot 700

A French carved and painted
wooden figure of a female in
mourning,
early 19th century, wearing a
hooded cloak and holding a wreath,
81cm high
£500 - 700



700



699

Lot 702

An oak chest,
late 17th century, with two
short over three long drawers,
on a base with a further long
drawer and bun feet,
93cm wide
57cm deep
94cm high
£500 - 1,000

Lot 701

An oak side table,
18th century, the rectangular top above a single drawer
and a shaped apron, on tapering square supports,
90cm wide
52cm deep
75cm high
£300 - 500



701



702



703

Lot 703
A large rectangular French bistro mirror, 19th century, with reeded brass frame, 99cm wide 181cm high
£1,000 - 1,500



704

Lot 704
A pair of Italian carved wooden pricket candlesticks, each with turned column support on a triangular base with hoof feet, 63cm high (2)
£200 - 400



705

Lot 705 †
A carved sandstone figure of St Mark, 19th century, 125.1cm high
£800 - 1,200



706

Lot 706
A set of eight oak and elm ladder back dining chairs, 18th century, with rush seats and straightened cabriole supports united by a stretcher, the carvers 62cm wide 54cm deep 115cm high (8)
£1,000 - 1,500



707

Lot 707
An oak gateleg table,
17th century, the oval drop-leaf top with two drop
leaves above a single drawer, ring turned and block
supports,
172cm wide
136cm deep
75cm high
£700 - 1,000



709

Lot 709
An oak lowboy,
18th century, the rectangular top above three frieze
drawers and a shaped apron, raised on ring turned
supports to pad feet,
72cm wide
44cm deep
72cm high
£300 - 500

Lot 710
An oak dresser,
mid-18th century, the open plate rack with a shaped
fretwork apron, above the mahogany crossbanded base
with three drawers, raised on cabriole front supports
and pad feet,
190cm wide
49cm deep
190cm high
£800 - 1,500

Lot 708
An inlaid walnut cased mantel clock,
17th century and later, the brass dial and
chapter ring with engraved scrolling leaf
detail, the chapter ring inscribed 'Leach,
Salisbury',
dial 25cm diameter
44cm high
£300 - 500



708



710

Lot 590 17th century Dutch School, PORTRAIT OF JOHN MILTON (1604-1674), oil on canvas £2,000-3,000



Lot 146 A James Watt, portable pressure copying machine, 19th century £5,000-7,000



Lot 538 A 12th century, Persian copper and silver inlaid bronze inkwell £500-800



Lot 601 Jane Bond (b.1939) PORTRAIT OF SAMUEL PEPYS (1633-1703), oil on canvas £300-500



Lot 81 The controversial letters of John Wilkes, Rev John Horn and their principal adherents £300-500



THE ART OF THE

Letter

Before the iPhone, WhatsApp and email, letters were an integral source of conveying information. With a humble sheet of parchment and a few drops of ink, our favourite stories have been conceived, history written and wars started. For the bibliophiles among us, here are a few lots that celebrate all things literary!



Lot 439 A 17th century Persian niello scribe's box £300-400

Lot 598 Circle of George Knapp (1698-1778), oil on canvas, A portrait of a gentleman receiving a letter from his servant £1,000-1,500



Lot 303 A collection of wartime letters detailing life in the trenches and referencing the proposal of a Christmas game of football against the Germans is no man's land £2,000,3,000



Lot 168 An Austrian octagonal centre library table, 19th century £1,500-2,500



Lot 143 A pair of 19th century mahogany library chairs £800-1,200

Paintings, Watercolours and Prints

711-785



711



712



713



714



715



716

Lot 711

Herbert Thomas Dicksee RE (1862-1942)

A SCOTTISH DEERHOUND

Drypoint etching on vellum, signed artist's proof, edition of 150, single state, plate destroyed, published by Frost & Reed, 1924, with blindstamps

Pl. 14.8 x 22.5cm

£200 - 300

Lot 712

Herbert Thomas Dicksee RE (1862-1942)

WAITING, A RECUMBENT HOUND

Etching, signed artist's proof, edition of 125, single state, plate destroyed, published by Frost & Reed, 1918, with blindstamps

Pl. 21.5 x 42.5cm

£150 - 250

Lot 713

Herbert Thomas Dicksee RE (1862-1942)

HEAD OF A BLOODHOUND

Etching on wove, signed artist's proof, possibly published by The Fine Art Society, London, 1894

Pl. 43.5 x 36.5cm, unframed

£250 - 350

Provenance: From artist's grandson.

Lot 714

Herbert Thomas Dicksee RE (1862-1942)

COMRADES (SCOTTISH DEER-HOUND AND A WEST HIGHLAND TERRIER)

Etching, signed artist's proof, edition of 325, published by Frost & Reed, 1928, with blindstamps

Pl. 32.5 x 56.6cm

£200 - 300

Lot 715

Herbert Thomas Dicksee RE (1862-1942)

HEAD OF A DEERHOUND

Lithograph on wove, signed in pencil, 20 copies only - stone destroyed, published by Robert Dunthorne, London 1895

S. 25.5 x 35cm, unframed

£200 - 300

Provenance: From the grandson's widow.

Lot 716

Herbert Thomas Dicksee RE (1862-1942)

THE LAST DEFENDER, A BLOODHOUND

Etching, signed artist's proof, reproductions of this etching subsequently published by Seeley and Co. in *The Portfolio*, 1893

Pl. 20 x 25.5cm

£150 - 250

Provenance: From artist's grandson.

Lot 717

Herbert Thomas Dicksee RE (1862-1942)

THE OLD GARDEN, A
GREYHOUND AT PENSURST
PLACE

Etching on vellum, signed
artist's proof, published by
Frost & Reed, 1921, with
blindstamps

Pl. 49.5 x 68cm

£150 - 200



717

Lot 718

Herbert Thomas Dicksee RE (1862-1942)

SHOULD AULD
ACQUAINTANCE BE
FORGOT, A COLLIE AND
PUPPY

Etching on vellum, signed
artist's proof, edition of 300,
published by Frost & Reed,
1905, with blindstamp

Pl. 66.5 x 49.5cm

£200 - 300



718

Lot 719

Herbert Thomas Dicksee RE (1862-1942)

ANXIOUS HEARTS, A LADY
AND A BLOODHOUND
SEATED BY A WINDOW

Drypoint etching on vellum,
signed artist's proof,
published by The Fine
Art Society, 1899, with
blindstamp

Pl. 72.5 x 52.5cm

£200 - 300

Provenance: From the artist's
grandson.



719



720

Lot 720

Herbert Thomas Dicksee RE (1862-1942)

RESCUED (REPRESENTING THE WORK OF THE RED
CROSS DOG ON WW1 BATTLEFIELDS)

Etching on vellum, signed artist's proof, one of 300
impressions, published by Frost & Reed, 1915

Pl. 49.5 x 61cm, unframed

£150 - 250

Lot 721

Herbert Thomas Dicksee RE (1862-1942)

THE FLIGHT INTO EGYPT, AFTER THE PAINTING BY
S HARMON VEDDER (1833-1880)

Etching on vellum, signed by both artists, artist's proof,
edition of 375, published by Arthur Lucas, London, 1900

Pl. 43.5 x 68.5cm

£100 - 200

Lot 722

Herbert Thomas Dicksee RE (1862-1942)

IN SIGHT AT LAST, A WOMAN AND DOG SEARCHING
THE HORIZON, A SHIP IN THE DISTANCE

Etching on vellum, signed artist's proof, edition of 325,
published by Frost & Reed, 1923, with blindstamp

Pl. 45.5 x 64cm

£100 - 200



721



722



723



724



725



726



727



728

Lot 723

Herbert Thomas Dicksee RE (1862-1942)
THE MILL

Etching on vellum, signed artist's proof, edition of 300, published by Frost & Reed, 1913, with blindstamp
Pl. 59.5 x 43cm

£100 - 200

The etching depicts the artist's wife, Ella.

Lot 724

Herbert Thomas Dicksee RE (1862-1942)
THE BEND IN THE RIVER

Etching, signed artist's proof, edition of 100, single state, plate destroyed, published by Frost & Reed, 1915, with blindstamps
Pl. 40 x 50cm

£100 - 200

Lot 725

Herbert Thomas Dicksee RE (1862-1942)
THE CLOVER FIELD

Etching on vellum, signed artist's proof, edition of 300, published by Frost & Reed, 1907, with blindstamps
Pl. 30.5 x 47.5cm

£150 - 250

Lot 726

Herbert Thomas Dicksee RE (1862-1942)
THE LAST LOAD

Etching on vellum, signed artist's proof, edition of 325, published by Frost & Reed, 1925
Pl. 32.5 x 56cm

£150 - 250

Lot 727

Herbert Thomas Dicksee RE (1862-1942)
A POLAR BEAR

Etching on wove, signed artist's proof, edition of 125, single state, plate destroyed, published by Frost & Reed, 1919/1920, with blindstamps
Pl. 21.5 x 28cm, unframed

£150 - 250

Lot 728

Herbert Thomas Dicksee RE (1862-1942)
EAGLE STANDING ON A ROCK

Etching, signed artist's proof, not published
Pl. 30 x 15cm

£200 - 300

Provenance: Purchased from the artist's granddaughter.



729



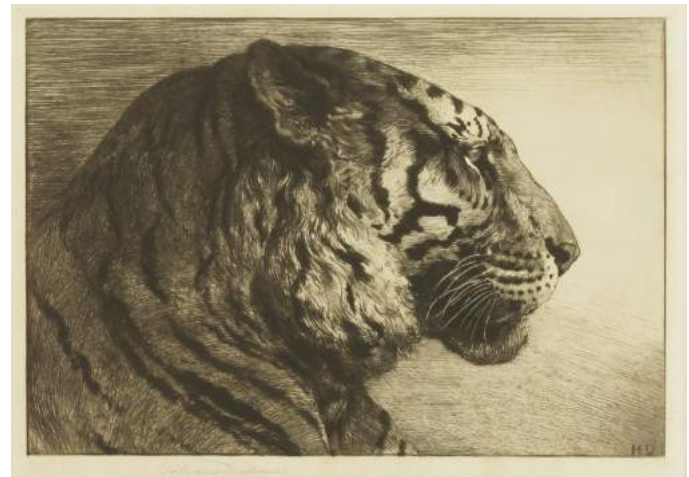
730



731



732



733

Lot 729**Herbert Thomas Dicksee RE (1862-1942)**

A DEERHOUND; HEAD OF A LION; HEAD OF A TIGRESS

A set of three etchings on a single sheet of vellum, with margins, each signed by the artist in pencil, single state, published by The Fine Art Society, London, 1889

Pl. 12 x 7.5cm, pl. 7.5 x 7.5cm and pl. 7.5 x 7.5cm (3 framed as 1)

£200 - 300

Lot 730**Herbert Thomas Dicksee RE (1862-1942)**

STEALTH, A LEOPARD

Etching on vellum, signed artist's remarque proof (head of a vulture), edition of 300, published by Frost & Reed, 1914

Pl. 49.5 x 69cm

£250 - 350



734

Lot 731**Herbert Thomas Dicksee RE (1862-1942)**

A TIGER

Etching on vellum, signed artist's proof, edition of 100, single state, published by Frost & Reed, 1924

Pl. 43.5 x 18.5cm

£200 - 300

Provenance: From the artist's granddaughter.

Lot 732**Herbert Thomas Dicksee RE (1862-1942)**

THE JUNGLE POOL, A TIGER

Etching, signed artist's proof, edition of 150, single state, plate destroyed, published by Frost & Reed, 1924

Pl. 20 x 30cm

£200 - 300

Lot 733**Herbert Thomas Dicksee RE (1862-1942)**

HEAD OF A SIBERIAN TIGER

Etching on vellum, signed artist's proof, edition of 150, single state, plate destroyed, published by Frost & Reed, 1920, with blindstamps

Pl. 21 x 27.5cm

£200 - 300

Lot 734**Herbert Thomas Dicksee RE (1862-1942)**

THE AMBUSH, A LION AND LIONESS

Drypoint etching, signed artist's proof, edition of 200, single state, published by Frost & Reed, 1926, with blindstamp

Pl. 56 x 32.5cm

£150 - 250

Provenance: From the artist's grandson.



735



736

Lot 735

Herbert Thomas Dicksee RE (1862-1942)

AGAINST THE SKY, A LION

Drypoint etching, signed artist's proof, edition of 100, single state, published by Frost & Reed, 1929
Pl. 20.5 x 39.8cm, unframed
£150 - 250



737



738

Lot 736

Herbert Thomas Dicksee RE (1862-1942)

A LIONESS

Etching, signed artist's proof, edition of 100, single state, plate destroyed, published by Frost & Reed, 1914, with blindstamp
Pl. 18.5 x 49cm
£150 - 250

Lot 737

Herbert Thomas Dicksee RE (1862-1942)

LIONESS ON ROCK

Etching, signed artist's proof, edition of 100, single state, plate destroyed, published by Frost & Reed, 1919?, with blindstamps
Pl. 16 x 25cm
£150 - 250



739



740

Lot 738

Herbert Thomas Dicksee RE (1862-1942)

AN AFRICAN MONARCH, A LION'S HEAD

Etching on vellum, signed artist's proof, edition of 300, published by Frost & Reed, 1915, with blindstamp
Pl. 50 x 42cm
£200 - 300



741

Lot 739

Herbert Thomas Dicksee RE (1862-1942)

IN THE ENEMY'S COUNTRY, A LION AND LIONESS

Etching on vellum, signed artist's proof, edition of 500, published by Frost & Reed, 1900, with blindstamp
Pl. 50.5 x 70.5cm
£150 - 250

Lot 740

Herbert Thomas Dicksee RE (1862-1942)

THE SETTING SUN, A LIONESS AND HER CUB

Etching, signed artist's proof
Pl. 33 x 50.5cm, unframed
£200 - 300

Provenance: From the artist's grandson.

This print was exhibited at The Royal Academy of Art, London, in 1895 (no. 1289) but not known to have been subsequently published.

Lot 741

John Robert Dicksee (1817-1905)

WAITING AN ANSWER

Signed with a monogram I.R., inscribed, signed and dated 1876 verso, oil on canvas
34.5 x 24.5cm
£400 - 600

Exhibited: London, The Royal Academy, 1876, no.1293.

Literature: The Illustrated London News, 21 April 1877.

Lot 742**George Earl (1824-1908)**

'PUNCH', A PUG

Inscribed on mount 'Pug, Lord Willoughby', oil on board, circular

35.5cm diameter

£800 - 1,200



742

Lot 743**George Earl (1824-1908)**

'DICK', A DACHSHUND

Inscribed on mount 'Datshound [sic] J Vokins Esq.', oil on canvas, laid down, circular

36.5cm diameter

£800 - 1,200



743

Lot 744**George Earl (1824-1908)**

'MONARQUE', A ST BERNARD

Inscribed on mount 'Smooth coated St. Bernard, Rev'd T. C. Macdona', oil on canvas, laid down, circular

49cm diameter

£1,500 - 2,000

'Monarque' is listed in the Kennel Club Stud Book 54, Published 1874, Volume I, by The Kennel Club.



744

Lot 745***Violet Thorne Seckham (1865-1966)**

WHITE ROUGH COLLIE

Signed and dated 1918, l.l., oil on canvas

87 x 91.5cm

£1,500 - 2,000



745

Lot 746**Edward Robert Physick (c.1836-1880)**

A WELSH SPRINGER SPANIEL WITH A PHEASANT

Signed and indistinctly dated 186* l.r., oil on board

32.5 x 41cm

£600 - 800



746



747

Lot 747

Richard Houston, after James Seymour and Thomas Spencer
The Portraiture of BOSTON BAY;
BALD CHARLOTTE;
DORMONTE;
CHESTNUT ARABIAN;
Four mezzotints and engravings
29 x 35cm, mounted and in gilt frames (4)
£300 - 500



748

Lot 748

George Stubbs (1724-1806)
A HORSE AFFRIGHTED AT A LION
Etching with roulette work, with narrow margins,
glued to mount
Pl. 22.5 x 31.7cm
£200 - 300

Lot 749 †

Attributed to Henry Alken (1785-1851)
TALLY HO!
Oil on canvas
45.5 x 70cm
£1,500 - 2,500



749



750

Lot 750 †

Nathan Drake (1728-1778)

SIR MICHAEL NEWTON, BART., WITH HUNSMEN AND HOUNDS IN THE GROUNDS OF CULVERTHORPE HALL, LINCOLNSHIRE

Oil on canvas

134 x 144cm

£7,000 - 10,000

Provenance: Shillingthorpe, Stamford, Lincolnshire;
Sotheby's, 12 March 1986, lot 105 (£20,000).



751

Lot 751

Sir Edwin Henry Landseer RA (1802-1873)

A SKETCH FROM NATURE IN THE HIGHLANDS

Oil on board

26 x 33cm

£4,000 - 6,000

Exhibited: Burlington House.

Provenance: Edwin Douglas;

Christie's, London, 27 July 1888, lot 32 (4.4.0 gns to Hallows?).



752

Lot 752
John Frederick Herring Snr (1795-1865)
A HORSE AND FOAL IN A FARMYARD
 Signed and dated 1844 l.r., oil on canvas
 38 x 51cm
 £3,000 - 5,000



Lot 753

W... H... Turner (19th/20th century)

HORSES IN LANDSCAPES

A pair, each signed l.l. and l.r. respectively, oil on canvas
31 x 42cm (2)

£3,000 - 4,000



753

Lot 754

English School, 19th century

A PHAETON AND FOUR DRIVING TWO LADIES IN A PARK

Oil on board

35 x 124cm

£600 - 800



754

Lot 755

Eliza Ridley Sandys (1a 19th century),
FIFTEEN VIEWS OF DINAN, each inscribed with
name of view and date, 1883-1884 including
'In the Rue Thiers', 'Rue de Petit Fort', 'The
Rance', 'Chapelle de St Malo',
Watercolour
24 x 17cm and 17.5 x 24.5cm (two smaller) (15)
£260 - 300

Lot 756 †

Frederick Arthur Verner (1836-1928)
A RIVER SCENE WITH SAILING BOATS BY A
QUAY
Signed and dated 1894 l.r., watercolour
31 x 61.5cm;
and another,
A RIVER LANDSCAPE WITH BARGES AT SUNSET
Signed and dated 1896 l.r., watercolour
32.5 x 49.5cm (2)
£300 - 500

Lot 757

Pasquale Ruggiero (Italian, 1851-1916)
A NEAPOLITAN COURTYARD
Signed and inscribed 'Napoli' l.l.,
oil on panel
21 x 32.5cm
£500 - 700

Lot 758

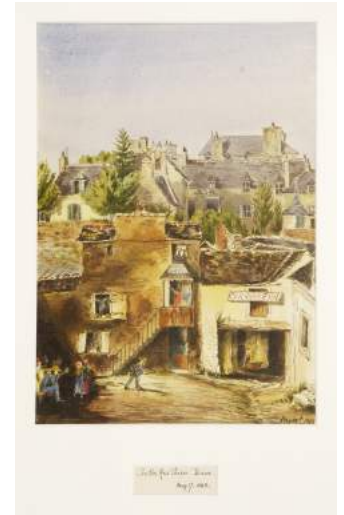
*Norman Hepple RA (1908-1994)
GONDOLAS AT SUNSET
Signed l.r., oil on canvas
51 x 61cm
£400 - 600

Lot 759

Luigi Maria Galea (Maltese, 1847-1917)
THE GRAND HARBOUR, VALLETTA, MALTA
A pair, both signed, oil on canvas
21 x 55cm (2)
£1,000 - 1,500

Lot 760

Continental School,
early 20th century
A TOWN SCENE
IN WINTER,
FASHIONABLE FIGURES
IN THE FOREGROUND
Indistinctly signed l.l.,
oil on canvas
46 x 56cm
£300 - 500



755



756



757



758



760



759



761

Lot 761

James Abbott McNeill Whistler (American, 1834-1903)

LA MARCHANDE DE MOUTARDE (KENNEDY 22)

Etching, second state of five, on India paper

Pl. 15.7 x 8.8cm;

and two others,

THE PUNT

Etching and drypoint, 1860, from the 1861/2 edition edition of 'Passages from Modern English Poets'

Pl. 12 x 16.5cm;

WHISTLER WITH THE WHITE LOCK (KENNEDY 172)

Etching

11.7 x 8cm (3)

£300 - 500

Provenance (Marchande de Moutarde): the Heseltine Collection, Dr James Gaff.

Lot 762

*Sir Alfred James Munnings PRA RWS (1878-1959)

A SKETCH OF A MAN AND A HORSE

Pen and ink, together with some correspondence from the artist

17.5 x 13cm

£500 - 800

Lot 763

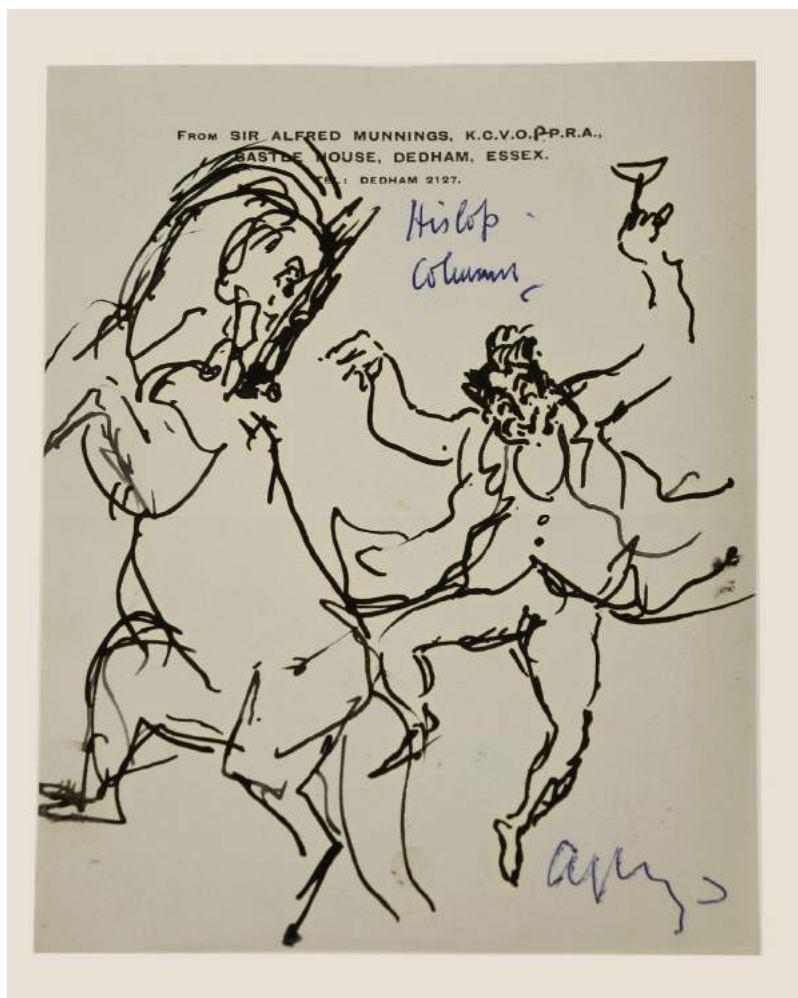
Jean-François Portaels (Belgian, 1818-1895)

THE VIGIL

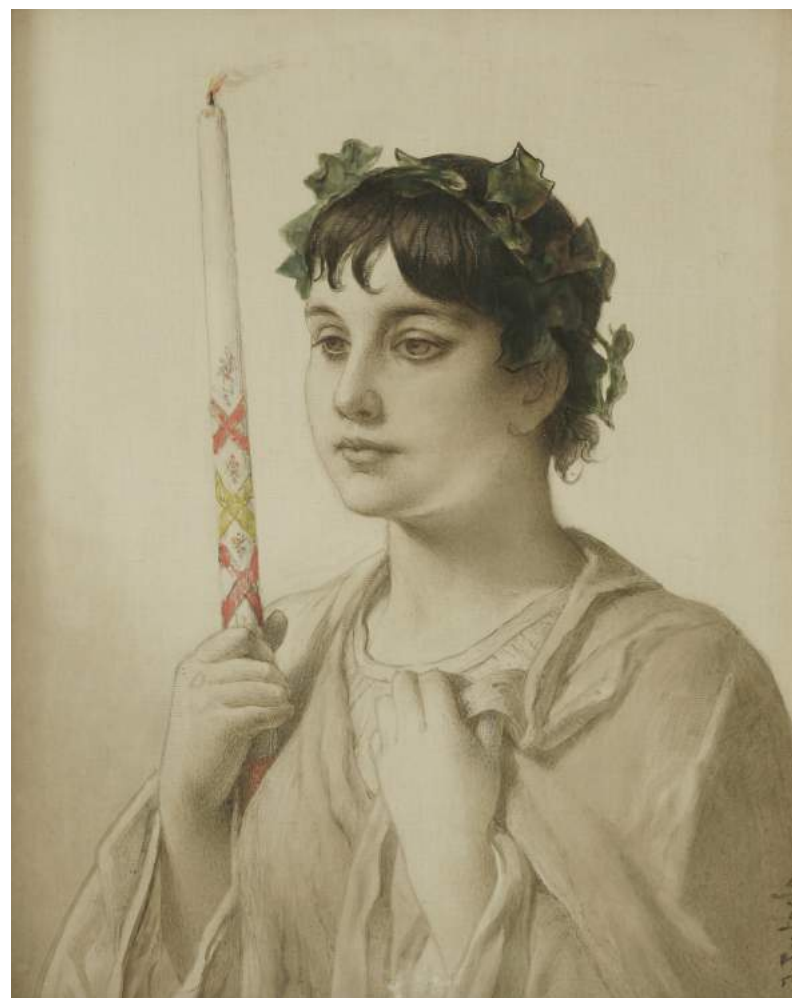
Signed l.r., oil on canvas

54 x 43cm

£400 - 600



762



763

Lot 764

Walter Frederick Roofe Tyndale
(1855-1943)
FIGURES IN A COURTYARD OUTSIDE
A MOSQUE
Signed l.r., watercolour
20.5 x 30cm
£500 - 700



764

Lot 765

Walter Frederick Roofe Tyndale
(1855-1943)
A MIDDLE EASTERN STREET
Signed l.r., watercolour and gouache
35 x 20cm
£600 - 800

Lot 766

Walter Frederick Roofe Tyndale
(1855-1943)
A BAZAAR IN TUNIS
Signed l.r., watercolour
35 x 24cm
£600 - 800

Lot 767
Spare lot



765




766



768



769

Lot 768 
Frederick Arthur Verner
 (Canadian, 1836-1928)
 DELPHINIUMS; ROSES
 A pair, signed l.r., watercolour
 33 x 23cm (2)
 £300 - 400

Lot 769
Charles Thomas Bale (1855-1923)
 A STILL LIFE OF DEAD GAME, FRUIT
 AND POTS ON A TABLE
 Signed and dated 1881 l.l., oil on
 canvas
 50 x 76cm
 £300 - 500

Lot 770
...Straub (19th century)
 A MELON, GRAPES, PEACHES
 AND NUTS ON A STONE LEDGE
 Indistinctly signed l.r., oil on
 canvas
 50 x 40cm
 £200 - 300



771



770



772

Lot 771
***Robert Chailloux**
 (French, 1913-2006)
 A BASKET OF FRUIT AND
 A ROSE IN A JUG
 Signed l.l., oil on canvas
 55 x 46.5cm
 £800 - 1,200

Lot 772
Sergei Mikhailov
 (Russian, contemporary)
 OLD LAMPS, 1992
 Oil on board
 50 x 78.5cm
 £300 - 500



773

Lot 773
 Roman Nogin (Ukrainian, b.1976)
 AUTUMN, 2013
 Oil on canvas
 77.5 x 102.5cm
 £700 - 900

Lot 774
 Valeri Shishkin (Russian, b.1961)
 THE ARTIST'S MUSE
 Oil on canvas
 40 x 90cm
 £700 - 900



774



775



776

Lot 775

Alexander Shevchuk (Ukrainian, contemporary)
 'THE LILY POND'
 Oil on canvas
 51 x 76cm
 £400 - 600

Lot 776

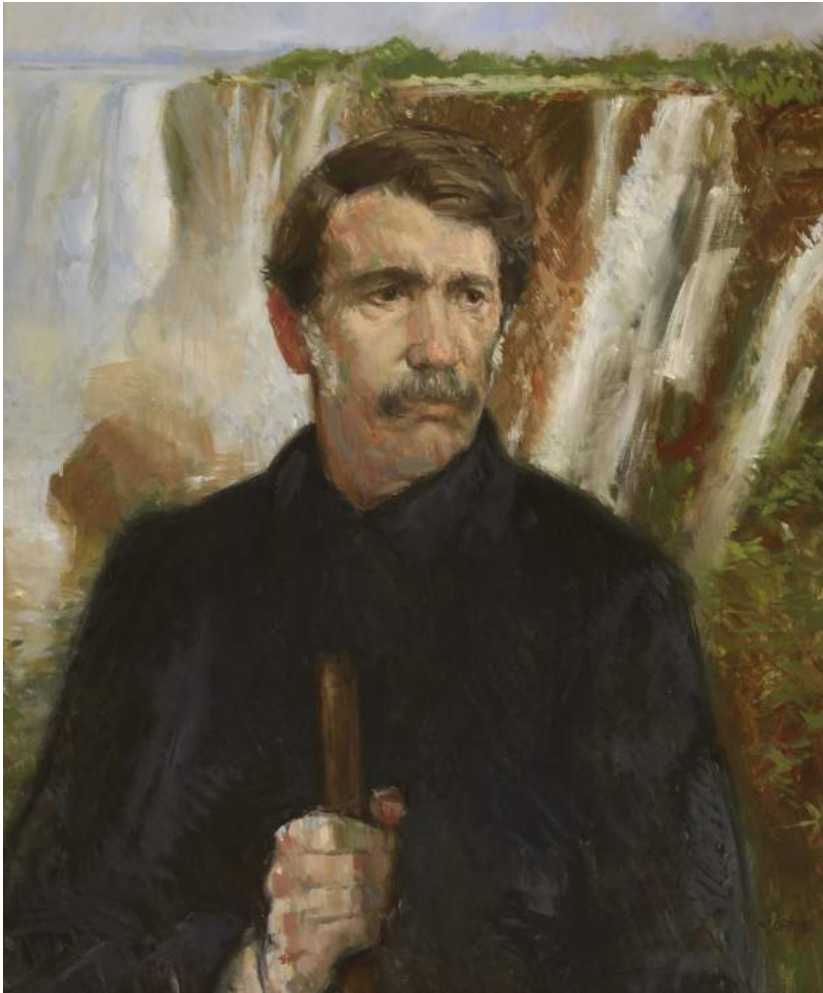
Vladimir Eremenko (Russian, 1922-1988)
 EVENING FISHING, 1950
 Oil on board
 49 x 68cm
 £300 - 500

Lot 777

Walter Savage Cooper (1861-1943)
 THE VALLEY OF THE CROUCH
 Signed and dated 1924 l.r., stamped with the artist's seal verso, oil
 on board, laid down on panel
 35.5 x 51cm
 £1,000 - 1,500



777



778

Lot 778 ✚
 Morris (20th century)
 LIVINGSTONE AT THE VICTORIA FALLS
 Signed l.r., oil on canvas
 76 x 63cm
 £300 - 500



780


Lot 780 ✚
 Tissa Ranasinghe (Sri Lankan, b.1925)
 ROGIYA WOMAN
 Signed and dated '51 (?) l.r., oil on canvas
 60 x 46cm
 £300 - 500




779




781


Lot 781 
 Albert Dharmasiri (Sri Lankan, b.1939)
 NUDE
 Signed and dated 1983 u.r., oil on canvas
 84 x 63.5cm
 £400 - 600


Lot 782 
 Albert Dharmasiri (Sri Lankan, b.1939)
 NUDE
 Signed and dated 1983 u.r., oil on canvas
 51 x 104cm
 £400 - 600



782

Lot 783 
 Richard Gabriel (Sri Lankan, 1924-2016)
 THE MASSACRE OF THE INNOCENTS
 Signed and dated '87 I.L., oil on canvas
 109 x 74cm
 £300 - 500

Lot 784 
 Richard Gabriel (Sri Lankan, 1924-2016)
 THE MASSACRE OF THE INNOCENTS
 Oil on canvas
 83 x 48cm
 £200 - 300

Lot 785 
 Indian School, 20th century
 PORTRAIT OF A WOMAN, THREE-QUARTER LENGTH, SEATED
 Indistinctly signed u.r., oil on canvas
 90 x 75cm
 £100 - 200



783



784



785

Lot 507 A bronze sword £200-300



Lot 338 A delft pottery blue dash charger £500-800



Lot 776 Vladimir Eremenko (Russian, 1922-1988), EVENING FISHING £300-500



Lot 814 After Charles Valton (French, 1851-1918), a tiger and her cubs £1,000-2,000



Lot 31 A William IV mahogany and green buttoned leather library chair £600-800

Lot 493 A Raqqa turquoise-glazed bowl and two further examples £300-500



Lot 339 A decalcomania glass jar and cover £200-400

BLUE & GREEN

...should never be seen, or so the old adage says. Rubbish, both can work well when paired together! Think dark, inky blues and greens to achieve a tranquil, brooding look. Here are a selection of lots to help dispel the myth.

Lot 593 Circle of Jonathan Richardson (1667-1745), PORTRAIT OF A GENTLEMAN £1,000-1,500



Lot 474 A panel of six pottery cross tiles £300-500



Lot 495 Two rare Timurid pottery squinch tiles (muqarna) £2,000-3,000



Lot 517 A two-piece Damascus Iznik tile panel £1,500-2,500



Furniture and Works of Art

786-828



786

Lot 786

A Sèvres-style cachepot, 19th century, with shell moulded handles to either side and decorated with hand-painted cartouches of fruit and flowers on a cobalt blue and gilt ground, incised mark to the underside, 19cm wide 13cm high £200 - 400



787

Lot 787

Lalouette (French, 19th century), a pair of silvered bronze figures, representing an 18th century French gardener and housemaid, indistinctly signed, 29cm high (2) £200 - 400

Lot 788

After Théodore Rivière (1857-1912), 'Victorie', bronze, bearing cast signature and foundry mark to the base, raised on a red marble plinth, 33cm high £600 - 800



789

Lot 789

A large Louis XVI-style terracotta mantel clock, 19th century, in the form of a reclining nude female with hair tied back, the white enamel dial with Arabic numerals and foliate swags inscribed 'Gilles L'aîne, Paris', on a separate giltwood base, 53cm wide 25cm deep 36cm high dial 8.5cm diameter £500 - 800



788



790

Lot 790

An Italian carved giltwood and gesso dressing table mirror, 19th century, the oval plate supported by mythical beasts, above a pokerwork decorated serpentine base with acanthus detail and a frieze drawer, 106cm wide 25cm deep 78cm high £200 - 300

Lot 791

A French cabin trunk, with canvas, wood and leather mounts, the hinged top revealing a domed top tray and five further drawers, each with a red and blue banded front, now with MDF bases, labelled twice 'Au Depart 29, Avenue de l'Opéra Paris, Bertin Frères, Fabricants, d'Articles de Voyage', an oval plaque to the side and with a brass label inscribed 'Major A.L. Keller South Lodge, North Finchley, London', on castors, with later cast iron handles, 94cm wide 57cm deep 79cm high £1,000 - 1,500



791



792

Lot 792

A large Continental burr ash armoire, 19th century, with an outswept cornice and twin doors above a plinth drawer to the base, 170cm wide 61cm deep 220cm high
£800 - 1,200



793

Lot 793

A pair of painted French open armchairs, 19th century, each with carved details and modern upholstery, raised on stop fluted tapering supports, 59cm wide 51cm deep 88cm high, and a matching single chair (3)
£300 - 500



794

**Lot 794**

A pair of French mahogany and satinwood marble top commodes, late 19th century, the rouge marble tops over two drawers with satinwood panels, gilt bronze bail handles in the form of longbows with ribbon-tied arrow mounts, the escutcheons with laurel wreaths within beaded borders, the sides also with satinwood panels within gilt bronze borders, on square tapering legs and gilt bronze sabots, each drawer with a different key, 65cm wide 32cm deep 78cm high (2)
£3,000 - 4,000

Probably purchased from Aspreys, c. 1965.

Lot 795

A French Empire mahogany window seat, with reeded detail, raised on sweeping supports terminating in iron paw feet, 132cm wide 54cm deep 64cm high
£500 - 800



795

Lot 796

A Thomas Webb & Sons cameo glass oil lamp, mid-19th century, the ovoid body with a band of two-colour floral and foliate decoration below a single burner, the base with an etched mark 'Tho. Webb & Sons Cameo', 15cm high
£200 - 400



796

Lot 797

A walnut writing table, 19th century, in the manner of Gillows, with two frieze drawers above acanthus carved and reeded tapering supports to castors, 106cm wide 62cm deep 75cm high
£400 - 600



797

Lot 798

A polished brass skeleton clock, 20th century, the silvered dial with Roman numerals inscribed 'Dent, London 1814', within a bevelled glass case, together with the original travelling case, 19.5cm wide 10cm deep 27cm high
£300 - 500



798



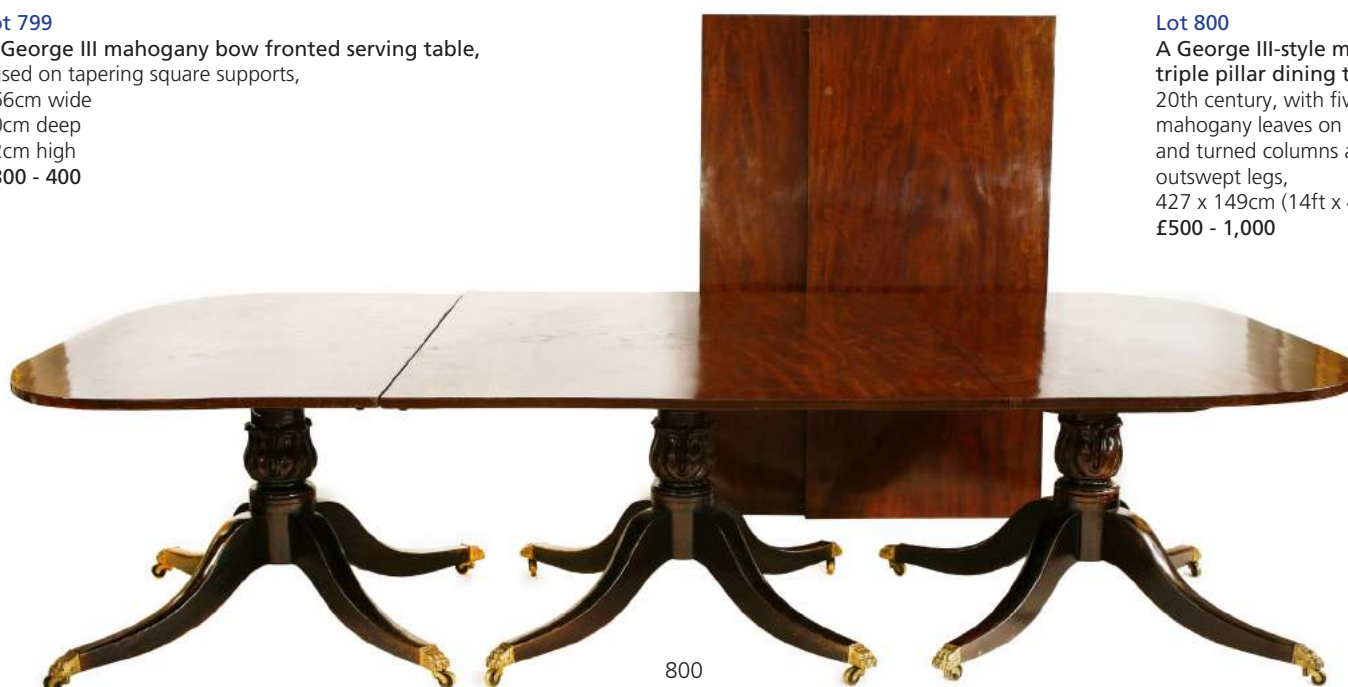
799

Lot 799

A George III mahogany bow fronted serving table, raised on tapering square supports, 166cm wide 60cm deep 92cm high
£300 - 400

Lot 800

A George III-style mahogany triple pillar dining table, 20th century, with five solid mahogany leaves on carved and turned columns and outswept legs, 427 x 149cm (14ft x 4ft10in)
£500 - 1,000



800



801

Lot 801
After Jean Garnier (1853-1910),
'La Jeune Violoniste', bronze, bearing cast signature and initialled
'CA', on a circular base,
62cm high
£500 - 800

Lot 802
A bronze figure of a
hunchback swordsman,
19th century, standing on
a Sienna marble base,
12cm high
£200 - 300



802

Lot 803
A KPM painted porcelain
plaque,
late 19th century, depicting
a man in 17th century dress
holding a violin, indistinctly
inscribed to the reverse and
with impressed maker's
mark,
30.5cm wide
24.5cm high
£700 - 900



803

Lot 804
A pair of Chinese sang-de-boeuf style table
lamps,
of recent manufacture, each of baluster form,
each with a cream shade,
75cm high (2)
£200 - 400



804

Lot 807
An Hepplewhite-style mahogany
and button-upholstered open
armchair,
18th century, with scrolling arms and
stop fluted baluster front support,
60cm wide
50cm deep
90cm high
£400 - 600



807

Lot 805
An oak side table,
18th century, the rectangular marble top above a
shaped apron and raised on knee carved cabriole
supports, terminating in paw feet,
78cm wide
59.5cm deep
68cm high
£600 - 800



805

Lot 806
A Georgian-style walnut circular occasional
table,
c.1950, the quarter-veneered top over a pierced and
carved apron, tapering legs and claw and ball feet,
68cm diameter
52cm high
£650 - 750



806



808

Lot 808

A carved oak and gilt gesso three-division canterbury, the relief carved panels depicting musical instruments amongst oak leaves, 59cm wide 46cm deep 55cm high £250 - 350

Lot 809

A resin figure, 20th century, after the antique, modelled as the head and torso of a man, on a rugged base, 64cm high £300 - 500



809



810

Lot 810

A toleware and glazed hanging lantern, the castellated finial over an hexagonal body, with gilt metal highlights, 66cm high £500 - 800



811

Lot 811

A French kingwood occasional table, 19th century, with a brass gallery to the parquetry decorated top, a single frieze drawer and brushing slide, above tapering square supports to brass-capped spade feet, 60cm diameter 74cm high £600 - 800



Lot 812

A French mahogany commode chest, 19th century, the shaped rectangular marble top above three long drawers flanked by fluted quarter columns, on tapering turned supports, 94.5cm wide 48.5cm deep 84.5cm high £1,500 - 2,000

Lot 813

A French Louis XV-style mahogany and gilt metal-mounted writing table,
19th century, with a gilt tooled leather top, above three frieze drawers and cabriole supports, terminating in sabots,
119cm wide
64cm deep
75.5cm high
£1,000 - 1,500



813

Lot 814

After Charles Valton (French, 1851-1918),
a tiger and her cubs, bronze, inscribed 'Legion d'honneur a mon frère
Juillet 1894', and bearing cast signature,
28cm high
£1,000 - 2,000



814



815

Lot 815

A bronze and ivory
panel,
early 20th century, in the
manner of Louis Sosson
(fl1905-1930), cast in
relief in the form of Christ,
bearing cast signature,
17.5 x 12cm
£200 - 300



816 part lot

Lot 816

A pair of Derby oval plaques,
in the manner of Sèvres, probably by John Hancock Jnr, each painted with
exotic birds within gilt and mazarine blue borders, interlocking 'L' mark
surmounted by a crown and letter 'B', gilt framed,
23cm wide
8cm high (2)
£200 - 300

Provenance: The Bryan and Valerie Steele Collection.

Lot 817

A Russian silver-mounted cut-glass kvosh,
early 20th century, the scrolling handle set with a green
cabochon, the prow modelled as a bearded warrior, marks
for Moscow 1908-1926,
48cm long
19cm wide
25cm high
£1,200 - 1,800



817

Lot 818

A Queen Anne shagreen
knife box,
the sloping lid with a brass
handle opening to reveal a
red velvet fitted interior, with
brass lock plate and a handle
to either side,
23cm wide
20cm deep
33cm high
£300 - 500



818



819



821



820

Lot 819
A large faceted glass table lamp, 20th century, the tapering column on a petal form base, with a pleated mottled shade, 89cm high
£300 - 400

Lot 820
A French bronze and gilt bronze drum mantel clock, 19th century, with a putto surmount and ox support, the dial with inset white and blue enamelled numerals, the movement striking on a bell, 37cm wide 16cm deep 50cm high
£300 - 500

Lot 821
A large French trumeau mirror, 19th century, incorporating an oil on canvas of putti in a landscape, over a rectangular mirror plate, the grey painted frame with gilt highlights, 164cm wide 152cm high
£1,000 - 1,500

Lot 822
A pair of parcel gilt Chippendale-style side chairs, probably 19th century, each with foliate scrolling top rails and knee carved front cabriole supports to castors, 54cm wide 55cm deep 105cm high (2)
£600 - 800

Lot 823
A pair of reproduction oak serpentine front commode chests, in the 18th century Dutch style, with four long drawers, raised on square bun feet, 86cm wide 50cm deep 85cm high (2)
£800 - 1,200



822



823

Each lot is subject to Buyer's Premium at 27.6% inclusive of VAT @ 20%
Lots marked * will be subject to an additional fee - please see ARR details on page 217

Lot 824

An oak refectory table, dated 1690, the plank top with rounded corners on turned supports and low stretchers, the date carved into an inside frieze rail, 170cm wide 72cm deep 70cm high £400 - 800



824

Lot 825

A Northern European scumbled pine commode chest, late 19th century, having three long drawers with ebonised turned handles, on bracket feet, 122cm wide 56cm deep 96cm high £450 - 550



825

Lot 826

A William and Mary-style walnut side table, the rectangular top above two frieze drawers and a shaped apron, raised on turned supports united by an 'X' framed stretcher, terminating in bun feet, 105cm wide 59cm deep 84cm high £350 - 450



826

Lot 827

A William and Mary-style settee, early 20th century, with cream overstuffed silk upholstery, on carved scrolling stretched supports, 210cm wide 80cm deep 96cm high £500 - 800



827

Lot 828

A Farahan runner, 20th century, the field with repeating botehs, on a red ground 400 x 127cm £300 - 500



828

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Lots marked with a '*' may attract the Artist's Resale royalty charge at the rate of 4% of the hammer price.
This royalty, where applicable, will be charged to the purchaser.

GLOSSARY OF PICTURE CATALOGUING TERMS

A work catalogued with the forename(s) and surname of a recognised destination of an artist is or is probably a work by the artist, eg. David Cox. Nevertheless, intending buyers are reminded that while a full designation is our highest category of authenticity, no unqualified statement as to the authorship is made or intended. A full cataloguing does not necessarily imply a full warranty.

Attributed to David Cox

in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Circle of David Cox

in our opinion a work from the period of the artist and showing his influence.

Follower of David Cox

in our opinion a work executed in the style of David Cox

After David Cox

in our opinion a copy of any date after a work by the artist

Signed/inscribed/dated

in our opinion the work has been signed/inscribed/dated by the artist

Bears/with signature, inscription, date

in our opinion the signature/inscription/date are not by the hand of the named artist.

The addition of a question mark (?) after any of the above cataloguing terms indicates an element of doubt.

A work catalogued as 'School' accompanied by the name of a place or country and a date means that in our opinion the work was executed at that time and in the location, eg. South Netherlands School, circa 1750.

All references to signatures, inscriptions and dates refer to the present state of the work, ie. as at the time of inspection for the purpose of cataloguing.

Condition reports are not included in the descriptions.

ARTIST'S RESALE RIGHT (ARR)

What is Artist's Resale Right?

Following a European Directive in 2006, the Artist's Resale Right entitles creators of original works of art to a royalty each time their work is resold, with the involvement of an auction house, for 1,000 Euros or more.

This right covers sales of work by living artists and also the beneficiaries and heirs of artists deceased within the last 70 years of the sale.

How are resale royalties calculated?

The artist's royalty depends on the hammer price (sale price without any VAT or Buyer's Premium). The higher the sale price of the artwork, the lower the overall royalty rate.

The royalty is worked out according to a sliding scale from 4% to 0.25%.

Hammer Price	Royalty
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

What is the qualifying threshold?

An artwork must sell for more than €1,000 to qualify for a royalty. The law defines the price threshold in Euros and, because the exchange rate between the two currencies changes daily, the equivalent in Pounds Sterling must be worked out according to the exchange rate on the date the artwork was sold.

What nationality must an artist be to qualify?

The Artist's Resale Right applies to the sale of artworks in the European Economic Area (EEA). The following countries are in the EEA:

Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Netherlands, Norway, Poland, Portugal, Romania, Slovak Republic, Slovenia, Spain, Sweden, United Kingdom.

Artists who are nationals of these countries are therefore generally eligible to receive resale royalties. The nationality criteria only applies to the artist and not to the beneficiaries or heirs.

Are all sales of artwork covered?

The Artist's Resale Right does not apply to all sales of artworks.

A royalty is only due if the following conditions are met:

- the artwork is a copyright protected work of graphic or plastic art;
- it is sold for more than €1000;
- it is sold in the secondary market with the involvement of an art market professional (e.g. auction house);
- and it is sold in the UK or another country in the European Economic Area (EEA).

This royalty, where applicable, will be charged to the purchaser. It is exempt of VAT.

ASIAN ART

Friday 8 November

INVITING FURTHER CONSIGNMENTS



Yexue Li
yexueli@sworder.co.uk
01279 817778

A Chinese imperial inscribed famille rose wall vase,
Qianlong (1736-1795)
Estimate £50,000 - 80,000

FINE JEWELLERY & WATCHES

Tuesday 19 November, 10am

INVITING FURTHER CONSIGNMENTS



Catriona Smith
jewellery@sworder.co.uk
01279 817778

THE LONDON AUCTION

WEDNESDAY 11 DECEMBER

Currently consigning London themed works:

Architecture | Books | Maps | Pictures | Prints | Posters | Photographs | Memorabilia | Collectables | Royalty
Punk Rock | The Olympics | London Transport | Militaria | The Swinging Sixties

Entries close Friday 18 October

Please contact Mark Wilkinson

T: 0203 971 2500 E: london@sworder.co.uk W: www.sworder.co.uk

Sworders London | 15 Cecil Court | London | WC2N 4EZ

TERMS AND CONDITIONS

INFORMATION FOR BUYERS

Introduction

The following notes are intended to assist bidders and buyers, particularly those that are inexperienced or new to our salerooms. All of our auctions are governed by our Conditions of Business incorporating the Terms of Consignment (primarily applicable to sellers), the Terms of Sale (primarily applicable to bidders and buyers) and any notices that are displayed in our salerooms or announced by the auctioneer at the auction. Our Conditions of Business are available for inspection at our salerooms and the Terms of Sale are printed in the back of our auction catalogues. Our staff will be happy to help you if there is anything in our Conditions of Business that you do not fully understand.

Please make sure that you read our Terms of Sale set out in this catalogue or on our website carefully before bidding in the auction. If your bid is successful, you will be obliged to comply with our Terms of Sale.

Methods of Payment

Lots must be paid for before they are collected. For those attending the auction we ask that lots are paid for on the day of the sale. Methods by which we accept payment are detailed on our web site, including online payment upon receipt of your invoice, and these should be paid by 5pm on the Friday following the sale. We accept cash to an upper limit of 10,000 euros equivalent. We accept credit card payments to an upper limit of £5,000. Usually any cheques will need to be cleared before you can take the goods away.

Collection and storage

All lots should be paid for and collected by 5pm on the Friday following the sale. Commission bidders should check the success of their bids and arrange payment and collection within this time. Please note what the Terms of Sale say about collection and storage. Items not removed by 5pm on Friday may be removed at the purchaser's expense and storage charges of £10 as an administration fee and £2 per lot per day may be charged (plus vat). Please note that we will apply these charges strictly to Furniture purchased in our Homes and Interiors Sales.

Dispatch

We are rarely able to pack and dispatch purchases. A choice of shippers is detailed on our web site.

Agency

As auctioneers we usually act on behalf of the seller whose identity, for reasons of confidentiality, is not normally disclosed. If you buy at auction your contract for the goods is with the seller, not with us as auctioneer.

Estimates

Estimates are designed to help you gauge what sort of sum might be involved for the purchase of a particular lot. Estimates may change and should not be thought of as the sale price. The lower estimate may represent the reserve price (the minimum price for which a lot may be sold) and will not be below the reserve price. Estimates do not include the buyer's premium or VAT (where chargeable). Estimates are prepared some time before the auction and may be altered by a saleroom notice or announcement by the auctioneer before the auction of the lot. They are not definitive.

Buyer's Premium

The Terms of Sale oblige you to pay a buyer's premium at 23% on the hammer price of each lot purchased, except for our Fine Wine and Port auctions when it is 15%. In addition, VAT is charged on these premiums (see below).

VAT

Items in our catalogue may be marked with a dagger † or double dagger ‡, which indicates that VAT is payable by the buyer on the hammer price and the buyer's premium at either the standard rate (currently 20%) or a reduced rate (currently 5%), depending upon the legal requirements relating to that lot.

Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.

Inspection of goods by the buyer

As we act on behalf of the seller, we are dependent on information provided by the seller about their goods. We may inspect lots and will act reasonably in taking a general view about them. However, we are normally unable to carry out detailed examinations of lots to check their condition in the way a buyer would do. You will have ample opportunity to inspect the goods. You must inspect and investigate lots that you might wish to bid for. **Please note carefully the exclusion of liability for the condition of lots set out in the Terms of Sale at clause 12.4.**

Condition Reports

We may be able to assist buyers unable to view by emailing a condition report, but these are based solely on our own opinion and are for guidance only and no responsibility is accepted for their accuracy. Intending buyers are strongly encouraged to view. Condition reports cannot be prepared on the day of the sale.

Electrical goods

These are sold as 'antiques' only. If you buy electrical goods for use you must ask a qualified electrician to check them for compliance with safety regulations before you use them.

Export of goods

If you intend to export goods you must find out:

- whether an export licence is needed; and
- if there is a prohibition on importing goods of that character e.g. because the goods contain prohibited materials such as ivory.

Bidding

Bidders will be required to register with us before the auction starts. We reserve the right to impose a deadline prior to the auction by which you must register or by which we must receive a commission bid. If you wish to bid on high value lots this deadline may be several days before the auction in order to allow us sufficient time to carry out the necessary checks. Lots will be invoiced to the name and address on the registration form. You will need to provide us with proof of your identity in a form acceptable to us and such other information as we may require. Please enquire in advance about our arrangements for telephone or online bidding. Please note that we may refuse to register you if you do not provide us with all the information and documentation that we ask for or at our discretion.

Commission bidding

You may leave commission bids with us indicating the maximum amount to be bid against a lot (excluding the buyers' premium and/or any applicable VAT). We will execute commission bids as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids we may prefer the first bid received (where this can be reasonably ascertained). We recommend leaving commission bids online via our website, though please contact us about leaving bids by telephone or fax/email. All absentee bids should be received at least 30 minutes before the auction commences; we cannot guarantee to execute commission bids received after this time.

Telephone Bidding

If you are unable to come to the auction it may be possible to bid on the telephone for higher value lots. Please note that this service is for lots with an estimate of £500 or more. The number of lines is limited so we would urge serious telephone bidding only and ask that you be prepared to bid over the top estimate. It is advisable to leave a maximum covering bid in case we are not able to contact you by telephone. All lines must be booked and confirmed in writing before the day of the auction and preferably some time in advance. Telephone bidding involves many variables and whilst we take every care to ensure the smooth operation of this service, we cannot be held liable if your bids are missed for any reason.

Online Bidding

Any lots purchased via a live online bidding service will be subject to an additional commission charge on the hammer price payable by the bidder, in accordance with rates specified by the online service. From 1 November 2018, these charges will be charged at 3% plus VAT while bidding via Sworders website. If bidding through the-saleroom.com this will be charged at 4.95% plus VAT. Both charges will be payable to us on top of the hammer price and our buyer's commission.

IMPORTANT NOTICES

Removal of lots

ALL lots are to be removed from the premises by 5.00pm at the latest on the Friday following each sale. Sworders retain the right to remove lots remaining after this time into safe storage, for which a charge will be made.

Electrical Goods

All electrical goods offered in this sale have either been tested and certified safe or unsafe by an appropriately qualified electrician. All electrical goods certified safe must be re-commissioned by an appropriately qualified electrician and we recommend those certified safe are similarly re-commissioned.

Post 1950 Upholstered Furniture

All items of furniture included in this sale are offered for sale as works of art. The items may not comply with the Furniture and Furnishings (Fire) Safety Regulations 1988 and for this reason, they should not be used in a private dwelling.

Furniture made of Brazilian Rosewood (Dalbergia Negra)

To comply with CITES Regulations on Post-1947 furniture made of Brazilian Rosewood, all post-war rosewood furniture items have Article 10 certificates.

If you are purchasing rosewood furniture for commercial purposes and not solely for your own use, CITES regulations require you to obtain your own certificate. You would need to contact the Animal Health and Veterinary Laboratories Agency ('AHVLA') and, as part of the process of obtaining your document, it is a requirement that you have seen sight of the Sworders' certificate or are aware of its reference number.

It is therefore the responsibility of commercial buyers to ensure that they obtain a copy of the appropriate certificate, or the certificate reference number, after purchase from Sworders Fine Art Auctioneers. Items are marked with this sign §.

TERMS OF SALE

Both the sale of goods at our auctions and your relationship with us are governed by the Terms of Consignment (primarily applicable to sellers) the Terms of Sale (primarily applicable to bidders and buyers) and any notices displayed in the saleroom or announced by us at the auction (collectively, the 'Conditions of Business'). The Terms of Consignment and Terms of Sale are available at our saleroom on request.

Please read these Terms of Sale carefully. Please note that if you register to bid and/or bid at auction this signifies that you agree to and will comply with these Terms of Sale.

Please note that these Terms of Sale relate to auctions held at our premises only. We have separate terms for online only auctions.

1. Definitions and interpretation

1.1 To make these Terms of Consignment easier to read, we have given the following words a specific meaning:

‘Auctioneer’	means GES & Sons Ltd trading as Sworders Fine Art Auctioneers, a company registered in England and Wales with registration number 6858916 and whose registered office is located at Cambridge Road, Stansted Mountfitchet, Essex CM24 8GE or its authorised auctioneer, as appropriate;
‘Bidder’	means a person who places a bid for Goods at our auction;
‘Buyer’	means the person who makes the highest bid for the Goods accepted by the Auctioneer;
‘Commission’	means the commission that we charge you on the sale of the Goods as set out in Clause 5 below;
‘Consumer’	means an individual acting for purposes which are wholly or mainly outside that individual’s trade, business, craft or profession;
‘Consumer Contracts Regulations’	means the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013;
‘Deliberate Forgery’	means: (a) an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source; (b) which is described in the catalogue as being the work of a particular creator without qualification; and (c) which at the date of the auction had a value materially less than it would have had if it had been as described;
‘FCA’	means the Financial Conduct Authority;
‘Goods’	means the goods that you consign to us for sale at our auction;
‘Hammer Price’	means the level of the highest bid for the Goods accepted by the Auctioneer;
‘Premium’	means the premium charged to the Buyer on the sale of the Goods in accordance with the Terms of Sale;
‘Price’	means the total of the Hammer Price, Premium and any applicable VAT;
‘Proceeds’	means the Price less the Commission, the Premium, any expenses incurred to your account and any applicable VAT;
‘Reserve’	means the minimum price at which the Goods may be sold;
‘Seller’	means the owner of the Goods and any agent who consigns the Goods for sale on the owner’s behalf (if applicable);
‘Terms of Consignment’	means these terms of consignment;
‘Terms of Sale’	means the terms of sale for bidders or buyers at our auctions;
‘Trader’	means a Seller who is acting for purposes relating to that Seller’s trade, business, craft or profession, whether acting personally or through another person acting in the trader’s name or on the trader’s behalf (such as an agent and/or the Auctioneer);
‘VAT’	means any value added tax or equivalent sales tax; and
‘Website’	means our website available at www.sworders.co.uk .

In these Terms of Sale the words ‘you’, ‘yours’, etc. refer to you as the Buyer. The words ‘we’, ‘us’, etc. refer to the Auctioneer. Any reference to a ‘Clause’ is to a clause of these Terms of Sale unless stated otherwise.

2. Information that we are required to give to Consumers

- 2.1 A description of the main characteristics of each Lot as contained in the auction catalogue.
- 2.2 Our name, address and contact details as set out herein, in our auction catalogues and/or on our Website.
- 2.3 The price of the Goods and arrangements for payment as described in Clauses 4, 5, 7 and 8.
- 2.4 The arrangements for collection of the Goods as set out in Clauses 8 and 9.
- 2.5 Your right to return a Lot and receive a refund if the Lot is a Deliberate Forgery as set out in Clause 13.

2.6 We and Trader Sellers have a legal duty to supply any Lots to you in accordance with these Terms of Sale.

2.7 If you have any complaints, please send them to us directly at the address set out on our Website.

3. Bidding procedures and the Buyer

- 3.1 You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid.
- 3.2 We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition.

3.6 We may bid on Lots on behalf of the Seller up to one bid below the Reserve.

3.7 We may refuse to accept any bid if it is reasonable for us to do so.

3.8 Bidding increments will be at our sole discretion (but will be in line with standard auction practice).

4. The purchase price

- As Buyer, you will pay:
- a. the Hammer Price;
 - b. a premium of 23% plus VAT of the Hammer Price or 15% plus VAT for our Fine Wine and Port Auction;
 - c. any artist’s resale right royalty payable on the sale of the Lot; and
 - d. any VAT due.

5. VAT

- 5.1 You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. Please see the symbols used in the auction catalogue for that Lot and the ‘Information for Buyers’ in our auction catalogue for further information.
- 5.2 We will charge VAT at the current rate at the date of the auction.

6. The contract between you and the Seller

- 6.1 The contract for the purchase of the Lot between you and the Seller will be formed after the hammer falls when the highest bid for the Goods at the auction is written into the Auction book by the Auctioneer.
- 6.2 You may directly enforce any terms in the Terms of Consignment against a Seller to the extent that you suffer damages and/or loss as a result of the Seller’s breach of the Terms of Consignment.
- 6.3 If you breach these Terms of Sale, you may be responsible for damages and/or losses suffered by a Seller or us. If we are contacted by a Seller who wishes to bring a claim against you, we may in our discretion provide the Seller with information or assistance in relation to that claim.
- 6.4 We normally act as an agent only and will not have any responsibility for default by you or the Seller (unless we are the Seller of the Lot).

7. Payment

- 7.1 Immediately following your successful bid on a Lot you will:
- 7.1.1 give to us, if not already provided to our satisfaction, proof of identity in a form acceptable to us (and any other information that we require in order to comply with our anti-money laundering obligations); and
- 7.1.2 pay to us the Total Amount Due in any way that we agree to accept payment. Note there is an upper limit of 10,000 euros equivalent for payments in cash.
- 7.2 If you owe us any money, we may use any payment made by you to repay these debts.

8. Title and collection of purchases

- 8.1 Once you have paid us in full the Total Amount Due for any Lot, ownership of that Lot will transfer to you. You may not claim or collect a Lot until you have paid for it.
- 8.2 You will (at your own expense) collect any Lots that you have purchased and paid for not later than 5pm on the Friday following the auction.

- 8.3 If you do not collect the Lot within this time period, you will be responsible for any reasonable removal and storage charges in relation to that Lot.
- 8.4 Risk of loss or damage to the Lot will pass to you when you (or your agents) take physical possession of the Lot.
- 8.5 If you do not collect the Lot that you have paid for within thirty days after the auction, we may sell the Lot. We will pay the proceeds of any such sale to you, but will deduct any storage charges or other sums that we have incurred in the storage and sale of the Lot. We reserve the right to charge you a selling commission at our standard rates on any such resale of the Lot.

9. Remedies for non-payment or failure to collect purchases

- 9.1 Please do not bid on a Lot if you do not intend to buy it. If your bid is successful, these Terms of Sale will apply to you.

This means that you will have to carry out your obligations set out in these Terms of Sale. If you do not comply with these Terms of Sale we may (acting on behalf of the Seller and ourselves) pursue one or more of the following measures:

9.1.1 take action against you for damages for breach of contract;

9.1.2 reverse the sale of the Lot to you and/or any other Lots sold by us to you;

9.1.3 resell the Lot by auction or private treaty (in which case you will have to pay any difference between the price you should have paid for the Lot and the price we sell it for as well as the charges outlined in Clause 8.5). Please note that if we sell the Lot for a higher amount than your winning bid, the extra money will belong to the Seller;

9.1.4 remove, store and insure the Lot at your expense;

9.1.5 if you do not pay us within **five business days** of your successful bid, we may charge interest at a rate not exceeding 1.5% per month on the total amount due;

9.1.6 keep that Lot or any other Lot sold to you until you pay the Total Amount Due;

9.1.7 reject or ignore bids from you or your agent at future auctions or impose conditions before we accept bids from you; and/or

9.1.8 if we sell any Lots for you, use the money made on these Lots to repay any amount you owe us.

9.2 We will act reasonably when exercising our rights under Clause 9.1. We will contact you before exercising these rights and try to work with you to correct any non-compliance by you with these Terms of Sale.

10. Health and safety

Although we take reasonable precautions regarding health and safety, you are on our premises at your own risk. Please note the lay-out of the premises and security arrangements. Neither we nor our employees or agents are responsible for the safety of you or your property when you visit our premises, unless you suffer any injury to your person or damage to your property as a result of our, our employees' or our agents' negligence.

11. Warranties

11.1 The Seller warrants to us and to you that:

11.1.1 the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction;

11.1.2 the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and

11.1.3 as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct.

11.2 If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

11.3 Please note that many of the Lots that you may bid on at our auction are second-hand.

11.4 If a Lot is not second-hand and you purchase the Lot as a Consumer from a Seller that is a Trader, a number of additional terms may be implied by law in addition to the Seller's warranties set out at Clause 11.1 (in particular under the Consumer Rights Act 2015). These Terms of Sale do not seek to exclude your rights under law as they relate to the sale of these Lots.

11.5 Save as expressly set out above, all other warranties, conditions or other terms which might have effect between the Seller and you, or us and you, or be implied or incorporated by statute, common law or otherwise are excluded.

12. Descriptions and condition

12.1 Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot).

12.2 We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot.

12.3 Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently.

12.4 Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold 'as is' (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed.

13. Deliberate Forgeries

13.1 You may return any Lot which is found to be a Deliberate Forgery to us within 30 days of the auction provided that you return the Lot to us in the same condition as when it was released to you, accompanied by a written statement identifying the Lot from the relevant catalogue description and a written statement of defects.

13.2 If we are reasonably satisfied that the Lot is a Deliberate Forgery we will refund the money paid by you for the Lot (including any Premium and applicable VAT) provided that if:

13.2.1 the catalogue description reflected the accepted view of experts as at the date of the auction; or

13.2.2 you personally are not able to transfer good and marketable title in the Lot to us, you will have no right to a refund under this Clause 13.2.

13.3 If you have sold the Lot to another person, we will only be liable to refund the price that you paid for the Lot. We will not be responsible for repaying any additional money you may have made from selling the Lot.

13.4 Your right to return a Lot that is a Deliberate Forgery does not affect your legal rights and is in addition to any other right or remedy provided by law or by these Terms of Sale.

14. Our liability to you

14.1 We will not be liable for any loss of opportunity or disappointment suffered as a result of participating in our auction.

14.2 In addition to the above, neither we nor the Seller shall be responsible to you and you shall not be responsible to the Seller or us for any other loss or damage that any of us suffer that is not a foreseeable result of any of us not complying with the Conditions of Business. Loss or damage is foreseeable if it is obvious that it will happen or if at the time of the sale of the Lot, we, you and the Seller knew it might happen.

14.3 Subject to Clause 14.4, if we are found to be liable to you for any reason (including, amongst others, if we are found to be negligent, in breach of contract or to have made a misrepresentation), our liability will be limited to the total purchase price paid by you to us for any Lot.

14.4 Notwithstanding the above, nothing in these Terms of Sale shall limit our liability (or that of our employees or agents) for:

14.4.1 death or personal injury resulting from negligence (as defined in the Unfair Contract Terms Act 1977);

14.4.2 fraudulent misrepresentation; or

14.4.3 any liability which cannot be excluded by law.

15. Notices

15.1 All notices between you and us regarding these Terms of Sale must be in writing and signed by or on behalf of the party giving it.

15.2 Any notice referred in Clause 15.1 may be given:

15.2.1 by delivering it by hand;

15.2.2 by first class pre-paid post or Recorded Delivery; or

15.2.3 by email, provided that receipt of the email is acknowledged by the recipient.

15.3 Notices must be sent:

15.3.1 by hand or registered post:

a. to us, at our address set out in these Terms of Sale or at our registered office address appearing on our Website; and

b. to you, at the last postal address that you have given to us as your contact address in writing; or

15.3.2 by email:

a. to us, by sending the notice to the following email address: auctions@sworder.co.uk

b. to you, by sending the notice to any email address that you have given to us as your contact email address in writing.

15.4 Notices will be deemed to have been received:

15.4.1 if delivered by hand, on the day of delivery;

15.4.2 if sent by first class pre-paid post or Recorded Delivery, two business days after posting, exclusive of the day of posting; or

15.4.3 if sent by email, at the time of transmission unless sent after 17.00 in the place of receipt in which case they will be deemed to have been received on the next business day in the place of receipt (provided that receipt is acknowledged by the recipient).

15.5 Any notice or communication given under these Terms of Sale will not be validly given if sent by fax, email, any form of messaging via social media or text message.

16. Data Protection

We will hold and process any personal data in relation to you in accordance with our current privacy policy, a copy of which is available on our website.

17. General

17.1 We may, acting reasonably, refuse admission to our premises or attendance at our auctions by any person.

17.2 We act as an agent for our Sellers. The rights we have to claim against you for breach of these Terms of Sale may be used by either us, our employees or agents, or the Seller, its employees or agents, as appropriate. Other than as set out in this Clause, these Terms of Sale are between you and us and no other person will have any rights to enforce any of these Terms of Sale.

17.3 We may use special terms in the catalogue descriptions of particular Lots. You must read these terms carefully along with any glossary provided in our auction catalogues.

17.4 Each of the clauses of these Terms of Sale operates separately. If any court or relevant authority decides that any of them are unlawful, the remaining clauses will remain in full force and effect.

17.5 We may change these Terms of Sale from time to time, without notice to you. Please read these Terms of Sale carefully, as they may be different from the last time you read them.

17.6 Except as otherwise stated in these Terms of Sale, each of our rights and remedies are: (a) are in addition to and not exclusive of any other rights or remedies under these Terms of Sale or general law; and (b) may be waived only in writing and specifically. Delay in exercising or non-exercise of any right under these Terms of Sale is not a waiver of that or any other right. Partial exercise of any right under these Terms of Sale will not preclude any further or other exercise of that right or any other right under these Terms of Sale. Waiver of a breach of any term of these Terms of Sale will not operate as a waiver of breach of any other term or any subsequent breach of that term.

17.7 These Terms of Sale and any dispute or claim arising out of or in connection with them (including any non-contractual claims or disputes) shall be governed by and construed in accordance with the laws of England and the parties irrevocably submit to the exclusive jurisdiction of the English courts.

These terms are based upon the recommended terms of sale by the Society of Fine Art Auctioneers and Valuers







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